

The Star-Spangled Banner

Standardized Version of the Melody

Ypsilanti
Symphony
Orchestra

Violin I

Music by
John Stafford Smith

Harmonized and orchestrated by
Walter Damrosch

With stately rhythm

draw

The musical score is written on six staves in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and includes the instruction "With stately rhythm". The score contains various musical notations including eighth and sixteenth notes, rests, and slurs. Handwritten annotations in black ink include checkmarks (✓) and the letter 'n' above several notes. The final staff concludes with a double bar line, a dynamic marking of *ff*, and a handwritten arrow pointing to the left.

"POPS" HOE-DOWN

RICHARD HAYMAN

Ypsilanti *J=120*
1st Violin

Symphony Allegro moderato con spirito

one only, Solo

Orchestra

1st Violin

7

8

mf

f

9

1st time loco,
2nd time 8va

mp

2nd time 8va

mp

10

1. trill

2. 8va trill

loco

p

11

mf

(mf)

12

pizz.

f

13 opt. cut to 19

14

p

1st Violin

15 *mf* 2nd time only (arco) (1) 2 (3) (4) 2 1 2 3

16 *mf* arco 1. 2. 6 8va or loco

17 *mf* 1 6 18 *mf* 1 6 *f* 8va or loco

19 opt. cut to 22 7 *mf* 20 *mf*

Musical staff with eighth notes and slurs.

21 *f* 8va opt. loco

Musical staff with eighth notes and slurs.

22 8 4 2 1 3 1

23 8 24 *mp* pizz.

1st Violin

1 (25)

1 (26) *mf* *div.(pizz.)* *arco-div.*

1 (27) *f* *non div.*

1 (28) 8

8 (29) 8 (30) 8 (31) 8 (32) *mp* *arco-non div.*

1. 2. (33) *f*

1. 2. (34) *mf* *G2*

1. 2. (35) *f*

Detailed description: This page of a musical score for the first violin contains measures 25 through 35. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 25 begins with a first finger (1) on the G string. Measure 26 features a dynamic of *mf* and includes performance directions for *div.(pizz.)* and *arco-div.*. Measure 27 has a dynamic of *f* and is marked *non div.*. Measure 28 shows a first finger (1) and an eighth note (8). Measure 29 contains eighth notes (8) and a dynamic of *mp*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *f*. Measure 33 includes first and second endings (1. and 2.) and a dynamic of *f*. Measure 34 has a dynamic of *mf* and a *G2* marking. Measure 35 includes first and second endings (1. and 2.) and a dynamic of *f*.

1st Violin

Musical staff with notes, dynamics (*f*), and first/second endings. Includes a measure with a fermata and a measure with a *f* dynamic.

36

Musical staff with notes and dynamics.

Musical staff with notes and first ending.

Musical staff with notes, dynamics (*f*), and first/second endings. Includes a measure with a fermata and a measure with a *f* dynamic.

Musical staff with notes and dynamics.

Musical staff with notes and first/second endings.

39

small notes opt.

Musical staff with notes, dynamics (*f*), and first ending.

Musical staff with notes, dynamics (*f*), and first ending.

Musical staff with notes, dynamics (*mf*, *f*, *ff*), and first/second endings. Includes a measure with a fermata and a measure with a *ff* dynamic.

WASHINGTON POST MARCH.

anti

phony 1st VIOLIN.

estra

SOUSA.

The musical score is written for the first violin part in G major, 2/4 time. It consists of 11 staves of music. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *cresc.*. Performance instructions include *upbow staccato*, *morte*, and *morte*. The score features first and second endings, repeat signs, and numerous slurs and accents. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a final *ff* dynamic marking.

Hello!

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Laszlo Slomovits (ASCAP)
Arrangement ©1995
Bo Ayars(ASCAP)

Violin 1

Moderate-in

Violin 1 musical score for "Hello!". The score is written in treble clef with a common time signature. It begins with a dynamic marking of *f* and a tempo marking of "Moderate-in". The score is divided into measures, with measure numbers 1, 5, 13, 21, 29, 42, 51, 65, 72, 77, 90, and 96 indicated. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mp*, *mf*, *p*). There are also performance instructions: "Rubato" at measure 77, "Accell. 4" at measure 78, and "CHORUS a tempo 3" at measure 79. The word "HELLO" is written above the notes in measure 90. The score ends with a dynamic marking of *f*.

A Feast

Violin 1

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Sandor Slomovits (ASCAP)
Arrangement ©1995
Bo Ayars(ASCAP)

1 *f* *mp*

14 *mp*

25 *mp*

55 *mp*

65 *mp* Bow?

76

86

97

Everybody Once Was A Kid

Violin 1

Words and Music ©1991 Sandor Slomovits (ASCAP)
Arrangement ©1995 Bo Ayars(ASCAP)

$\text{♩} = 126$

The musical score is written for Violin 1 in the key of D major (two sharps) and 3/4 time. It consists of 11 staves of music, with measure numbers 1, 15, 19, 27, 40, 47, 51, 55, 58, 64, and 72 marked at the beginning of each staff. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including checkmarks, 'V' marks, and some corrections. The piece begins with a *mf* dynamic and features several measures of rests, some of which are marked with '8' or '4' above the staff. The tempo is indicated as quarter note = 126.

mf

8 4

15

19 3 *mp*

27 *mp* 5 5

40 *mp* 3

47 *mp*

51 *mp*

55

58 *mp* 2

64 4

72 2

Violin 1

Pizza

Words and Music ©1989
Sandor Slomovits (ASCAP)
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Bo Ayars(ASCAP)



*what's
cheese
made
of*

1 *Rubato* 4 *p* *a tempo* 4

13 *p* *mf* *a tempo*

21

27

33 *Rubato* *p* 4 *p*

47 *a tempo* *p*

55 *p*

65 *Rubato* 4 *p* *a tempo*

75 *accel.....*

81

89 *a tempo*

Puppy Love

Violin 1

start on string,
sticky bounce.

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Musical score for Violin 1, starting with a 4-measure rest. The score consists of 11 staves of music, each beginning with a measure number (1, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 50). The music is in 6/8 time and features a rhythmic pattern of eighth notes and quarter notes. Performance markings include a *p* dynamic, accents (*acc*), and a *v* (vibrato) marking. The score concludes with a 7-measure rest.

217

57

63

69

75

84

91

97

101

105

109

113

120

pp

mp

Pizz

Arco

3

2

2

(Pizz)

f

mp

I/6

Zum Gali

Violin 1

$\text{♩} = 118$

Tradition Israeli and Yiddish Songs
Arrangement ©1996 Bo Ayars(ASCAP)

1

4 4 8

17

21

25

mp

30

35

Quickly

f

n? o

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

VIOLIN 1

Arranged by BOB LOWDEN

Maestoso

Musical notation for the first system, starting with 'Maestoso' and dynamic markings 'mf' and 'f'.

March Tempo

Musical notation for the second system, starting with 'March Tempo' and dynamic markings 'mp', 'mf', and 'f'.

L'istesso (♩ = ♩)

Musical notation for the third system, including 'The Caisson Song' and dynamic markings 'f', 'mf', and 'f'.

Musical notation for the fourth system, including measure numbers 31 and 39, and dynamic markings 'mp' and 'f'.

Musical notation for the fifth system, including measure number 39 and dynamic markings 'mf', 'mp', 'sfp', 'rit. poco', 'f', and 'mp'.

47 Freely

Musical notation for the sixth system, including 'Freely' and dynamic markings 'mf', 'mp', 'sfp', 'rit. poco', 'f', and 'mp'.

With Feeling
"Semper Paratus"

Musical notation for the seventh system, including 'Semper Paratus' and dynamic marking 'mf'.

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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VIOLIN 1

March Tempo

Musical staff with notes and slurs. Includes a checkmark above the staff and the dynamic marking *sfp*.

Musical staff starting with measure 62. Includes a checkmark above the staff and the dynamic marking *f*.

Musical staff starting with measure 70. Includes a checkmark above the staff.

Musical staff starting with measure 78. Includes a checkmark above the staff.

Musical staff with a triplet of notes and the dynamic marking *mf*.

Musical staff starting with measure 90, titled "Marine's Hymn". Includes a first ending bracket.

Musical staff starting with measure 100, marked *div.* and *mp*. Includes a second ending bracket.

Musical staff starting with measure 108. Includes a checkmark above the staff.

Musical staff starting with measure 114. Includes a checkmark above the staff.

Musical staff starting with measure 122, titled "The U.S. Air Force". Includes the instruction "Play 2nd time only" and a first ending bracket.

VIOLIN 1

2. *mf* *rit. poco* *div.*

134 142 150

Slowly - Freely

March Tempo 3

f

162 "Anchors Aweigh" *mf* *mp*

170 *mf*

178 *mf* *f*

186 (2) 4 (A3)

194 2

mp *f*

Johannes Brahms
Hungarian Dance No. 5 (orch. Parlow)

VIOLIN I

Allegro.

f *ff* *f marc.* *in tempo* *p poco rit.* **B Vivace** *f* *sf* *ff* *in tempo* *p legg.* *poco ritard.* *p in tempo* *poco ritard.* *in tempo* *p poco rit.* *p in tempo* *f* *p* *staccato* *p poco ritard.* *in tempo* *ff* *ff*

Ukrainian National Anthem

Composed by Mykhailo Verbytsky (1815-1870)
Arranged by Keith Terrett

Andante maestoso

ff

6 7

poco rall.

Maestoso ♩=65

mp *ff*

17

ff

22

fff

26

poco rit..

From the Soundtrack of the PBS Series "THE CIVIL WAR," a Film by Ken Burns

1ST VIOLIN

ASHOKAN FAREWELL

Words and Music by
JAY UNGAR
Arranged by BOB CERULLI

Plaintively

*ad lib. Solo 1st time
tutti 2nd time in tempo*

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-8. Dynamics include *mp* and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-16. Dynamics include accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-24. Dynamics include accents and *Solo only*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 25-32. Dynamics include accents and *2nd time to next strain tutti*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 33-40. Dynamics include *mf* and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 41-48. Dynamics include accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 49-56. Dynamics include accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 57-64. Dynamics include *mp*, *Solo*, and *rit.*

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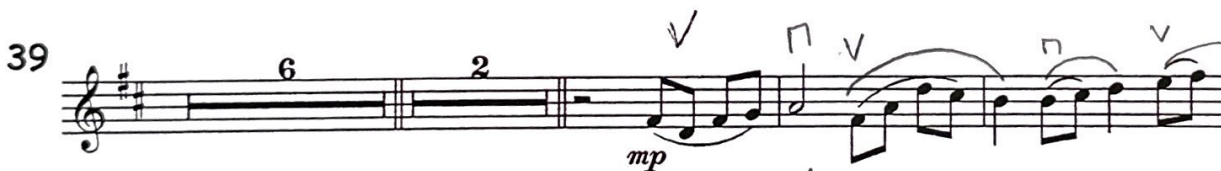
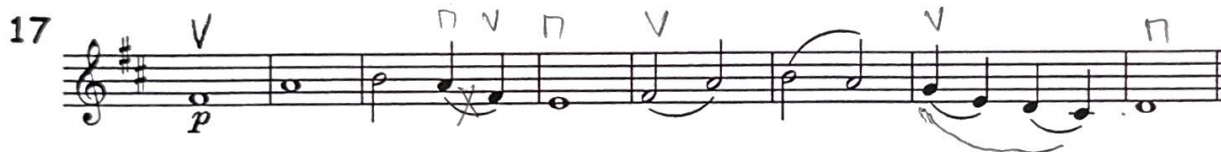
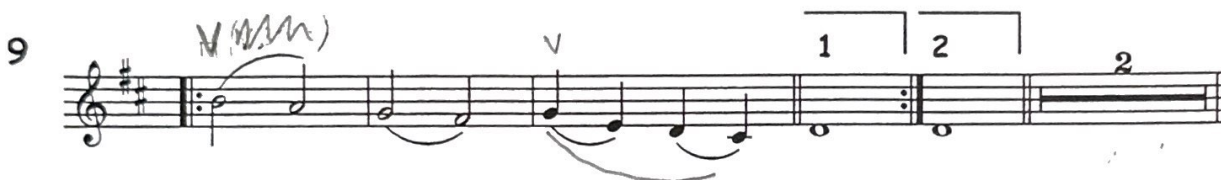
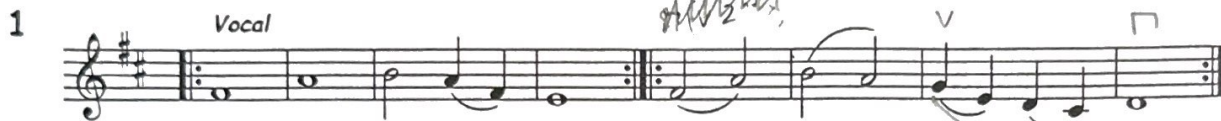
FO9908

Ypsilanti
Symphony

Seeds

Violin 1

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1/8

This Little Light of Mine

Violin 1

Traditional

Arrangement ©1996 Bo Ayars(ASCAP)

in 4

1 $\text{♩} = 164$ *f* 8 8

21 4 *v* *n*

31 *p* *p* *#e* *p* *#e* *p* *be*

38 *COUSE.* 7 6 *v* *n* *b7*

53 *v* 7 *arco* *pizz*

63 *arco* *f*

68 *n*

74 *n*

79 *A1* *v2* *3* *4v*

85 Vamp 'till Cue 2 *11/16* *v* *n* *v*

92 *one more f*

98 *ritard* *v* *n* *v* *n* *(v)*

Low



Violin I

Performance time: 3:25

WBM-2820-00

The Stars and Stripes Forever

March

Ypsilanti
Symphony Orchestra
John Philip Sousa
arranged by Brian Serfati

$\text{♩} = 124$

ff *f* *p sub.* *f* *p*

1x 2x

22 30 *ff*

2 39 *Trio*
Sul G con espressione *p*

55 *ff*

Violin I - page 2

71

79

87 *Molto Marcato*

dim. 1x only

Detailed description: This block contains the first four staves of the score. The first staff starts at measure 71. The second staff has measure 79. The third staff has measure 87, which is marked *Molto Marcato*. The fourth staff ends with the instruction *dim. 1x only*. The music is in G major and 4/4 time, featuring various articulations like accents and slurs.

95

1x

2x

ff

Detailed description: This block contains two staves of piano accompaniment. The first staff is labeled '1x' and the second '2x'. Measure 95 is marked with a piano (*p*) dynamic. The second staff begins with a fortissimo (*ff*) dynamic. The music consists of sustained chords and moving lines in both hands.

1x

2x

Detailed description: This block contains two staves of piano accompaniment, continuing from the previous block. It shows measures 101 through 106. The texture remains consistent with sustained chords and melodic fragments.

111

1x

2x

Detailed description: This block contains two staves of piano accompaniment, continuing from the previous block. It shows measures 107 through 112. The music features a mix of sustained chords and moving lines.

1x

2x

Detailed description: This block contains two staves of piano accompaniment, continuing from the previous block. It shows measures 113 through 118. The music continues with sustained chords and melodic lines.

1x

2x

fff

Detailed description: This block contains two staves of piano accompaniment, continuing from the previous block. It shows measures 119 through 124. The music concludes with a fortissimo (*fff*) dynamic. A first ending bracket is present over measures 121-122, leading to a second ending in measure 123.