

Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

Violino I

Allegro con brio $\text{♩} = 108$

Violino I score for the first movement of Beethoven's Symphony No. 5 in C Minor, Op. 67. The score is written for Violino I and includes various dynamics and performance markings. The tempo is Allegro con brio, with a metronome marking of 108 quarter notes per minute. The score is annotated with handwritten 'V' and 'NV' symbols above the notes. The first staff is marked *ff* and includes 'Viol. II' and 'Viola' labels. The second staff is marked *p* and *cresc. f*. The third staff is marked *ff* and *p*. The fourth staff is marked *cresc.* and *sf*. The fifth staff is marked *sf* and *f*. The sixth staff is marked *ff* and *G. P.*. The seventh staff is marked *p dolce* and *p*. The eighth staff is marked *cresc.*. The ninth staff is marked *ff*. The tenth staff is marked *G. P.*

Beethoven — Symphony No. 5

Violino I

2

125 Clar. I, II V *ff* V *p* Viol. II Clar. I, II 4 Viol. II Clar. 3

137 *cresc.* - - - *p*

148 *cresc.* - - - *sp* V 1 2 3 4 5

162 *cresc.* - - - *f* B

174 *più f* - - - *ff sf sf sf* FL

187 *sf sf sf* FL

202 *dim.* - - - *p* *sempre più p* FL

220 *pp ff pp* C

238 *ff*

248 *p* Viol. II Viol. II

259 *cresc.* *ff* Ob.-Solo *p* Tempo I

271 *cresc.* *f*

282 *sf sf sf sf sf sf* 4

Beethoven — Symphony No. 5

Violino I

291 **D**

300 *G.P.* *Fag.* *Fl. I* *p*

315 *Fl. I* *v*

329 *Clar. 1* *cresc.* *v*

343 *ff* *v*

353 *v*

362 **E** *sf*

376 *sf* *ff* *G.P.* *Clar.* *ff*

391 *Fl.* *Fag., Vcllo* *f*

406 *v* *3*

415 *2* *3* *2* *sf* *v*

425 *sf* **F**

440 *Fl.* *Fl. I*

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 291-440. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff*, *p*, *sf*, and *f*. Performance instructions like *G.P.* (Grave Performance) and *cresc.* (crescendo) are present. Instrument labels for Flute I (Fl. I), Clarinet 1 (Clar. 1), and Bassoon (Fag.) are included. Measure numbers 291, 300, 315, 329, 343, 353, 362, 376, 391, 406, 415, 425, and 440 are clearly marked. Section markers **D**, **E**, and **F** are placed above the staves. Circled numbers 1, 2, 3, and 4 indicate specific phrasing or fingering points. The score concludes with a double bar line at measure 440.

Beethoven — Symphony No. 5

Violino I

85 *pp* *sempre pp*

95 *cresc. f* *pizz.* *p* *pp*

106 *arco* *dolce* *sempre pp* 4 3 4

114 *f* *pp*

124 1 2 3 4 5 *sempre pp* *f* Fl. I

136 *p* Fl. Cor.

147 *ff* *p*

158 *più p* *pp*

164 *pp*

169 *cresc.*

172 *cresc.*

176 *f* *p dolce* Fl. I Viola Viol. II

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 85-176. The score is written in G minor (three flats) and 4/4 time. It features various dynamics including *pp*, *f*, *ff*, *pizz.*, *arco*, *dolce*, *più p*, and *cresc.*. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 4, 3, 4, 3, 4). Rehearsal marks C, D, and E are present. The score includes parts for Flute I, Flute, and Cor Anglais starting at measure 124. The bottom of the page shows the beginning of the Viola and Violino II parts.

Beethoven — Symphony No. 5

Violino I

6

183 *cresc.* - *ff*

190 *sf*

196 Fl. I

205 *Più moto* $\text{♩} = 116$ *pp*

212 *cresc.* *f* *p cresc.* *f* *p cresc.*

218 *Tempo I* Fl. I Clar. I *ff* *p dolce cresc.* *f sf f sf* *p pp*

229 Viol. II Viola 8^{va} basso

240 *f* *ff* *ff* *p* *ff*

Allegro $\text{♩} = 96$ *pp* *poco ritard.* *a tempo*

Bassi-Soli

13 *pp* *poco ritard.* *a tempo* 1 2 3 4 5
Corni

25 *f*

37 *sf sf sf sf* *dim. pp* *pp* Bassi

30 *poco ritard.* *a tempo* *pp* Bassi

Beethoven — Symphony No. 5

Violino I

This page of the musical score for Violino I of Beethoven's Symphony No. 5 contains measures 63 through 211. The score is written in G minor and 4/4 time. It features several staves with various dynamics and articulations. Key elements include:

- Measures 63-74:** The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff has a *ff* dynamic.
- Measures 85-98:** The third staff includes a *dim. pp* marking and a circled section labeled 'A'. The fourth staff is marked *p* and includes a *Fl. I* part.
- Measures 111-121:** The fifth staff is marked *sempre p*. The sixth staff has a *cresc.* marking and a circled section.
- Measures 128-138:** The seventh staff has a *f* dynamic. The eighth staff includes parts for *Bassi* and *Viola*.
- Measures 148-157:** The ninth staff is marked *f*. The tenth staff includes a *Bassi* part with a circled section labeled '13'.
- Measures 176-184:** The eleventh staff is marked *f*. The twelfth staff has a *sf* dynamic.
- Measures 191-211:** The thirteenth staff includes a circled section labeled 'B' and a *Bassi* part with a circled section labeled '13'. The final staff (211) is marked *pp* and includes a *Bassi arco* part with a circled section labeled '17'.

Handwritten annotations include 'frog' above measure 63, '4n' above measure 111, and 'tip' above measure 98. Various slurs and accents are present throughout the score.

Beethoven — Symphony No. 5

8

Violino I

236 *poco ritard. a tempo* Clar. I Vcllo. pizz.

250 pizz. *p* *poco ritard.* *a tempo* arco *sempre pp* pizz.

260 arco *pp* pizz.

270 *sempre pp* Vcllo

281 pizz. *sempre pp*

293 3 3

305

316 C arco 1 2 3 4 5 6 *ppp*

330 7 8 9 10 11 12 13 14 15 *sempre pp*

345

359 *cresc.* 6x 1 2 3 4 5 6 7 *attacca*

Allegro $\text{♩} = 84$

374 *ff*

382

368

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 236-368. The score is written in G major and 4/4 time. It features various dynamics including *p*, *pp*, *ppp*, *ff*, and *cresc.*. Performance instructions include *poco ritard.*, *a tempo*, *arco*, *pizz.*, and *attacca*. The score includes fingerings, breath marks, and articulation marks. A 'C' time signature change is indicated at measure 316. The tempo is marked 'Allegro' with a metronome marking of 84. The page number '8' is in the top left corner.

Beethoven — Symphony No. 5

10

Violino I

487 *più f*

499 *ff*

512 *sf* *sf* *sempre ff*

519

526 **Tempo I** $\text{♩} = 96$
dim. *pp*

537 *pizz.* *arco* *pizz.*

548 *pizz.* *pizz.* *Ob. I*

561 *Fl. I, Ob. I* *arco* *cresc.*

580 **Allegro** $\text{♩} = 84$ *ff*

588

594

599 *ff* *ff* *ff* *ff*

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 487-599. The score is written in G major and 4/4 time. It features several dynamic markings including *più f*, *ff*, *sf*, *sempre ff*, *dim.*, *pp*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also tempo changes: **Tempo I** at measure 526 with a tempo of $\text{♩} = 96$, and **Allegro** at measure 580 with a tempo of $\text{♩} = 84$. The score includes various musical notations such as slurs, accents, and articulation marks. Specific measures are marked with letters D and E in boxes. The bottom of the page shows the beginning of measures 594 and 599, which are marked with *ff*.

Beethoven — Symphony No. 5

Violino I

no open E

603 *sf* *sf* *sf* Ob.I, Clar.I

611 1 2 3 4 5

622 6 *p*

629 *cresc.* *f* *p*

635 *pp* *cresc.* *ff*

641 Ob.I

647 *p* *sf*

653 *f* *sf* *sf* *più f*

662 *ff* *sf* *sf*

674 *sf* *sf* *più f*

678 *ff* *sf* *sf*

683 *sf* *sf* Fag. Cor.

Handwritten annotations: 'no open E' at the top right; 'F' in a box at measure 622; 'G' in a box at measure 662; 'E2' in a circle at measure 674; circled '2's at measures 674 and 678.

Beethoven — Symphony No. 5

Violino I

12

683 *p cresc. poco a poco*

700 *f* *p*

709 Ob. I *p cresc. poco a poco*

717 *f* *p* *cresc. poco a poco*

726 *sempre più Allegro*

735 *Presto* 0-112 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

746 *fp* *fp* *cresc.*

755 *f* *ff*

766

773 *sempre ff*

786

795

805 *G.P.* *G.P.* *G.P.* *G.P.* *G.P.* *G.P.*

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 683-805. The score is written in treble clef with a key signature of one flat (B-flat). It features several staves of music. Measures 683-700 show a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*). Measure 700 has a forte (*f*) dynamic. Measure 709 is marked 'Ob. I' and also has a *p cresc. poco a poco* instruction. Measure 717 has a forte (*f*) dynamic and a *cresc. poco a poco* instruction. At measure 726, the tempo changes to 'sempre più Allegro'. Measure 735 is marked 'Presto' with a tempo marking of 0-112 and features repeated rhythmic patterns with a fortissimo (*fp*) dynamic. Measures 746-755 continue these patterns, with dynamics ranging from *fp* to *ff*. Measure 766 shows a dense texture of repeated notes. Measure 773 is marked 'sempre ff'. Measure 786 has a *p* dynamic. Measure 795 has a *p* dynamic. Measure 805 consists of six measures of chords marked 'G.P.' (Grave Part) and ends with a fermata.