

Mikhail Glinka Ruslan and Ludmilla Overture

Violin I

Presto $\text{♩} = 135$

The score for Violin I is written in G major (one sharp) and 2/4 time. The tempo is marked 'Presto' with a metronome marking of 135. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key performance markings include:

- Staff 1:** *ff*, *pos* (pizzicato), *sf*, *A* (3/2), *(3)*
- Staff 2:** *(1)*, *(2)*, *(4)*, *(1) 2 3 4 (3)*, *1 1 2 3'*
- Staff 3:** *ff brillante.*, *(1)*, *(4)*, *sf*, *4 pos*
- Staff 4:** *(2) (1) (4)*, *(2)*, *(3)*, *4*, *(2)*, *4*
- Staff 5:** *2*, *(3)*, *4*, *(2)*, *(1) A*, *sf mf*
- Staff 6:** *mf*, *sf*, *1*, *pizz.*, *arco. ff*, *pizz.*
- Staff 7:** *(1)*, *3*, *4*, *(4)*, *arco. pos.*, *f*, *mf*, *sf*, *f*
- Staff 8:** *mf*, *ff*, *(3)*, *(2)*, *1*
- Staff 9:** *ff*, *pp*, *3*, *(1)*, *(2)*, *(1)*

Violin I

The musical score for Violin I consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *pp*, *mf*, *ff*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *V-pos* (violin position). The score is heavily annotated with handwritten notes and symbols, including circled numbers (1, 2, 3), slurs, and specific fingering or bowing directions. The music features a mix of melodic lines and rhythmic patterns, with some sections marked with *ff* and *mf*. The staves are numbered 1 through 10.

Violin I

7 arco. 3 ① pos →

p *mf* *poco a poco cres.*

(3) ① V *ff*

2 ② ④ ① 2 3 4 1 2 3 4

ff *brillante.* *sf*

sf ④

② ③ 4 ② ① G *sf* *mf*

ff *arco.* *pizz.* *sf* *f* *mf*

2 *sf* *mf* *ff* *arco.* *pizz.* *sf* *f* *mf*

ff ② *ppp*

ppv *ppp*

Violin I

The musical score for Violin I is written on ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *sf* (sforzando). Performance instructions include *poco a poco cres.* (poco a poco crescendo) and *Piu mosso.* (Piu mosso). The score also features first and second endings, indicated by '1' and '2' above the notes. There are several measures with rests, and the piece concludes with a final cadence.