

Jean Sibelius Finlandia, Op. 26

Violine I

Andante sostenuto

7 14 A Fl. I

28 sul G

36

43 B dim. 4 mf ten.

53 ten. ten. ten. 6 Fl. I, II C f f dim. f ffz f f f

66

74 D Allegro moderato f in 4 f f più f

87 E 3 3 3 2 f mf cresc.

91 1 f mf f

Violino I

2 *Bp rll*

Allegro *Cb.* *F* *ten.* *ff* *f*

95

102 *ten.* *f* *f*

pretty

107

110 *G* *f* *cresc.* *(n)*

114 *(v)* *mf cresc.* *ff* *poco dim.*

119 *v* *mf* *cresc.*

122 *fz* *mf* *cresc.* *f*

125 *H* *mf* *cresc.*

127 *I* *sp cresc. molto* *ff* *dim.* *ppp*

135

141

Violino I

148 **K**

155 **L** *mf espress.*

162

170 *cresc.*

178 **M** *ff ff ff f cresc.*

186 *cresc. ff dim. mf cresc.*

191 *molto f cresc. possibile fff*

196 *ff*

200 *fz fz ff*

204

208 *allarg.* *a tempo* *ff ff ff ff ff₂*

Detailed description: This page of a musical score for Violino I contains measures 148 through 208. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into systems of five staves each. Measure 148 is marked with a 'K' and begins with a treble clef and a key signature of three flats. Measure 155 is marked with an 'L' and 'mf espress.', featuring a dynamic hairpin and a fermata. Measure 162 continues the melodic line with various articulation marks. Measure 170 is marked with 'cresc.' and shows a dynamic increase. Measure 178 is marked with an 'M' and 'ff', featuring a triplet of eighth notes. Measure 186 is marked with 'cresc.', 'ff', 'dim.', and 'mf cresc.', showing a dynamic decrease followed by a slight increase. Measure 191 is marked with 'molto', 'f cresc. possibile', and 'fff', indicating a very strong dynamic. Measure 196 is marked with 'ff' and features a fermata. Measure 200 is marked with 'fz', 'fz', and 'ff', showing a dynamic increase. Measure 204 continues the melodic line. Measure 208 is marked with 'allarg.' (with a left-pointing arrow) and 'a tempo' (with a right-pointing arrow), and features a dynamic increase to 'ff' and 'ff₂'.