

The Star-Spangled Banner

Standardized Version of the Melody

Ypsilanti
Symphony
Orchestra

Violin I

Music by
John Stafford Smith

Harmonized and orchestrated by
Walter Damrosch

With stately rhythm

draw

"POPS" HOE-DOWN

RICHARD HAYMAN

Ypsilanti *J=120*
1st Violin

Symphony Allegro moderato con spirito

one only, Solo

Orchestra

1st Violin

7

mf

8

f

9

1st time loco,
2nd time 8va

mp

2nd time 8va

mp

10

1. loco 4 0 4 0

p

11

mf

(mf)

12

pizz.

f

13

opt. cut to 19

14

8

1st Violin

2nd time only (arco)

(1) (2) (3)

mf

arco

mf

8va or loco

8va or loco

8va or loco

mf

mf

f

1. 1 2. 1 (19) opt. cut to (22) 7

mf

8va opt. loco (21)

f

(22) 8

(23) 8 (24) pizz.

mp

1st Violin

1 (25)

1 (26) div.(pizz.) mf arco-div.

1 (27) non div. f

1 (28) 8

(29) 8 (30) 8 (31) 8 (32) arco-non div. mp

v v v v

1. 2. (33) f

mf

(34) G2 mf

1. 2. (35) f

1st Violin

Musical staff with notes, dynamics (f), and first/second endings.

36

Musical staff with notes and dynamics.

Musical staff with notes, dynamics, and first ending.

Musical staff with notes, dynamics, and first/second endings.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics, and first/second endings.

39

4* small notes opt.

Musical staff with notes, dynamics (f), and first ending.

Musical staff with notes, dynamics, and first ending.

Musical staff with notes, dynamics (mf, f, ff), and first/second endings.

WASHINGTON POST MARCH.

anti

phony 1st VIOLIN.

estra

SOUSA.

The musical score is written for the first violin part in G major, 2/4 time. It consists of ten staves of music. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *ff*. Performance instructions include *upbow staccato*, *cresc.*, and *martele*. The score features several first and second endings, marked with "1. V" and "2. V". There are numerous articulation marks, including accents, slurs, and breath marks (represented by 'v' and 'n' symbols). The piece concludes with a final *ff* dynamic marking.

Hello!

Words and Music ©1988
Laszlo Slomovits (ASCAP)
Arrangement ©1995
Bo Ayars(ASCAP)

Violin 1

in 2

Moderate-in

Violin 1 musical score for 'Hello!'. The score is written in treble clef with a 2/4 time signature. It begins with a first ending bracket from measure 1 to 4, marked *f*. The piece features various dynamics including *f*, *mp*, *mf*, *p*, and *mf*. Performance markings include accents (*v*), slurs, and phrasing slurs. Measure numbers 1, 5, 13, 21, 29, 42, 51, 65, 72, 77, 90, and 96 are indicated. A section starting at measure 77 is marked 'CHORUS a tempo' and includes the tempo markings 'Rubato' and 'Accell. ..'. The word 'HELLO' is written above the notes in measure 90. The score concludes with a final *f* dynamic marking.

11

A Feast

Violin 1

Words and Music ©1988
Sandor Slomovits (ASCAP)
Arrangement ©1995
Bo Ayars(ASCAP)

1

14

25

55

65

Bow?

76

86

97

Everybody Once Was A Kid

Violin 1

Words and Music ©1991 Sandor Slomovits (ASCAP)
Arrangement ©1995 Bo Ayars(ASCAP)

♩ = 126

1 *mf* 8 4

15

19 3 *mp* 4

27 *mp* 5 5

40 *mp* 3

47 *mp*

51 *brushy* *mp*

55

58 2 *mp* 4

64 4

72 2 4

Violin 1

Deli

Words and Music ©1988
Sandor Slomovits (ASCAP)
Arrangement ©1995
Bo Ayars(ASCAP)

Solo-ad lib in a
zyzzy style

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an *Ad lib* section marked *mf*, featuring a five-measure solo with a slur and a fermata. The tempo is set by Gemini, indicated by a blue bracket and the text "Tempo set by Gemini". The score includes various dynamics such as *fp*, *mp*, and *f*, along with performance instructions like "Solo-ad lib in a zyzzy style" and "(No Trem)". The piece is divided into sections, with the *Tutti* section starting at measure 1. The score includes measure numbers 1, 7, 25, 42, 59, 72, and 87. There are several blue handwritten annotations, including a large bracket under measures 25-42 and various markings above notes. The score concludes with a final cadence at measure 87.

Puppy Love

Violin 1

Words and Music ©1987
Sander Slomovits (ASCAP)
Arrangement ©1996
Bo Ayars(ASCAP)

start on string,
sticky bounce.

The musical score for Violin 1 of "Puppy Love" is written in 6/8 time. It begins with a 4-measure rest, followed by a series of eighth-note patterns. The first measure of the melody is marked with a *p* (piano) dynamic and includes fingering numbers 1, 2, 3, and 4. The score consists of 11 staves, with measure numbers 1, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 50 indicated at the start of each line. The piece concludes with a 7-measure rest on the final staff.

21

I/6

Zum Gali

Violin 1

$\text{♩} = 118$

Tradition Israeli and Yiddish Songs
Arrangement ©1996 Bo Ayars(ASCAP)

1

17

21

25

30

35

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

VIOLIN 1

Arranged by BOB LOWDEN

Maestoso

March Tempo

L'istesso (♩ = ♩)

With Feeling
"Semper Paratus"

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
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MARINES HYMN (FROM THE HALLS OF MONTIZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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THE U.S. AIR FORCE (THE WILD BLUE YONDER)
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VIOLIN 1

March Tempo

Musical staff with notes and dynamic marking *sfp*. Includes handwritten checkmarks and a fermata.

Musical staff starting at measure 62, marked *f*. Includes handwritten checkmarks and slurs.

Musical staff starting at measure 70, marked *f*. Includes handwritten checkmarks and slurs.

Musical staff starting at measure 78, marked *f*. Includes handwritten checkmarks and slurs.

Musical staff with a triplet and dynamic marking *mf*. Includes handwritten checkmarks and slurs.

Musical staff starting at measure 90, titled "Marine's Hymn". Includes handwritten checkmarks and slurs.

Musical staff starting at measure 100, marked *mp* and *div.*. Includes handwritten checkmarks and slurs.

Musical staff starting at measure 108, marked *f*. Includes handwritten checkmarks and slurs.

Musical staff starting at measure 114, marked *f*. Includes handwritten checkmarks, slurs, and a circled '1'. A blue handwritten word "TACIT" is on the right.

Musical staff starting at measure 122, titled "The U.S. Air Force", marked *mf*. Includes handwritten checkmarks, slurs, and a circled '1'. A blue handwritten word "TACIT" is on the right.

VIOLIN 1 *dry*

2. *(b) p.* **134** *mf*

142 *f*

150 *mf* *rit. poco* *div.*

legato **Slowly - Freely** **March Tempo 3**

162 "Anchors Aweigh" *mf* *mp*

170 *mf*

178 *mf* *f*

186 *(2)* *4* *(A3)*

194 *(b)* *2*

mp *f*

Johannes Brahms
Hungarian Dance No. 5 (orch. Parlow)

VIOLIN I

Allegro.

spiccato

f marc.

p poco rit.

in tempo

B Vivace

f

poco ritard.

sf

p poco ritard.

p legg.

p

p in tempo

poco ritard.

in tempo

p poco rit.

C

in tempo

D

p in tempo

f

E

ff marcato

p poco ritard.

in tempo

ff

Ukrainian National Anthem

Composed by Mykhailo Verbytsky (1815-1870)
Arranged by Keith Terrett

Andante maestoso
ff

6 **poco rall.** **Maestoso** ♩=65
mp *ff*

17

22 *fff*

26 **poco rit..**

1. 2.

From the Soundtrack of the PBS Series "THE CIVIL WAR," a Film by Ken Burns

1ST VIOLIN

ASHOKAN FAREWELL

Words and Music by
JAY UNGAR
Arranged by BOB CERULLI

1x: Solo viol. n
2x: guitar + solo
3x: tutti

Plaintively

ad lib. Solo 1st time
tutti 2nd time in tempo

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FO9908

Ypsilanti
Symphony

5

Seeds

Violin 1

Words and Music ©1994 Laszlo Slomovits (ASCAP)
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pp

1

Vocal

9

1 2 2

17

p

25

2 8

39

mp

6 2

50

54

pizz arco

59

arco

pp

THIS LAND IS YOUR LAND

in time

Words and Music By WOODY GUTHRIE
Arranged By JAMES D. PLOYHAR

1st VIOLIN

Moderato
div.

A Moderately bright

B

C

D

E

tr.

rit.

This Little Light of Mine

Violin 1

Traditional
Arrangement ©1996 Bo Ayars(ASCAP)

1/2
in 4

$\text{♩} = 164$

1 *f* 8 8

21 4

31

38 *COUST.* 7 6 *arco pizz*

53 7 *arco pizz*

63 *arco*

68

74

79 *Al v² 3 4v*

85 Vamp 'till Cue 2 *one more f*

92

98 *ritard* *one more f* *one more f*

The image shows a handwritten musical score for Violin 1. The score is written on ten staves, each starting with a measure number (1, 21, 31, 38, 53, 63, 68, 74, 79, 85, 92, 98). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 164. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'ritard' (ritardando). There are also performance instructions like 'arco' (arco) and 'pizz' (pizzicato). Handwritten annotations in blue ink include 'COUST.', 'one more f', and 'ritard'. The score ends with a double bar line and repeat dots.

Violin I

Performance time: 3:25

WBM-2820-00

The Stars and Stripes Forever

March

Ypsilanti
Symphony
John Philip Sousa
arranged by Brian Scuderi
Orchestra

$\text{♩} = 124$

ff *f* *p sub.* *f* *p*

5 13 22 30

1x 2x

39 *Trio*
Sul G con espressione

55 *ff*

71

79

87 *Molto Marcato*

dim. 1x only

95

1x

2x

ff

1x

2x

111

1x

2x

1x

2x

1x

2x

ff

2

fff