

# Mikhail Glinka Ruslan and Ludmilla Overture

## Violin I

Presto.  $\text{♩} = 135$

Handwritten annotations in the score include:

- pos.* (position) at the start of the first staff.
- ff* (fortissimo) markings throughout the first six staves.
- ff brillante.* on the fourth staff.
- sf* (sforzando) markings on the fifth and sixth staves.
- mf* (mezzo-forte) markings on the seventh and eighth staves.
- pizz.* (pizzicato) markings on the eighth and ninth staves.
- arco.* (arco) markings on the eighth and ninth staves.
- pp* (pianissimo) marking at the end of the tenth staff.
- Fingering numbers (1, 2, 3, 4) and bowing marks (v, p) are extensively used throughout.
- A circled 'B' is written at the end of the eighth staff.

Violin I

Violin I musical score for Glinka's *Ruslan and Ludmilla* Overture, page 3. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (pp, mf, ff), articulations (accents, slurs), and performance instructions like "arco." and "pizz.". Handwritten annotations include fingerings, bowings, and dynamic markings.

Staff 1: *mf*, accents, slurs.

Staff 2: *mf*, accents, slurs.

Staff 3: *mf*, accents, slurs, handwritten "4" and "3" in circles.

Staff 4: *ff*, accents, slurs, handwritten "3" in a circle.

Staff 5: *pp*, accents, slurs, handwritten "2" and "1" above notes.

Staff 6: *pp*, accents, slurs, handwritten "1" and "2" above notes.

Staff 7: *sf*, *mf*, accents, slurs, handwritten "3" in a circle.

Staff 8: *p*, *ff*, accents, slurs, handwritten "3" in a circle.

Staff 9: *mf*, *mf*, *mf*, *f*, accents, slurs, handwritten "1 pizz.", "3", "3 D", "2", "2".

Staff 10: *ff*, *mf*, accents, slurs, handwritten "arco.", "3", "3".

Staff 11: *p*, *ff*, *mf*, accents, slurs, handwritten "1 pizz.", "3".

Staff 12: *mf*, *f*, *f*, *mf*, accents, slurs, handwritten "3 E", "2", "2", "2 pizz.", "2".

Violin I

Violin I musical score for Glinka's *Ruslan and Ludmilla* Overture, page 8. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (pp, mf, ff), articulations (accents, slurs), and performance instructions like "pizz." and "arco.". Handwritten annotations include fingerings, bowings, and dynamic markings.

Staff 1: *mf*, accents, slurs.

Staff 2: *mf*, accents, slurs.

Staff 3: *mf*, accents, slurs, handwritten "4" and "3".

Staff 4: *ff*, accents, slurs, handwritten "1" and "3".

Staff 5: *pp*, accents, slurs, handwritten "2" and "1".

Staff 6: *pp*, accents, slurs, handwritten "1" and "2".

Staff 7: *sf*, *mf*, accents, slurs, handwritten "3".

Staff 8: *p*, *ff*, accents, slurs, handwritten "3".

Staff 9: *mf*, *mf*, *mf*, *f*, accents, slurs, handwritten "1 pizz.", "3", "D", "2".

Staff 10: *ff*, *mf*, accents, slurs, handwritten "arco.", "3".

Staff 11: *p*, *ff*, *mf*, accents, slurs, handwritten "1 pizz.", "3".

Staff 12: *mf*, *f*, *f*, *f*, accents, slurs, handwritten "3 E", "2", "2", "2 pizz.", "2".

Violin I

7 arco. 3 ① POS→

*p* *mf* *poco a poco cres.*

(3) ①V *ff*

2 ② ④ ① 2 3 4 1 2 3 4

*sfz* *brillante.* ① V ① V ① ④ 4 *sf*

2-2 ④ ① ① ① ④ ① 4

② ③ 4 ② ② ① G *sf* *mf*

2 ③ 4 ② ② ① *sf* *mf*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*sfz* *arco.* *pizz.* *sf* *f* *mf*

2 *sf* *mf* *sf* *f* *mf*

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*sf* *pizz.* *arco.* *sf* *mf* *pp*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*sf* *pizz.* *arco.* *sf* *mf* *pp*

Violin I

The musical score for Violin I is written on ten staves. The key signature is G major (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *poco a poco cres.* (poco a poco crescendo) and *Piu mosso.* (Piu mosso). The score is marked with first and second endings (1 and 2) and includes a *rit.* (ritardando) marking. The piece concludes with a double bar line and a final cadence.