

Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

Violino I

Allegro con brio $\text{♩} = 108$

Violino I

Viol. II Viola *p*

Viola *p* *cresc.* *f*

ff *p*

cresc. *- sf sf sf sf sf*

sf *f*

A *ff* *G. P.* *sf*

p dolce *p* *Clar. I*

cresc.

ff

ff *G. P.*

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Violino I

3

125 Clar. I, II *ff*

137 *cresc.* - - - *p*

148 *cresc.* - - - *sp*

162 *cresc.* - - - *f* [B]

174 *più f* - - - *ff sf sf sf*

187 *sf sf sf*

202 *dim.* - - - *p* *sempre più p*

220 *pp ff pp* [C]

236 *ff*

248 *p p* Viol. II

259 *cresc.* *ff* (Ob. Solo) *p* **Tempo I**

271 *cresc.* *f*

282 *sf sf sf sf sf sf*

4

Beethoven — Symphony No. 5

Violino I

This page of the musical score for Violino I in Beethoven's Symphony No. 5 covers measures 291 to 400. The score is written in a single system with ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music is characterized by its rhythmic intensity, featuring a prominent eighth-note pattern in the upper staves. Measure 291 begins with a dynamic marking of *ff* and includes a circled '1' and a boxed 'D'. Measure 300 features a *G.P.* (Grand Pause) and a *Fag.* (Bassoon) entry. Measure 315 has a *FLI* (Flute I) entry. Measure 329 includes a *Clar. I* (Clarinet I) entry and a *cresc.* (crescendo) marking. Measure 343 is marked *ff*. Measure 353 has a *ff* marking. Measure 362 includes a boxed 'E' and a *sf* marking. Measure 376 has a *G.P.* and a *ff* marking. Measure 391 includes a *Fl.* (Flute) entry and a *Fag, Vcllo* (Bassoon, Violoncello) entry. Measure 406 has a circled '3'. Measure 415 has a circled '2', a circled '4', and a circled '3'. Measure 425 has a boxed 'F'. Measure 400 ends with a *FLI* entry.

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Violino I

85 *pp* *sempre pp*

95 *cresc. f* *pizz.* *p* *pp*

106 *arco* *sempre pp* *4 3 4*

110 *dolce* *4* *3* *1*

114 *f* *pp*

124 *sempre pp* *Fl. I*

136 *p* *Fl.* *Cor.*

147 *ff* *p*

158 *più p* *pp*

164 *pp*

169

172 *cresc.*

176 *f* *Fl. I* *Viola* *Viol. II* *p dolce*

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 85-176. The score is written in G major and 4/4 time. It features various dynamics such as *pp*, *f*, *ff*, *pizz.*, *arco*, *dolce*, *più p*, and *cresc.*. Performance markings include *sempre pp*, *4 3 4*, and *4 3 1*. There are also some boxed letters 'C', 'D', and 'E' indicating specific sections or cues. The score includes parts for Flute I, Flute, and Cor Anglais. The bottom of the page shows the beginning of the Viola and Violino II parts.

Beethoven — Symphony No. 5

Violino I

6

183 *cresc.* - - *ff*

190

196 Fl. I

205 *Più moto* $\text{♩} = 116$ *pp*

212 *cresc.* *f* *p cresc.* *p cresc.*

218 *Tempo I* Fl. I Clar. I *ff* *p dolce cresc.* *f sf f sf* *p pp*

229 Viol. II Viola 8^{va} basso

240 *ff* *ff* *p* *ff*

Allegro $\text{♩} = 96$ *pp* *poco ritard.* *a tempo*

Bassi-Soli Bassi

13 *pp* *poco ritard.* *a tempo* 1 2 3 4 5
Corni

25 *f*

37 *sf sf sf sf* *dim. pp* *pp* Bassi

50 *poco ritard.* *a tempo* *pp* Bassi

Beethoven — Symphony No. 5

Violino I

frog

63 *cresc.* *f*

74 *ff*

85 *sf* *sf* *sf* *sf* *dim. pp* **A** Bassi

98 *p* Fl. I *tip*

111 *sempre p*

121 *cresc.*

128 *f* *ff* *p*

138 Bassi Viola

148 Viol. II *f*

157 **13** Bassi

176 Viol. II *f*

184 *sf* *sf* *sf*

191 **13** Bassi **B**

211 Viol. II *pp* Bassi arco **17**

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 63 to 211. The score is written in G major and 4/4 time. It features various dynamics including *cresc.*, *f*, *ff*, *p*, *sf*, *dim. pp*, and *pp*. Performance markings include accents, slurs, and breath marks. There are handwritten annotations: 'frog' at the top right, 'tip' near measure 98, and circled 'pp' at the end. Boxed letters 'A' and 'B' are placed above measures 85 and 191 respectively. Measure numbers 13 and 17 are written above the Bassi parts. The score includes parts for Violino I, Violino II, Bassi, and Viola.

Beethoven — Symphony No. 5

8

Violino I

236 *poco ritard. a tempo* Clar. I Vcllo. pizz.

250 pizz. *poco ritard.* *a tempo* arco *sempre pp* pizz.

260 arco *pp* pizz.

270 *sempre pp* Vcllo

281 pizz. *sempre pp*

293 3 3

305

316 arco 1 2 3 4 5 6 *ppp*

330 7 8 9 10 11 12 13 14 15 *sempre pp*

345

359 *cresc.* 6x 1 2 3 4 5 6 7 *attacca*

Allegro $\text{♩} = 84$

374 *ff*

382

388

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 236-395. The score is written in G major and 4/4 time. It features various dynamics including *pp*, *ppp*, *sempre pp*, and *ff*. Performance instructions include *poco ritard.*, *a tempo*, *arco*, *pizz.*, *cresc.*, and *attacca*. The score includes fingerings (e.g., 1-6, 7-15, 1-7), accents, and articulation marks. A section starting at measure 374 is marked *Allegro* with a tempo of 84 beats per minute. The score concludes with a double bar line and repeat signs.

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Violino I

393

398 **A** Ob. I

408

416

422

425 **B** (2)

434 Viola

441 Viola

447

457

464

471

480 **C**

divisi, no open E

sf *p* *ff* *cresc.*

1. 2.

Tromb. I, II

Beethoven — Symphony No. 5

10

Violino I

487 *più f*

499 *ff*

512 *sf sf sempre ff*

519

526 *Tempo I* $\text{♩} = 96$ *dim. pp*

537 *pizz. arco pizz.*

548 *pizz. Clar. Clar. Ob.I*

561 *Fl.I, Ob.I arco cresc.*

580 *Allegro* $\text{♩} = 84$ *ff*

588

594

599

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 487-599. The score is written in G major and 2/4 time. It features various dynamics including *più f*, *ff*, *sf*, *sempre ff*, *dim.*, *pp*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). There are also tempo markings: *Tempo I* at measure 526 and *Allegro* at measure 580. The score includes fingerings (1-7), breath marks (V), and articulation marks (∩). Instrument entries for Clarinet (Clar.), Flute (Fl.I), and Oboe (Ob.I) are indicated. A box labeled 'D' is present at measure 499, and a box labeled 'E' is at measure 512. A circled number '4' is at measure 512, and circled numbers '1' and '2' are at measure 519.

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Violino I

no open E

603 *sf* *sf* *sf* Ob.I, Clar.I

611 1 2 3 4 5

622 *p*

629 *cresc.* *f* *p* *p*

635 *pp* *cresc.* *ff*

641 Ob.I

647 *p* *sf*

653 *f* *sf* *sf* *più f*

662 *ff* *sf* *sf*

674 *sf* *sf* *più f*

678 *ff* *sf* *sf*

683 *sf* *sf* Fag. Cor.

[F] *[G]* *[H]*

(2) *(2)* *(2)* *(2)* *(2)*

(E2)

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Violino I

12

693 *p cresc. poco a poco*

700 *f* *p*

709 Ob. I *p cresc. poco a poco*

717 *f* *p* *cresc. poco a poco*

726 *sempre più Allegro*

735 *Presto* 0-412 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

746 *fp* *fp* *cresc.*

755 *f* *ff*

766 *sempre ff*

773 *Still in 1*

785 *V*

795 *V*

805 *G.P.* *G.P.* *G.P.* *G.P.* *G.P.* *G.P.*