

The Star-Spangled Banner

Standardized Version of the Melody

Ypsilanti
Symphony
Orchestra

Violin I

Music by
John Stafford Smith

Harmonized and orchestrated by
Walter Damrosch

With stately rhythm

draw

The musical score is written on six staves in G major, 3/4 time. It begins with a dynamic marking of *f* and includes the instruction "With stately rhythm". The score is annotated with various performance markings: slurs, accents (>), and dynamic markings (*ff*). Handwritten annotations in blue ink include the word "draw" on the first staff, and various symbols such as "v", "n", and circled "v"s above the notes. A double bar line is present at the end of the sixth staff, followed by a final dynamic marking of *ff*.

"POPS" HOE-DOWN

RICHARD HAYMAN

Ypsilanti
1st Violin

J=120

Symphony *Allegro moderato con spirito*

one only, Solo

Orchestra

1st Violin

7

mf

8

f

9

1st time loco,
2nd time 8va

mp

2nd time 8va

mp

10

1. *tr* 2. 8va-*tr*

4 0 4 0

loco

p

11

mf

(mf)

12

pizz.

f

13

opt. cut to 19

8

14

8

p

1st Violin

Handwritten note: *2 inside players play 1st time through 2nd time*

Musical staff 1: Measure 15. Includes annotations: "2nd time only (arco)", "mf", and fingering numbers (3), (1), (2), (3). A blue bracket highlights the first measure.

Musical staff 2: Measure 16. Includes annotations: "mf", "arco", and fingering numbers 1, 2, 6. A blue bracket highlights the first measure.

Musical staff 3: Measure 17. Includes annotations: "8va or loco", "mf", and fingering numbers 1, 6.

Musical staff 4: Measure 18. Includes annotations: "mf", "f", and fingering numbers 1, 6.

Musical staff 5: Measure 19. Includes annotations: "1. 1", "2. 1", "19 opt. cut to 22 7", "mf", and fingering number 7.

Musical staff 6: Measure 20. Includes annotations: "mf", "f", and fingering number 7.

Musical staff 7: Measure 21. Includes annotations: "8va opt. loco", "f", and fingering number 7.

Musical staff 8: Measure 22. Includes annotations: "2", "4 2 3 1", "22", "8".

Musical staff 9: Measure 23. Includes annotations: "23", "8", "24", "pizz.", "mp".

1st Violin

Musical staff with notes, dynamics (f), and first/second endings. Includes a blue bracket and a '1' above the staff.

36

Musical staff with notes and dynamics.

Musical staff with notes, dynamics (f), and first/second endings. Includes a blue 'V' above the staff.

Musical staff with notes, dynamics (f), and first/second endings. Includes circled numbers 37 and 38, and a blue 'V' above the staff.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics (f), and first/second endings. Includes a blue 'V' above the staff.

Musical staff with notes, dynamics (f), and first/second endings. Includes circled number 39, a blue '4' above the staff, and the text 'small notes opt.'.

Musical staff with notes, dynamics (f), and first/second endings. Includes a blue '3 4' above the staff.

Musical staff with notes, dynamics (mf, f, ff), and first/second endings. Includes a blue '3' above the staff and a blue '4' at the end.

1st Violin

1 (25)

1 (26) div.(pizz.)
mf arco-div.

1 (27) f non div.

1 (28) 8

(29) 8 (30) 8 (31) 8 (32) arco-non div. mp

v v

1.v 2.v (33) f

mf

(34) G2 mf

1. 2. (35) f

BPM!

BPM

WASHINGTON POST MARCH.

anti

phony 1st VIOLIN.

estra

SOUSA.

The musical score is written for the first violin part in G major, 2/4 time. It consists of 12 staves of music. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *fff*. Performance instructions include *upbow staccato*, *cresc.*, and *martele*. The score features several first and second endings, marked with "1. V" and "2. V". There are numerous handwritten annotations in blue and red ink, including slurs, accents, and dynamic markings. The piece concludes with a double bar line and a *ff* marking.

Hello!

Words and Music ©1988
Laszlo Slomovits (ASCAP)
Arrangement ©1995
Bo Ayars(ASCAP)

Violin 1

in 2

Moderate-in

The musical score for Violin 1 is written in treble clef with a 2/4 time signature. It consists of 10 staves of music, numbered 1, 5, 13, 21, 29, 42, 51, 65, 72, and 96. The score includes various dynamics such as *f*, *mp*, *mf*, *p*, and *mf*. There are also performance markings like *Rubato*, *Accell.*, and *CHORUS a tempo*. The piece features several triplet patterns and slurs. A circled 'V' with a double bar line is present in the 72-measure staff. The score concludes with a *f* dynamic marking.

A Feast

Violin 1

Words and Music ©1988
Sandor Slomovits (ASCAP)
Arrangement ©1995
Bo Ayars(ASCAP)

1 *f* *mp*

14

25 20 *mp*

55

65 4 *mp* Bow?

76

86

97 *V* 3+4

Everybody Once Was A Kid

Violin 1

Words and Music ©1991 Sandor Slomovits (ASCAP)
Arrangement ©1995 Bo Ayars(ASCAP)

144

♩ = 126

1

mf

8

4

15

V

19

3

V

mp

27

5

5

mp

40

mp

f

3

47

mp

51

brushy

mp

55

V

#

58

2

mp

64

4

72

2

Violin 1

Deli

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Bo Ayars(ASCAP)

Solo-ad lib in a
gypsy style

Ad lib
mf
fp

tr
(No Trem)

mp

Tempo set by Gemini $d=132$

Tutti 4
f

7
mf
mp

25
mf
mp

42
mf

59
mf

72
87
mf

In 21

Tempo set by Gemini $d=132$

still in 2

1-2

ins

2

7

6

5

7

5

3

4

2

Violin 1

Pizza

Words and Music ©1989
Sandor Slomovits (ASCAP)
Arrangement ©1995
Bo Ayars(ASCAP)

Handwritten notes: *what's cheese made of*

1 *Rubato* 4 *Decrease* *p*

13 *a tempo* *mf*

21

27 *FAST*

33 *Rubato* *p* 4

47 *a tempo* *FAST*

55 *p*

65 *Rubato* 4 *a tempo*

75 *accel.....* →

81

89 *a tempo*

The Cat Song

Violin 1

Words and Music ©1989 Laszlo Szomovits (ASCAP)
Arrangement ©1995 Bo Ayars(ASCAP)

$\text{♩} = 132$

Violin 1 score for "The Cat Song". The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 132 beats per minute. The piece is in 2/4 time. The score consists of 11 staves of music, with measure numbers 1, 5, 15, 22, 24, 26, 31, 36, 40, 44, and 48 marked at the beginning of their respective staves. The music features a variety of articulations and dynamics, including accents, slurs, and dynamic markings such as *mf*, *mp*, *p*, and *mf*. Performance instructions include *Pizz* (pizzicato), *Arco* (arco), and *V* (vibrato). Handwritten annotations in blue ink include "NO!" and "NO" above notes, and "Al con" at the end of the final staff. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

57

63

69

75

84

91

97

101

105

109

113

120

pp

mp

Pizz

Arco

3

2

2

(Pizz)

mp

Detailed description: This is a page of a violin score, page 2, containing measures 57 through 120. The music is written on a single staff in treble clef. It begins with measure 57, which has a fermata over the first note. Measures 63, 69, and 75 feature melodic lines with various articulations like accents and slurs. Measure 75 includes a triplet of eighth notes. Measure 84 is marked 'Pizz' and 'pp', with two eighth notes beamed together. Measure 91 is marked 'Arco' and features a triplet of eighth notes. Measures 97, 101, 105, and 109 consist of a steady eighth-note accompaniment pattern. Measure 113 has a fermata over the first note. Measure 120 ends with a fermata over the final note, which is marked 'mp'.

Puppy Love

Violin 1

Words and Music ©1987
Sander Slomovits (ASCAP)
Arrangement ©1996
Bo Ayars(ASCAP)

start on string,
sticky bounce.

1 *4* *pv* *pv* *v*

9 *I'm so bolly* *p*

13

17 *even when he gets - all yuck - y*

21

25 *(talk)*

29

33

37

41

45 *pv* *leary in* *morris*

50 *7*

The musical score is written for Violin 1 in 6/8 time. It consists of 50 measures across ten staves. The first measure has a '4' above it. Measures 9, 17, 25, and 45 contain handwritten annotations. Measure 17 includes the lyrics 'even when he gets - all yuck - y'. Measure 45 includes the handwritten note 'leary in morris'. The score ends with a double bar line and a '7' above the staff at measure 50.

I/6

Zum Gali

Violin 1

$\text{♩} = 118$

Tradition Israeli and Yiddish Songs
Arrangement ©1996 Bo Ayars(ASCAP)

1

17

21

25

30

35

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

VIOLIN I

Arranged by BOB LOWDEN

Maestoso

March Tempo

L'istesso (♩ = ♩)

15 "The Caisson Song"

31

39

47 Freely

With Feeling
"Semper Paratus"

08721441

THE CAISSON SONG
By EDMUND L. CRUBER
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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VIOLIN 1

March Tempo

Musical staff with notes, slurs, and dynamic marking *sfp*.

Musical staff starting at measure 62, with dynamic marking *f*.

Musical staff starting at measure 70.

Musical staff starting at measure 78.

Musical staff with a triplet and dynamic marking *mf*.

dry

Musical staff starting at measure 90, titled "Marine's Hymn".

Musical staff starting at measure 100, marked *div.* and *mp*.

Musical staff starting at measure 108.

Musical staff starting at measure 114, with dynamic marking *f*.

TACIT

Musical staff starting at measure 122, titled "The U.S. Air Force", with dynamic marking *mf*.

VIOLIN 1 *dry*

2. *(b) p.* **134** *mf*

142 *f*

150 *mf* *rit. poco* *div.*

legato **Slowly - Freely** **March Tempo 3**

162 "Anchors Aweigh" *mf* *mp*

170 *mf*

178 *mf* *f*

186 *(2)* *4* *(A3)*

194 *(b)* *2*

mp *f*

The image shows a page of a musical score for Violin 1. It consists of ten staves of music. The first staff is marked '2.' and contains measures 134-141. The second staff contains measures 142-149. The third staff contains measures 150-157, with a 'rit. poco' marking. The fourth staff is a double bar line with 'Slowly - Freely' and 'March Tempo 3' markings. The fifth staff contains measures 162-169, with the title 'Anchors Aweigh' written above. The sixth staff contains measures 170-177. The seventh staff contains measures 178-185. The eighth staff contains measures 186-193, with a circled '2' and '4 (A3)' markings. The ninth staff contains measures 194-201, with a circled '2' marking. The tenth staff contains measures 202-209. The score includes various dynamics (mf, f, mp), articulation (accents, slurs), and performance instructions (legato, rit. poco, div.).

Johannes Brahms
Hungarian Dance No. 5 (orch. Parlow)

VIOLIN I

Allegro.

spiccato *f* *ff*

p *f marc.* *in tempo* *p poco rit.* *ff* *in tempo*

B Vivace *f* *poco ritard.* *sf* *p poco ritard.* *p legg.* *poco rit.*

p in tempo *p* *poco ritard.* *in tempo* *p*

p in tempo *f* *p* *ff marcato* *p poco ritard.*

in tempo *ff* *ff*

Ukrainian National Anthem

Composed by **Mykhailo Verbytsky** (1815-1870)
Arranged by **Keith Terrett**

Andante maestoso

ff

6

7

poco rall.

Maestoso ♩=65

mp *ff*

17

22

fff

26

poco rit..

brass

From the Soundtrack of the PBS Series "THE CIVIL WAR," a Film by Ken Burns

1ST VIOLIN

ASHOKAN FAREWELL

Words and Music by
JAY UNGAR
Arranged by BOB CERULLI

1x: Solo viol. h
2x: guitar → solo
3x: tutti

Plaintively
ad lib. Solo 1st time
tutti 2nd time in tempo

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

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FO9908

Ypsilanti
Symphony

5

Seeds

Violin 1

Words and Music ©1994 Laszlo Slomovits (ASCAP)
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Handwritten: \checkmark Π

pp

1

Handwritten: \checkmark Π Vocal

Vocal

9

Handwritten: \checkmark Π Π

17

Handwritten: \checkmark Π \checkmark Π \checkmark Π \checkmark Π

p

25

Handwritten: \checkmark Π \checkmark Π

39

Handwritten: \checkmark Π \checkmark Π \checkmark Π \checkmark Π

mp

50

Handwritten: \checkmark Π \checkmark Π \checkmark Π \checkmark Π \checkmark Π \checkmark Π \checkmark Π

54

Handwritten: \checkmark Π \checkmark Π \checkmark Π \checkmark Π

pizz *arco*

59

Handwritten: \checkmark Π \checkmark Π \checkmark Π \checkmark Π \checkmark Π \checkmark Π \checkmark Π

arco \checkmark Π

pp

THIS LAND IS YOUR LAND

in time

Words and Music By WOODY GUTHRIE
Arranged By JAMES D. PLOYHAR

1st VIOLIN

Moderato
div.

A Moderately bright *mf*

B *f*

C *ff*

D *ff*

E

rit.

tr

1/2

in 4

This Little Light of Mine

Violin 1

Traditional
Arrangement ©1996 Bo Ayars(ASCAP)

Tempo: ♩ = 164

1

21

31

38

53

63

68

74

79

85

92

98

Annotations: arco, pizz, f, ritard, Vamp 'till Cue, one more f, wide vib.

wide vib.

Violin I

Performance time 3:25

WBM-2820-00

The Stars and Stripes Forever

March

Ypsilanti
Symphony
Orchestra
John Philip Sousa
arranged by Brian Berman

$\text{♩} = 124$

ff *f* *p sub.* *f* *p*

5 13 22 30

1x 2x

39 *Trio*
Sul G con espressione

55 *ff*

Violin I - page 2

71

79

87 *Molto Marcato*

dim. 1x only

Violin I staff with measures 71-87. The music is in G major. Measure 71 starts with a repeat sign. Measures 79 and 87 are marked with 'Molto Marcato'. A 'dim. 1x only' instruction is present at the end of the section.

95

1x

2x

ff

Piano accompaniment for measures 95-100. The left hand (2x) plays a steady bass line, while the right hand (1x) plays chords and moving lines. A fortissimo (*ff*) dynamic marking is present.

1x

2x

Piano accompaniment for measures 101-106. Similar to the previous system, with 1x and 2x parts.

111

1x

2x

ff

Piano accompaniment for measures 111-116. Includes a circled 'ff' dynamic marking in the right hand.

1x

2x

Piano accompaniment for measures 117-122. Includes a circled 'ff' dynamic marking in the right hand.

1x

2x

fff

Piano accompaniment for measures 123-128. Ends with a fortissimo fortissimo (*fff*) dynamic marking.