

Mikhail Glinka Ruslan and Ludmilla Overture

Violin I

Presto

Violin I score for *Ruslan and Ludmilla Overture* by Mikhail Glinka. The score is in 2/4 time, marked *Presto*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *sf*, *mf*, and *pp*. The score includes numerous performance annotations: fingering numbers (1-4), bowing directions (*v*, *p*), and specific techniques like *arco. pos.*, *pizz.*, and *arco. f/f*. Handwritten notes include *pos: 4*, *pos (4/3)*, and circled numbers. The key signature is one sharp (F#) and the time signature is 2/4.

Violin I

The musical score for Violin I consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *mf*, *pp*, *sf*, *ff*, and *p*. Performance instructions include *arco.* (arco) and *pizz.* (pizzicato). The music features numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1, 2, and 3. Some measures include specific fingering or bowing techniques, such as *pos* (pulsation) and *v-pos*. The score concludes with a *pizz.* instruction and a final dynamic of *mf*.

Violin I

7 arco. 3 ① pos→

p mf poco a poco cres.

(3) ① V ff

2 ② ④ ① 2 3 4 1 2 3 4

ff brillante. sf

sf

sf mf

sf pizz. f mf

sf arco. pizz. 4 arco. 1

ff p_v pp

Violin I

The musical score for Violin I is written on 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *mf*, *ff*, *pp*, *p*, *sf*, and *sfz*. Performance instructions include *poco a poco cres.* and *Piu mosso.* (marked with a circled 'Al'). The score is filled with slurs, accents, and fingering numbers (1, 2). The piece concludes with a double bar line and a circled '2' indicating a second ending.