

Georges Bizet Carmen Suite No. 2 Violino I.

N° 6. Marche des contrebandiers. (Introduction to Act III)

Allegro moderato. (♩ = 96.)

2 Vcl. II. pizz. 2

pp

divisi

A arco

pp

off string

sempre pp

3

4 pizz. B

pp

arco

trm

tip

trm

sempre pp

poco cresc.

dim.

pp

C

D

mf

cresc.

E

f

dim.

p

dim. molto

pp

F

mf

dim.

pp

3

Bizet — Carmen Suite No. 2

Violino I.

Violino I score for Carmen Suite No. 2, measures 1-100. The score is in G major, 2/4 time, and consists of ten staves of music. It features various dynamics including *pp*, *p*, *f*, *ff*, and *cresc.* markings, along with performance instructions like "pos (i)", "div.", and "smorz.". Fingerings and bowings are indicated throughout the piece.

Nº 7. Habañera.

Allegretto quasi Andantino. (♩ = 72.) (Act I)

Violino I score for Habañera, measures 1-10. The score is in G major, 2/4 time, and consists of five staves of music. It features dynamics like *pp*, *p*, and *pizz.*, along with performance instructions like "glissando", "arco", and "B". Fingerings and bowings are indicated throughout the piece.

Violino I.

Violino I score for Carmen Suite No. 2. The score consists of four staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is not explicitly stated but is implied by the context of the suite. The score includes various dynamic markings such as *ff*, *p*, *cresc.*, *mf*, *f*, and *ff*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). Fingerings and bowings are indicated throughout the piece. Handwritten annotations in circles include "A2", "C(1)", "D2", and "E3".

N° 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

Viol. Solo

senza sord. A

Violino Solo score for Nocturne N° 8. The score is in 3/4 time and begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked "Andante molto" with a quarter note equal to 44 beats. The score includes dynamic markings such as *pp*, *p molto sost.*, *f*, *pp*, *f*, *cresc.*, *mf*, *cresc.*, *ff*, *dim.*, *dim. pp*, and *unif.*. Performance instructions include *con sord.* (with mutes), *div.* (divisi), *rall.* (ritardando), and *a tempo*. The score concludes with the instruction "senza sord." (without mutes). Handwritten annotations include "B(1)", "B(2)", and "1".

Violino I.

Musical score for Violino I, first system. The top staff contains a triplet of eighth notes, a circled 'E2', and a circled '1'. The bottom staff contains a circled '3'. Dynamics include *dim.*, *p*, *pizz.*, *ppp*, and *smors.*. Performance instructions include *Cor. I Echo* and *arco*.

Allegro molto moderato. N° 9. Chanson du Toréador. (Act II)

(♩ = 108.)

Musical score for Violino I, second system. The tempo is *Allegro molto moderato*. The score consists of multiple staves with complex rhythmic patterns, including many triplets. Dynamics range from *ff* to *ppp*. Performance instructions include *smors.*, *pizz.*, *arco*, *Cor. I Echo*, *riten.*, *a tempo*, *rall.*, and *a tempo*. Section markers A, B, C, D, and E are present.

Violino I.

N° 10. La Garde Montante.

(Children's Chorus, Act I)

(♩ = 112.)

Allegro. Tempo di marcia.

Tromba Solo

8 8 Fl. 12 Fl. A pizz. p f 13 14 15 16 p

cresc poco a poco - f

B 9 Fl. 10 11 12 13 14 15 16 p arco

2 C 2 mf f cresc. ff pizz. p

D cresc. f p

E arco ten. p ten. tr.

tr. 1 cresc.

F pizz. f p sf menop

arco 2 cresc. f p

2 G mf p cresc. - - - ff

fff

1 2 3 4 5 6 7 8 p pizz. ff

Tromba Solo H mf

1 p

Violino I musical score for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a first finger position (I 1) and a piano (*pp*) dynamic. The bass staff includes a *arco* instruction and a *sempre dim.* marking. The system concludes with a key signature change to two flats (K 2). The bass staff contains several triplet markings (3) and a *pizz.* instruction.

N° 11. Danse Bohême.

(Chanson Bohême, Act II)

(♩ = 100.)
Andantino quasi Allegretto.

Violino I musical score for the second system, titled "N° 11. Danse Bohême." The tempo is marked "Andantino quasi Allegretto" with a metronome marking of 100. The score includes multiple staves for different instruments:

- Violino I:** Treble staff, starting with *pizz.* and *pp* dynamics.
- Viola IV:** Treble staff, starting with *f* dynamic.
- Violino II:** Treble staff, starting with *pizz.* and *p* dynamics.
- Violino III:** Treble staff, starting with *arco* and *pp* dynamics.
- Violino IV:** Treble staff, starting with *pizz.* and *p* dynamics.

 The score is divided into sections labeled A through H. Section A is marked *arco*. Section B is marked *pizz.*. Section C is marked *pizz.*. Section D is marked *pizz.*. Section E is marked *p*. Section F is marked *p*. Section G is marked *arco*. Section H is marked *dim.*. The score concludes with a *rall.* and *a tempo* marking.

Violino I.

mf *a tempo animato* (♩ = 126.) *pizz.* *cresc.* *f* *cresc.* *f* *cresc.* *L arco* *p* *cresc.* *p* *cresc.* *f* *ff*

Più mosso. (♩ = 138.)

ff *ff* *ff* *ff* *ff* *ff*

Presto. (♩ = 152.)

cresc. *fff* *pos.* *pos.* *divisi* *1* *più ff* *tutta forza*