

1st Violin.

Sea Pictures.

Andantino. $\text{♩} = 50$. N^o 1. "SEA SLUMBER-SONG." Edward Elgar. Op. 37.

div. *pp* *dim.* *dim.* *fog n wls - t p* **A** **1**

subdiv *pp* *f* *pp* **B**

B *Tranquillo.* $\text{♩} = 40$. *ten. ten. ten.* *dim.* *poco cresc.* *cresc. ppp* *accel. f* *rit.* *a tempo* **C** **1**

p unis. *pp* **D** *1 pp div.* *pp* *(tranquillo)*

rit. *al.* **E** *Tempo 1^o* **2** **1** **2^d Viol.**

fp unis. *dim. molto* *pp*

G *Tranquillo.* $\text{♩} = 40$. *ten. ten. ten.* *dim.*

pp unis. *ppp* *poco cresc* *cresc. ppp*

H *ppp dim.* *pp* *a tempo* **I** *a tempo* *pp* *dim. e rit.*

1st Violin.

N^o 2. "IN HAVEN." (Capri.)

Allegretto. $\text{♩} = 72$.
con sordini

④

pp
A
pp
B
I
pizz.
D
arco
pp
dim.
E
pp div.
fp
gnis.
pizz.
arco
sub
div.
pp
dim.

N^o 3. "SABBATH MORNING AT SEA"

Moderato. $\text{♩} = 72$.

senza sordini
A rit. Quasi RECIT. I 2 a tempo
colla parte a tempo rit. Viola.
B piu mosso mf pp I I C pizz.
pp p rit. f
arco piu mosso p sf I pp fp 3 colla parte I
D Tempo I^o p colla parte E p
pp dim. dim.

1st Violin.

Molto maestoso.

F Poco meno mosso. EDO

First system of musical notation. Treble clef. Includes dynamic markings *f*, *dim.*, and *pp*. Features a triplet of eighth notes and a circled '11' above a note.

Second system of musical notation. Treble and Bass clefs. Includes dynamic markings *p*, *dim. molto pp*, and *colla parte*. Features a circled '11' above a note.

Third system of musical notation. Treble and Bass clefs. Includes tempo markings *a tempo*, *espress.*, and *<rit.>*. Features a circled '11' above a note.

Fourth system of musical notation. Treble clef. Includes dynamic marking *pp* and the instruction *unis.*

Fifth system of musical notation. Treble clef. Includes dynamic marking *pp* and the instruction *Organ.*

Sixth system of musical notation. Treble and Bass clefs. Includes dynamic markings *ff*, *fp*, *f*, and *p*. Features the instruction *Grandioso. ♩ = 66.* and *colla parte*.

Seventh system of musical notation. Treble and Bass clefs. Includes dynamic marking *p* and the instruction *accel.*

Eighth system of musical notation. Treble and Bass clefs. Includes dynamic markings *cresc.*, *p*, and *p*.

Ninth system of musical notation. Treble clef. Includes dynamic markings *rit.*, *f*, *p*, *f*, *dim.*, *pp*, and *rit.*. Features the instruction *div.* and *rit. mf*.

1st Violin.

Nº 4. "WHERE CORALS LIE."

Allegretto ma non troppo. $\text{♩} = 58.$

p *I* *pp* *dim.* 2 3 4 5 6 **A**

unis. allarg. *a tempo* *div.* *ppp* *I* *I* *colla parte*
land where cor - als

B *a tempo* *pp* *I* *pp* 1 2 3 4

C *unis. colla parte* *dim. molto* *a tempo* *mf* *colla parte*

D SOLO. *a tempo* *Vio. II?* *colla parte* *p espress.* *a tempo* *cresc.* *a tempo* *div.* **E**

TUTTI. *div. mf cresc. e string.* *f* *sfp* *pp* *a tempo* *div.*

Violas on 4 w/ solo

I G *pizz* *colla parte* *f* *a tempo* *dim.* *pp*

H *a tempo* *pp pizz.* *dim.* *arco* *ppp* *rit.* *div. lunga*

No 5. "THE SWIMMER."

116 Allegro di molto.

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ff *sf* *p* *dolce* *RECIT. a tempo* *colla parte* *sf*

p *mf largamente* *ff*

dim. *p* *sfp*

allarg. *a tempo dolce* *ten.*

mf *dim.* *pp* *dim.*

poco rall. *p* *f* *p* *colla parte* *dim.* *I a tempo*

Poco meno mosso. 3 *pp* *p*

pp *ppp*

The musical score for the first violin part consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a *dim.* (diminuendo) instruction. The first measure has a *p* (piano) dynamic. The second measure has a *2* (second ending) bracket. The piece concludes with *div.* (divisi) and *p cresc. e' accel.* (piano, crescendo, and acceleration).
- Staff 2:** Marked *L Tempo I^o* (Lento, first tempo). The first measure has a *sf* (sforzando) dynamic. The piece is marked *Quasi RECIT.* (Quasi Recitative) and *a tempo*. The second measure has a *1* (first ending) bracket. The piece concludes with *colla parte* (colla parte).
- Staff 3:** Starts with a *p* dynamic. The piece concludes with *sf* and *p* dynamics.
- Staff 4:** Marked *M 2* (Molto, second ending). The first measure has a *f* dynamic. The piece concludes with *N pizz.* (Niente pizzicato) and *div.* and *p cresc.* dynamics.
- Staff 5:** Marked *arco* (arco) and *fp colla parte* (forzando piano, colla parte). The first measure has a *f* dynamic. The piece concludes with *f* and *p* dynamics.
- Staff 6:** Marked *ten.* (tenuto). The first measure has a *p* dynamic. The piece concludes with *accel.* (accelerando) and *p* dynamics.
- Staff 7:** Marked *div.* (divisi). The first measure has a *p* dynamic. The piece concludes with *ff* (fortissimo) dynamics.
- Staff 8:** Marked *R* (Ritardando). The first measure has a *mf* (mezzo-forte) dynamic. The piece concludes with *ff* dynamics.
- Staff 9:** Marked *S* (Sforzando). The first measure has a *p* dynamic. The piece concludes with *cresc.* (crescendo) dynamics.
- Staff 10:** Marked *T* (Tutti). The first measure has a *f* dynamic. The piece concludes with *p* and *cresc.* dynamics.
- Staff 11:** Marked *U* (Uitendissimo). The first measure has a *p* dynamic. The piece concludes with *rit.* (ritardando) and *fff* (fortississimo) dynamics.
- Staff 12:** Marked *f a tempo* (forte, a tempo). The first measure has a *f* dynamic. The piece concludes with *fff* dynamics.