

Jean Sibelius
Symphony No. 2 in D Major, Op. 43

Violino I

I

tutti

Allegretto

mf

5

mp

p

7

Cor. I

17

pizz.

arco

2

25

A

pizz.

arco

mf

dim.

20

4

(d.=d)

3

2

(Flauti)

f

43

p

f

49

f

f

mf

56

B

fp

dim. pp

3

Ob. I

p

64

f

4

Fl.

Violino I

74 *pizz.* *mp* *Poco affrettando al* *cresc. molto*

79 *arco* *Poco Allegro* *mf*

84 *cresc.* *f*

88 *f* *pizz.* *arco* *f* *mf*

93 *D* *poco a poco cresc.*

97 *p cresc. molto* *ff*

101 *mf* *fp*

106 *mf* *f* *mf* *fp*

110 *mf* *f* *mf* *mp*

114 *Poco tranquillo* *p* *pp* *ppp* *E a tempo* **9**

127 *flute* *Viol. II* *Viol. II* *mp*

Violino I

136

 Musical staff 136: Treble clef, 4/4 time. Starts with a sharp key signature (F#). Contains a series of eighth notes and quarter notes. Dynamic markings include mf and pp . There are two first endings marked with '1' and a fermata over the final measure.

139

 Musical staff 139: Treble clef, 4/4 time. Continues the melodic line from the previous staff. Dynamic marking is p . There are first and second endings marked with '1' and '2' respectively, and a fermata over the final measure.

142

 Musical staff 142: Treble clef, 4/4 time. Features a sequence of eighth notes. Dynamic marking is mf . Includes first and second endings marked with '1' and '2'.

146

 Musical staff 146: Treble clef, 4/4 time. Dynamic markings include mf , pp , mf , mp , and p . Includes first and second endings marked with '1' and '2'.

150

 Musical staff 150: Treble clef, 4/4 time. Dynamic markings include $cresc.$ and mp .

154

 Musical staff 154: Treble clef, 4/4 time. Dynamic marking is $poco a poco cresc.$. Includes a first ending marked with '1'.

159

 Musical staff 159: Treble clef, 4/4 time. Dynamic markings include sf and $dim. molto$.

164

 Musical staff 164: Treble clef, 4/4 time. Tempo change: **H Tranquillo, ma poco a poco rattivando il tempo al allegro**. Dynamic markings include pp , mf , and p . Includes first and second endings marked with '1' and '2'. A double bar line separates the first ending from the rest of the staff.

(Viola) pp
 Viol. II pp

178

 Musical staff 178: Treble clef, 4/4 time. Dynamic marking is $poco a poco cresc.$.

184

 Musical staff 184: Treble clef, 4/4 time. Dynamic marking is f . Includes first and second endings marked with '1' and '2', and a first ending marked with '3'. Includes a double bar line.

189

 Musical staff 189: Treble clef, 4/4 time. Dynamic marking is f . Includes first and second endings marked with '1' and '2'. Includes a double bar line.

Violino I

196 *mf* *poco f*

202 *f* *più f* *sempre cresc.*

208 *poco f* *Poco largamente*

215 *più f*

223 *mf* *cresc. possibile*

228 *fff* *mf cresc. poco a poco*

234 *f* *horns più f* *f*

243 *N 2* *horns held note* *p cresc.* *f* *f* *f*

251 *f* *dim.*

256 *molto* *pp* *pp* *Tempo I* *Fl., Ob.* *tip* *2*

270 *div.* *mf* *div.* *pizz. espress.* *f* *mf* *p* *arco* *p*

Violino I

275 *div. mf espress.*
pizz.

285 *P pizz.*
mf
cresc. molto
poco affrettando al-

291 *Poco Allegro*
arco
mf
poco cresc.

297 *f*
mf
f
f
fz
pizz.

302 *R arco*
mp
cresc. poco a poco

306

310 *meno f*

314 *cresc. possibile*
ff
Tenuto
a tempo
mf

319 *fp*
f
f
mf

324 *fp*
mf
f
mf
dim. al

328 *poco rallent.*
pp

Violino I

II

Tempo Andante, ma rubato a tempo

B Poco

1 (♩=♩.) 23 *riten.* 12 A *Fag.* 14 2 1 (Ob., Cl.)

60 *a poco stringendo al* *mf* *cresc.*

66 *Poco Allegro* *f* *meno f*

70 *cresc. poco a poco*

74 *f* *ff*

77 *f* *ff* *poco*

81 *largo* *più f* *ff* *molto largamente* *lunga*

98 *Andante sostenuto* *div. ppp espr.* *pp* *fz*

104 *mp* *mp*

Violino I

109 *f*

112 *f* **Andante con moto ed energico**
sempre f

114

115

117 *f* *p*

119 *p*

124

129 *Poco string. al*
mf

132 **Allegro**
f

136 *cresc. poco a poco*

140 *f*

Detailed description: This page of a musical score for Violino I in G major, measures 109-140. The score is written on ten staves. It begins with a dynamic of *f* and includes various articulations like accents and slurs. At measure 112, the tempo and mood change to "Andante con moto ed energico" with a dynamic of *f* and the instruction "sempre f". The music features a series of sixteenth-note patterns. At measure 129, the instruction "Poco string. al" is present, and the dynamic is *mf*. At measure 132, the tempo changes to "Allegro" with a dynamic of *f*. At measure 136, there is a "cresc. poco a poco" instruction. The score ends at measure 140 with a dynamic of *f*. Handwritten annotations include "V" for accents, "p" for piano, and "f" for forte. Some measures have circled numbers like "112" and "114".

Violino I

144 *più f* *mf cresc.* **H** *stringendo*

147 *f*

150 **Poco largamente** *mf* *f* *f*

153 *mf* *cresc. poco a poco e*

156 *string.* *fz* *fz* *fz*

159 **Poco allargando** *fz* *fz* *sempre cresc.*

163 **molto largamente** *f* *fz* *f* *fz* *f* *pizz.*

166 **arco** *ff* *fffz* **11** **Andante sostenuto** *lunga 3* *Trba.* *(Clar.)* *ff*

183 *pp* *mf espress.*

189 *f* *mf dim.* *p* **L** *3*

196 *mf* *poco f espr.* **M** *3*

Violino I

201 *f* *smf* *cresc.* (senza stentando)

206 *f* *fe cantabile*

211 *f*

214 *N* *Andante con moto ed energico* *sempre f*

216

217

219 *f* *p*

221 *Andante* *0* *sul G* *poco f* *con forza*

229

231 *P pesante* *pizz.*

234 *mp* *arco* *mf cresc.* *ff* *ff* *pizz.*

Violino I

III

spiccato [in 1]

Vivacissimo (d.)

The musical score for Violino I, Sibelius Symphony No. 2, III, consists of 76 measures across 11 systems. The tempo is marked 'Vivacissimo (d.)' and the time signature is 6/8. The key signature is G major. The score includes various dynamics such as *pp*, *f*, *mp*, *mf*, and *ff*, along with articulation marks like accents and slurs. Performance instructions include *spiccato*, *div.*, *unis.*, *arco*, *pizz.*, and *cresc.*. Measure numbers 6, 16, 22, 24, 34, 44, 50, 58, 64, and 72 are indicated at the start of their respective systems. Handwritten annotations include 'in 1' in a box at the beginning and various fingerings and breath marks throughout the piece.

Violino I

78 *f* *ff* *p subito*

84 *p sempre*

90 *pp* *mp*

98 *mf* *f fz*

108 *fz* *fz* *fz* *fz* *fz*

114 *mp* *cresc.*

121 *mf* *cresc.*

129 *f* *sp* *G.P.* *Timp.* *G.P.* *Timp.* *G.P.*

E *Lento e suave* *Tromba* *Tenuto* *p dim.*

146 *mf cresc.* *f* *p dim.*

F *Tempo I*

159 *f* *mp* *mf*

174 *f* *mf* *f* *mf*

Violino I

Viola

mf *dim.*

p *mp*

p *f*

ff *mp* *cresc.*

f *ff* *p subito*

p sempre

pp *mp*

mf *f* *fx*

fx *fx* *fx* *fx* *fx*

mp *cresc.*

fp *mf cresc.*

-16-

3 *n* 1 1 1 1 1 1 1 1 1 1 1 1 2 1

1 1 3 *n*

v *n* 5 H 2 *v*

2 (3) (4) 2 # 2

2 *v* 2 2 2 2

2 3 I 3 2

2 2 (4) 2 2

2 *v* 2 2 2 2

4 4 4 4 1

3 *n* 4 2 *n*

2 2 (4) 2 2

2 2 J 3 *n* 2 2 2 2 2 2 2 2

Violino I

WHOLE BOW

Lento e suave

292 *f* *poco accelerando* *p* *mf cresc.* *Trba.* *K*

302 *poco f*

304 *largamente*

305 *f* *allargando* *cresc.* *ff cresc.* *attaca*

307 *più f* *cresc.* *ff cresc.* *attaca*

Finale

IV

Allegro moderato

15 *f* *con forza*

21 *mf cresc.* *f cresc.* *con forza*

27 *mf cresc.*

35 *ff* *Poco stringendo* *mp* *cresc.*

39 *ff* *pesante* *sul G* *riten.* *B a tempo* *6*

Violino I

51 *mf* *f*
Un poco con moto

64 *f* *f* *riten.* *a tempo ma tranquillo più f*
 C 36 Trba. 1

106 *Moderato assai* *poco a poco* *allarg.* *a tempo ma tranquillo*
 D *div.* *p* *dim.* *poco a poco* *allarg.* *dim.* *ppp*
 5

121 *E unis.* *F* *meno moderato e poco a poco ravvivando il tempo* G 6 2
 11 (Fag.) (Viol. II)

147 *mf* *dim. poco a poco*

152 *p* *mf* *mf* *mp*

160 *mf*

189 *cresc.*

174 *ff*

179 *J* 4 *mf* *cresc. poco a poco*

Violino I

188 *f* *cresc. molto*

195 *Poco allarg.* *Tempo I* *con forza* *f*

210 *f*

217 *mf cresc.* *f* *cresc.* *con forza*

223 *mf cresc.*

229 *ff* *Poco stringendo* *mf* *cresc. poco a poco a tempo*

236 *Largamente e pesante* *ff* *ff* *f*

241 *p* *mf*

248 *f* *Un poco con moto* *p* *più f* *meno f*

254 *con forza* *più f* *meno f*

259 *allarg.* *a tempo, ma tranquillo* *f* *f dim.* *p* *Ob.*

Violino I

275 *mp* *dim.* *pp* *dim.* *pp*

290 *dim.* *mf*

302 *poco f*

309 *cresc.* *f* *f*

315 *più f*

322 *ff*

330 *ff*

337 *ff* *ff* *f* *cresc.* *Poco largamente div.*

342 *poco a poco a tempo* *allargando al*

348 *f* *mp* *f* *cresc.*

356 *Molto largamente* *ff*

365 *ff* *ten.* *ten.*