

# Georges Bizet Carmen Suite No. 2 Violino I.

## N° 6. Marche des contrebandiers. (Introduction to Act III)

Allegro moderato. (♩ = 96.)

2 Vcl. II. pizz. 2

pp

divici

A arco

pp

off string

sempre pp

3

4

pizz. B

pp

arco

trm

tip

trm

sempre pp

poco cresc.

dim. pp

C

D legato

mf

cresc.

E

f

dim.

p

dim. molto

pp

F

3

mf

dim.

pp



Violino I.

Violino I score for Carmen Suite No. 2. The score consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *ff*, *p*, *cresc.*, *mf*, *f*, and *ff*. Performance markings include *arco*, *pizz.*, and *arco*. There are several circled annotations: (A2), C(1), D2, (62), (D2), and (62). Fingerings and bowings are indicated throughout the piece.

N° 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

Viol. Solo

senza sord. A

Nocturne score for Violino Solo. The score is in a single system with a treble clef and a key signature of two flats (Bb). The tempo is marked *Andante molto* with a quarter note equal to 44 beats. The score is marked *senza sord.* and *A*. Dynamics range from *pp* to *sf*. Performance markings include *div.*, *con sord.*, *p molto sost.*, *cresc.*, *pp*, *f*, *p*, *mf*, *cresc.*, *unis.*, *rall.*, *a tempo*, and *poco*. There are several circled annotations: (A1), B1, and 22. The score concludes with a first ending bracket and the number 1.



Violino I.

**C** Allegro molto moderato. (♩ = 96.)

First system of music. Treble clef, key signature of two flats. Dynamics include *f*, *p*, *mf*, and *f*. Performance markings include *cresc.*, *dim.*, and *poco riten.* (poco ritardando). Fingerings and slurs are present throughout.

Second system of music. Treble clef. Dynamics include *cresc.*, *ff*, *f*, *p*, and *dim.*. Performance markings include *a tempo* and *senza rigore*. Fingerings and slurs are present throughout.

Third system of music. Treble clef. Dynamics include *p*, *cresc.*, *f*, *cresc.*, and *ff*. Performance markings include *colla parte* and *Tempo I.* Fingerings and slurs are present throughout.

Fourth system of music. Treble clef. Dynamics include *pp*, *f*, *f > p*, and *cresc.*. Performance markings include *con sord.* (con sordina) and *pp*. Fingerings and slurs are present throughout.

Fifth system of music. Treble clef. Dynamics include *f*, *p*, *cresc.*, *f*, and *mf*. Performance markings include *pp* and *pp*. Fingerings and slurs are present throughout.

Sixth system of music. Treble clef. Dynamics include *cresc.*, *f*, *ff*, and *p*. Performance markings include *poco sf* (poco sforzando) and *dim. p*. Fingerings and slurs are present throughout.

Seventh system of music. Treble clef. Dynamics include *dim. pp*, *pp*, *p*, and *mf*. Performance markings include *rall.* (rallentando), *a tempo*, and *sempre pp* (sempre pianissimo). Fingerings and slurs are present throughout.



Violino I.

N° 10. La Garde Montante.

(Children's Chorus, Act I)

(♩ = 112.)

Allegro. Tempo di marcia.

Tromba Solo

8 8 Fl. 12 Fl. A pizz.

*p f* 13 14 15 16 *p*

*cresc poco a poco - - - - - f*

B 9 Fl. 10 11 12 13 14 15 16 *p* arco

2 C 2 *mf f cresc. ff p* pizz.

D *cresc. f p*

E arco *cresc. f p ten. ten. tr*

F pizz. *f p sf menop*

arco *cresc. f p*

2 G *mf p cresc. - - - - - ff*

*fff*

1 2 3 4 5 6 7 8 *pizz. ff*

Tromba Solo H *mf*

1 *p*



Violino I.

N° 11. Danse Bohême.

(♩ = 100.)  
Andantino quasi Allegretto.

(Chanson Bohême, Act II)

Violino I.

*mf* *cresc.* *a tempo animato* (♩ = 126.) *pizz.* *rall.* *f* *mf* *K* *cresc.* *f* *cresc.* *L arco* *p* *f* *p* *cresc.* *p* *M* *cresc.* *f* *ff*

*Più mosso.* (♩ = 138.) *ff* *ff* *ff*

*Presto.* (♩ = 152.) *cresc.* *fff* *pos.* *divisi* *più ff* *tutta forza*