

Jean Sibelius Finlandia, Op. 26

Violine I

Andante sostenuto

7 14 A Fl. I

28 sul G *f*

36 *f* *mf* *ten.*

43 B *f* *dim.* 4 *mf* *f* *ten.*

53 *ten.* *f* *f* *f* *dim.* 6 Fl. I, II C *f*

66 *f* *ffz* *f* *f* *f*

74 D Allegro moderato 7 *f* *fz* *più f*

87 E 3 3 3 2 *fz* *mf* *cresc.*

91 *fz* *mf* *fz* 1

Violino I

Allegro $\frac{2}{2}$ Cb.

95 *ff* *ten.* \square *f*

102 *f* *ten.* \square *f* *f*

107 *f*

110 *f* *cresc.* \square

114 *mf cresc.* *ff* *poco dim.*

119 *mf* *cresc.*

122 *fz* *mf* *cresc.* *f*

125 *H* *mf* *cresc.*

127 *p cresc. molto* *ff* *dim.* *I* *ppp*

135

Violino I

148 **K**

Musical staff 148-154: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

155 **L** **V** **mf espress.**

Musical staff 155-161: Treble clef, key signature of three flats. The staff features a melodic line with slurs and accents. Above the staff, there are markings for dynamics and articulation: **L**, **V**, **mf espress.**, **ff**, **V**, **ff**.

162 **V** **ff** **V** **ff** **V** **ff**

Musical staff 162-169: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Above the staff, there are markings for dynamics and articulation: **V**, **ff**, **V**, **ff**, **V**, **ff**.

170 **V** **ff** **V** **ff** **V** **ff**

Musical staff 170-177: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Above the staff, there are markings for dynamics and articulation: **V**, **ff**, **V**, **ff**, **V**, **ff**.

178 **M** **3** **ff** **ff** **ff** **f** **cresc.**

Musical staff 178-185: Treble clef, key signature of three flats. The staff features a triplet of eighth notes. Above the staff, there are markings for dynamics and articulation: **M**, **3**, **ff**, **ff**, **ff**, **f**, **cresc.**.

186 **(v)** **cresc.** **ff** **dim.** **mf** **cresc.**

Musical staff 186-190: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Above the staff, there are markings for dynamics and articulation: **(v)**, **cresc.**, **ff**, **dim.**, **mf**, **cresc.**.

191 **molto** **f cresc. possibile** **fff**

Musical staff 191-195: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Above the staff, there are markings for dynamics and articulation: **molto**, **f cresc. possibile**, **fff**.

196 **ff**

Musical staff 196-199: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Above the staff, there are markings for dynamics and articulation: **ff**.

200 **fz** **fz** **ff**

Musical staff 200-203: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Above the staff, there are markings for dynamics and articulation: **fz**, **fz**, **ff**.

204 **allarg.** **a tempo** **ff** **ff** **ff** **ff** **ff**

Musical staff 204-210: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Above the staff, there are markings for dynamics and articulation: **allarg.**, **a tempo**, **ff**, **ff**, **ff**, **ff**, **ff**.