

Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

Violino I

Allegro con brio $\text{♩} = 108$

almost in time

Violino I

Allegro con brio $\text{♩} = 108$

almost in time

ff

Viol. II

Viola

p

Viol. II

11

Viola

cresc.

f

22

ff

p

34

cresc.

- sf

sf

sf

sf

sf

43

sf

f

52

A

ff

G. P.

Corni

63

p dolce

Clar. I

p

77

cresc.

90

ff

101

ff

110

G. P.

2

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Violino I

Handwritten annotations: ² above measure 125, ⁴ above measure 137, ³ above measure 148, ¹ above measure 174, ² above measure 202, ³ above measure 220, ⁴ above measure 236, ⁵ above measure 249, ⁴ above measure 271.

Measures 125-136: Clar. I, II, Viol. II, Clar. I, II, Viol. II, Clar. *ff*, *p*

Measures 137-147: *cresc.*, *p*

Measures 148-161: *cresc.*, *sp*

Measures 162-173: *cresc.*, *f*

Measures 174-186: *più f*, *ff*, *sf*, *sf*, *sf*

Measures 187-201: *sf*, *sf*, *sf*, *Fl.*

Measures 202-219: *dim.*, *p*, *Fl. I*, *sempre più p*

Measures 220-235: *pp*, *ff*, *pp*, *Fl. I*

Measures 236-248: *ff*

Measures 249-258: *p*, *Viol. II*, *Viol. II*

Measures 259-270: *cresc.*, *ff* (Ob.-Solo), *p*, **Tempo I**

Measures 271-281: *cresc.*, *f*

Measures 282-291: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*

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Violino I

291

300 G.P. Fag. FLI FLI

315 FLI FLI

329 Clar. I cresc. ff

343 ff

353

362 sf E

376 sf ff G.P. Clar. ff

391 Fl. Fag., Vcllo f

406 ③

415 ② ④ 2 3 2 ③ sf

425 sf F

440 Fl. FLI FLI FLI

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 291-440. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (p, ff, sf, cresc.), articulation (accents, slurs), and performance instructions for other instruments (G.P., Fag., Fl., Clar. I, Vcllo). Measure numbers are placed at the beginning of each staff. Rehearsal marks D, E, and F are enclosed in boxes. Fingerings and breath marks are indicated throughout the piece.

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Violino I

456 *Fl. I* *sf*

469 *ff*

480 *Viol. II* *pp* *ff*

492

Andante con moto $\text{♩} = 92$ Viola e Vello 8^{va} basso

whole bow

9 *f* *p* *p* *stay tip* *cresc.* *f* *p* *f*

21 *p* *p dolce* *pp* *ff*

32 *sempre ff* *sf* *sf*

37 *pp* *sempre p* *cresc. f* *pizz.*

51 *arco* *cresc.* *f* *p* *Fl. I*

61 *p* *cresc.* *f* *p* *Fl. I*

71 *dolce* *pp* *ff* *B*

81

Beethoven — Symphony No. 5

Violino I

86 *pp* *sempre pp*

95 *cresc. f* *pizz.* *p* *pp*

106 *arco* *dolce* *sempre pp* 4 3 4

110 4 3

114 *f* *pp*

124 1 2 3 4 5 *sempre pp* *f* Fl. I

136 *p* Fl. Cor.

147 *ff* *p* no accents ③

158 *più p* *pp*

164 *pp*

168 *cresc.*

172 *cresc.*

176 *f* Fl. I *p dolce* Viola Viol. II

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 86-176. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *pp*, *f*, *ff*, *pizz.*, *arco*, *dolce*, *più p*, and *pp*. Performance instructions include accents, slurs, and specific articulation marks. Measure numbers are indicated at the beginning of each staff. Instrument entries for Flute I, Flute, and Cor Anglais are marked. A rehearsal mark 'E' is present at the end of the page.

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Violino I

6

183 *cresc.* - *ff*

190

196 Fl. I

205 *pp* **Più moto** $\text{♩} = 116$

212 *f* *cresc.* *p cresc.* *f* *p cresc.*

216 *ff* **Tempo I** Clar. I Fl. I *p dolce cresc.* *f sf f sf > p pp*

229 Viol. II Viola 8^{va} basso *ff* *ff* *p* *ff* *div.*

240 *f* *ff* *ff* *p* *ff*

violins up **Allegro** $\text{♩} = 96$ *pp* *poco ritard.* *a tempo* Bassi-Soli Bassi

13 *pp* *poco ritard.* *a tempo* 1 2 3 4 5 Corni

25 *f* Bassi

37 *sf sf sf sf dim. pp pp* Bassi

50 *poco ritard.* *a tempo* Bassi *pp*

Beethoven — Symphony No. 5

Violino I

This page of the musical score for Violino I of Beethoven's Symphony No. 5 contains measures 63 through 211. The score is written in G minor and 4/4 time. It features several systems of staves with various dynamics and performance markings. Handwritten annotations include 'frog' at the top right, 'A' and 'B' in boxes, and circled numbers 1, 2, 3, and 13. The score includes parts for Violino I, Flauto I (Fl. I), Bassi, Viola, and Violino II (Viol. II). Dynamics range from *pp* to *ff*. Performance markings include accents, slurs, and hairpins. The score concludes with the instruction 'Bassi arco' at measure 211.

Beethoven — Symphony No. 5

8

Violino I

236 *poco ritard. a tempo* Clar. I Vcllo. pizz.

250 pizz. *p* *poco ritard.* *a tempo* arco *sempre pp* pizz.

260 arco *pp* *touch* pizz.

270 *sempre pp* Vcllo

281 pizz. *sempre pp*

293 3 3

305

316 arco 1 2 3 4 5 6 *ppp*

330 7 8 9 10 11 12 13 14 15 *sempre pp*

345

359 *cresc.* 6x 1 2 3 4 5 6 7 *attacca*

Allegro $\text{♩} = 84$

374 *ff*

382

388

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 236-388. The score is written in G major and 4/4 time. It features various dynamics including *p*, *pp*, *ppp*, and *ff*, and articulations such as *pizz.* (pizzicato), *arco* (arco), and *sempre pp*. Performance instructions include *poco ritard.*, *a tempo*, *cresc.*, and *attacca*. The score includes fingerings (e.g., 3, 3, 1-7), a circled 'C' above measure 316, and a 'touch' annotation above measure 260. The tempo marking 'Allegro' with a quarter note equal to 84 is present at measure 374. The score concludes with a double bar line at measure 388.

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Violino I

393

398 **A** Ob. I

408

416 *p* *cresc.* *f*

422 *p* *f* *pp*

425 **B** *cresc.* *ff*

434 Viola *p* *f*

441 Viola *sf* *p* *f*

447 *sf* *sf* *più f* *ff*

457 1. 2. *f*

464 *p*

471 *cresc.* *f*

480 **C** *cresc.* *f*

Tromb. I, II

Beethoven — Symphony No. 5

Violino I

10

487 *più f*

499 *ff*

512 *sf* *sf* *sempre ff*

519

526 **Tempo I** $\text{♩} = 96$ *dim.* *pp*

537 *pizz.* *arco* *pizz.*

548 *pizz.* *pizz.* *Ob. I*

561 *Fl. I, Ob. I* *arco* *cresc.*

590 **Allegro** $\text{♩} = 84$ *ff*

588

594

599

Detailed description: This page of the musical score for Violino I in Beethoven's Symphony No. 5, measures 487-599, is written in G major and 4/4 time. It features a variety of dynamic markings including *più f*, *ff*, *sf*, *sempre ff*, *dim.*, *pp*, and *ff*. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are used to indicate changes in playing technique. The score includes two tempo changes: **Tempo I** at measure 526 with a tempo of $\text{♩} = 96$, and **Allegro** at measure 590 with a tempo of $\text{♩} = 84$. Fingerings and breathings are indicated by numbers and 'v' marks above notes. A circled '4' appears below measure 512, and circled 'D' and 'E' are placed above notes in measures 499 and 512 respectively. The score concludes with a *cresc.* (crescendo) marking in measure 561.

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Violino I

no open E

603 *sf sf sf* Ob. I, Clar. I

611 1 2 3 4 5

622 *p* **F**

629 *cresc. f p p*

635 *pp cresc. ff*

641 Ob. I

647 *p sf*

653 *f sf sf più f*

662 *ff sf sf* **G**

674 2 3 ② 3 ② 3 ② ②

678 *ff sf sf* **E2**

683 *ff* **H** Fag. Cor.

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 603-683. The score is written in treble clef with a key signature of one flat (B-flat major). It features various dynamics including *sf*, *p*, *pp*, *ff*, *cresc.*, and *più f*. There are numerous slurs, accents, and phrasing marks. Handwritten annotations include circled numbers (1-5, 2, 3, ②), boxed letters (F, G, H, E2), and the instruction 'no open E'. Instrument entries for Ob. I, Clar. I, Fag., and Cor. are indicated at the end of the page.

Beethoven — Symphony No. 5

Violino I

12

693 *p cresc. poco a poco*

700 *f* *p*

709 Ob. I *p cresc. poco a poco*

717 *f* *p* *cresc. poco a poco*

726 *sempre più Allegro*

735 *Presto* $\text{♩} = 112$ *fp* *fp* *fp* *fp* *fp* *fp*

746 *fp* *fp* *cresc.*

755 *f* *ff*

766 *sempre ff*

773 *sempre ff*

785 *V*

795 *V*

805 *G.P.* *G.P.* *G.P.* *G.P.* *G.P.* *G.P.* *DV*

The score consists of ten staves of music. The first staff (693) begins with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. The second staff (700) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff (709) is for the first Oboe (Ob. I) and also begins with *p cresc. poco a poco*. The fourth staff (717) starts with *f* and *p*, with *cresc. poco a poco*. The fifth staff (726) is marked *sempre più Allegro*. The sixth staff (735) is marked *Presto* with a tempo of $\text{♩} = 112$ and features repeated *fp* dynamics. The seventh staff (746) includes *fp* and *cresc.* markings. The eighth staff (755) shows *f* and *ff* dynamics. The ninth staff (766) is marked *sempre ff*. The tenth staff (773) continues with *sempre ff*. The eleventh staff (785) has a *V* marking. The twelfth staff (795) has a *V* marking. The final staff (805) contains six *G.P.* (Grave Part) markings and ends with a *DV* marking.