

Jean Sibelius
Symphony No. 2 in D Major, Op. 43

Violino I

I

tutti

Allegretto

mf

5

mp

p

7

Cor. I

17

pizz.

arco

mp

2

25

A pizz.

arco

mf

dim.

20

4

(d.=d)

3

2

(Flauti)

f

43

p

f

49

f

f

mf

56

B

fp

dim. pp

3

Ob. I

p

64

Fl.

Violino I

74 *pizz.* *mp* *Poco affrettando al* *cresc. molto*

79 *mf* *Poco Allegro* *arco* *mf*

84 *cresc.* *f*

88 *f* *pizz.* *f* *arco* *mf*

93 *D* *poco a poco cresc.*

97 *p cresc. molto* *ff*

101 *mf* *fp*

106 *mf* *f* *mf* *fp*

110 *mf* *f* *mf* *mp*

114 *Poco tranquillo* *p* *pp* *ppp* *E a tempo* **9**

127 *flute* *Viol. II* *Viol. II* *mp*

Violino I

136 *mf* *p*

139 *p* *F*³ *mf*

142 *mf*

146 *mf* *pp* *mf* *mp* *p*

150 *cresc.* *mp*

154 *poco a poco cresc.* *G*_b

159 *ff* *dim. molto*

164 *H* *Tranquillo, ma poco a poco rattivando il tempo al allegro*
pp *(Viola)* *Viol. II pp* *mf* *p*

178 *poco a poco cresc.*

184 *f* *f* *f*

189 *f* *f* *f* *1 K 1*

Violino I

4

196 *mf* *poco f*

202 *f* *più f* *sempre cresc.*

208 *poco f*

215 *più f*

223 *mf* *cresc. possibile*

228 *fff* *mf cresc. poco a poco*

234 *f* *più f* *f*

243 *horns held note* *p cresc.* *horns enter* *f* *f* *f*

251 *f* *dim.*

256 *molto* *pp* *Tempo I* *Fl., Ob.* *tip* *pp*

270 *div.* *mf* *div.* *pizz.* *espress.* *f* *mf* *p* *arco* *p*

Violino I

275 *div. mf espress. pizz.* *f* *mf* *poco affrettando al.* *mf* *3* *(4)*

285 *P pizz. mf* *cresc. molto*

291 *Poco Allegro arco* *mf* *poco cresc.*

297 *f* *mf* *f* *mf* *f* *fz* *pizz.*

302 *R arco mp* *cresc. poco a poco*

306

310 *meno f*

314 *Tenuto* *cresc. possibile* *ff* *a tempo* *mf*

319 *fp* *f* *f* *mf*

324 *fp* *mf* *f* *mf* *dim. al.*

328 *poco rallent.* *pp*

Violino I

♩. = 62

II

Tempo Andante, ma rubato a tempo

B Poco

1 (♩. = 62) 23 *riten.* 12 A *Fag.* 14 2 1 (Ob., Cl.)

60 *a poco stringendo al* *mf* *cresc.*

66 *Poco Allegro* *f* *meno f*

70 *cresc. poco a poco*

74 *f* *ff*

77 *f* *fz* *ppob*

81 *largamente* *più f* *fz* *molto largamente* *ff* *fz* *lunga*

98 *Andante sostenuto* *div. ppp espr.* *pp* *fz*

104 *mp* *mp*

Violino I

109 *f*

112 **F** *Andante con moto ed energico*
f sempre f

114

115

117 *f* *p*

119 *p*

124

129 *Poco string. al*
mf

132 **G** *Allegro*
f

136 *cresc. poco a poco*

140 *f*

Detailed description: This page of a musical score for Violino I in F major, 3/2 time, covers measures 109 to 140. The score is written on ten staves. It begins with a dynamic marking of *f* at measure 109. At measure 112, the tempo changes to *Andante con moto ed energico* and the dynamic is *f sempre f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and dynamic markings throughout, such as *f*, *p*, and *mf*. A section starting at measure 129 is marked *Poco string. al* with a dynamic of *mf*. At measure 132, the tempo changes to *Allegro* and the dynamic is *f*. The score concludes at measure 140 with a final dynamic of *f*. Handwritten annotations include slurs, accents, and some numbers (1, 2, 3) above notes, likely indicating fingerings or phrasing.

Violino I

144 *più f* *mf cresc.* **H** *stringendo*

147 *f*

150 **Poco largamente** *mf* *f*

153 *mf* *cresc. poco a poco e*

156 *string.* *fz* *fz* *fz*

159 **I Poco allargando** *fz* *fz* *sempre cresc.*

163 **molto largamente** *f* *fz* *f* *fz* *f* *pizz.*

166 **Più moderato e largamente** **K Andante sostenuto** *arco* *ff* *fffz* *lunga 3 Trba. (Clar.)* *ff*

183 *pp* *mf espress.*

189 *f* **L** *mf dim.* *p*

196 *mf* **M** *poco f espr.*

Violino I

201 *f* *smf* *cresc.* *(senza stentando)*

206 *f* *e cantabile*

211 *f*

214 *N* *Andante con moto ed energico* *sempre f*

216

217

219 *f* *p*

221 *Andante* *O* *sul G* *poco f* *con forza*

229

231 *P pesante* *pizz.* *f*

234 *mp* *arco* *mf cresc.* *ff* *ff* *pizz.*

Violino I

Handwritten musical score for Violino I, measures 201-283. The score includes various musical notations, dynamics, and performance instructions.

Measures 201-214: *mf* *dim.* (Handwritten: *-16-*, *3*, *1*, *2*, *1*, *2*, *1*, *2*, *1*)

Measures 215-226: *p* *mp* (Handwritten: *3*, *1*, *5*, *H*, *2*, *v*, *1*)

Measures 227-234: *f* (Handwritten: *2*, *3*, *2*, *2*, *3*, *E2*, *2*, *2*)

Measures 235-240: *mp* *cresc.* (Handwritten: *2*, *2*, *2*, *2*, *2*)

Measures 241-246: *f* *ff* *p subito* (Handwritten: *3*, *1*, *3*, *2*)

Measures 247-256: *p sempre* (Handwritten: *2*)

Measures 257-260: *pp* *mp* (Handwritten: *4*, *4*, *4*, *4*, *1*)

Measures 261-270: *mf* *f* *fz* (Handwritten: *3*, *4*, *2*)

Measures 271-276: *fz* (Handwritten: *2*, *2*, *2*, *2*, *2*)

Measures 277-282: *mp* *cresc.* (Handwritten: *2*, *3*, *4*, *2*, *2*, *2*)

Measures 283-288: *fp* *mf cresc.* (Handwritten: *2*, *2*, *1*, *2*, *1*)

Violino I

WHOLE BOW

Lento e suave

292 *f* *poco accelerando* *p* *mf cresc.* *7 Trba.* *K*

302 *poco f*

304 *304*

305 *largamente*

307 *più f* *cresc.* *f* *allargando* *ff* *cresc.* *attacca*

Finale IV

Allegro moderato

15 *f* *A*

21 *mf* *cresc.* *f* *cresc.* *con forza*

27 *mf cresc.*

35 *ff* *Poco stringendo* *mp* *cresc.*

39 *ff* *pesante* *sul G* *riten.* *B a tempo* *6*

Violino I

51 *mf* *Un poco con moto* *f*

57 *f* *riten.* *a tempo ma tranquillo* *più f*

64 *f* *Trba* *C 36* *1*

106 *Moderato assai* *p* *dim.* *poco a poco* *allarg.* *f* *a tempo ma tranquillo* *dim.* *ppp* *5*

121 *E unis.* *p* *1* *F* *meno moderato e poco a poco ravvivando il tempo* *G 6 2* *11* (Fag.) (Viol. II)

147 *mf* *dim. poco a poco*

152 *p* *mf* *mf* *mp*

160 *mf*

168 *cresc.*

174 *ff*

179 *J 4* *mf* *cresc. poco a poco*

Violino I

188 *f* *cresc. molto*

195 *Poco allarg.* *Tempo I* *con forza* *f*

210 *f*

217 *mf cresc.* *f* *cresc.* *con forza*

223 *mf cresc.*

229 *ff* *Poco stringendo* *mf* *cresc. poco a poco a tempo*

236 *ff* *Largamente e pesante* *f*

241 *ff* *p* *mf*

248 *f* *Un poco con moto* *p* *mf*

254 *con forza* *più f* *meno f*

259 *f* *allarg.* *a tempo, ma tranquillo 11* *f dim.* *p* Ob.

Violino I

16

Handwritten annotations: *simile* (with a checkmark), *mp*, *pp*, *dim.*, *poco f*, *cresc.*, *f*, *più f*, *ff*, *Poco largamente div.*, *poco a poco a tempo*, *allargando al*, *f*, *mp*, *Molto largamente*, *ff*, *ten.*, *ff*.

275 *mp* *dim.* *pp* *dim.* *pp*

290 *dim.* *mf*

302 *poco f*

309 *cresc.* *f* *f*

315 *più f*

322 *ff*

330 *ff*

337 *ff* *ff* *f* *cresc.*

342 *poco a poco a tempo* *allargando al*

348 *f* *mp* *f* *cresc.*

356 *Molto largamente* *ff*

365 *ff* *ten.* *ten.*