

Woodruff's Grove

Movement #1 from *The Ypsilanti Orchestral Jazz Suite*

Violin I

Composed by Paul Keller (2010)

Tempo: 90 bpm

f *p* *cresc.* *a tempo*

Jazz Bass Solo

A Straight 8ths

4 6 8

25 *sul G*

31

37 *(or?)* B *a tempo*

44

50

56 *rebow*

60

66 *in 2* New Tempo: 180 bpm

C 2 9 D 8 5

Swing 8ths

92 7

The image shows a handwritten musical score for Violin I. It consists of ten staves of music. The first staff starts with a tempo of 90 bpm and a key signature of one flat. It features a long note with a dynamic marking of *f* and a hairpin crescendo leading to *p*. Above the staff, there are handwritten notes: "Tip" with a downward arrow, and "Jazz Bass Solo" with a box labeled "A" and "Straight 8ths". Below the staff, there are measures with rests and numbers 4, 6, and 8. The second staff begins at measure 25 with a handwritten "sul G" and continues with eighth notes and slurs. The third staff starts at measure 31 with triplets and slurs. The fourth staff begins at measure 37 with a handwritten "(or?)" and a box labeled "B", followed by a measure with a rest and the text "a tempo". The fifth staff starts at measure 44. The sixth staff begins at measure 50. The seventh staff starts at measure 56 with slurs and a handwritten "rebow" note. The eighth staff begins at measure 60 with slurs and circled numbers 2, 3, and 4. The ninth staff starts at measure 66 with a key signature change to one sharp and a tempo change to 180 bpm. It features a measure with a rest and a box labeled "C", followed by measures with rests and numbers 2, 9, and 8, and a box labeled "D". The tenth staff begins at measure 92 with slurs and circled numbers 1, 2, 3, and 4, and ends with a measure with a rest and the number 7. There are several handwritten scribbles at the bottom of the page.

Woodruff's Grove-Violin I

2

102 Musical staff with notes, rests, and dynamic markings.

106 Musical staff with notes, rests, and a triplet marking '3'.

113 Musical staff with notes, rests, and handwritten annotations 'straight?' and '3'.

118 Musical staff with notes and rests.

123 Musical staff with notes, rests, and dynamic markings.

128 Musical staff with notes, rests, and dynamic markings.

133 Musical staff with notes, rests, and dynamic markings.

139 Musical staff with notes, rests, a circled 'C', and a '2' marking. Includes the text 'SAX BREAK'.

145 Musical staff with notes, rests, and dynamic markings. Includes a box containing '1st & 2nd X Sax 3rd & 4th X Trumpet' and the text '4th Time Only'.

152 Musical staff with notes, rests, and dynamic markings. Includes the text '4th Time Only'.

159 Musical staff with notes, rests, and dynamic markings. Includes a '4' marking and the text '4th Time Only'.

169 Musical staff with notes, rests, and dynamic markings. Includes a '4X' marking.

Handwritten note: '2nd+4th Time Only (time)' with a bracket.

Woodruff's Grove-Violin I

177 **G** Jazz Bass Solo **H**

Musical staff 177-221. It consists of six measures of whole notes. Above the staff are the numbers 8, 8, 8, 8, 8, and 5. A handwritten '201' is written above the fourth measure. A box labeled 'G' is above the first measure and a box labeled 'H' is above the fifth measure.

222

Musical staff 222-232. It contains a complex melodic line with slurs and accents. Handwritten fingering numbers 1, 2, 3, and 4 are written above the notes. There are triplets of eighth notes. A box labeled '7' is above the seventh measure. The staff ends with a fermata and a 'v' marking.

233

Musical staff 233-237. It contains a complex melodic line with slurs and accents. Handwritten 'v' and 'p' markings are present. The staff ends with a fermata and a 'v' marking.

238

Musical staff 238-242. It contains a complex melodic line with slurs and accents. Handwritten circled 'A2' and '1' markings are present. The staff ends with a fermata and a 'ff' dynamic marking.

243 **I** straight (4)

Musical staff 243-246. It consists of six measures of whole notes. Handwritten 'straight' and '(4)' markings are present. A box labeled 'I' is above the first measure. The staff ends with a fermata.

247

Musical staff 247-250. It contains a complex melodic line with slurs and accents. Handwritten '(A3)' and '4 1 2 3 3' markings are present. The staff ends with a double bar line and a fermata.

251

Musical staff 251-255. It consists of five measures of whole notes. Handwritten circled 'E1' and '1' markings are present. The staff starts with a fermata and a 'fff' dynamic marking. The staff ends with a fermata and the word 'Fine'.

Ypsilanti Underground

Movement #2 from *The Ypsilanti Orchestral Jazz Suite*

Violin I

Composed by Paul Keller (2010)

Straight 8ths
Tempo: 90 bpm

Ypsilanti Underground-Violin I

68

Musical staff 1: Treble clef, key signature of one flat. Measures 68-73. Includes slurs, accents (v), and dynamic markings.

74

Musical staff 2: Treble clef, key signature of one flat. Measures 74-79. Includes slurs, accents (v), and dynamic markings.

80

Musical staff 3: Treble clef, key signature of one flat. Measures 80-85. Includes slurs, accents (v), dynamic markings (f, mf), and a triplet of eighth notes.

86

Musical staff 4: Treble clef, key signature of one flat. Measures 86-93. Includes slurs, accents (v), dynamic markings (mf), and a crescendo hairpin.

94

Musical staff 5: Treble clef, key signature of one flat. Measures 94-101. Includes a first ending bracket labeled "1st X Only" and various slurs and accents.

102

Musical staff 6: Treble clef, key signature of one flat. Measures 102-114. Includes a second ending bracket labeled "2nd X Only" and various slurs and accents.

115

Musical staff 7: Treble clef, key signature of one flat. Measures 115-122. Includes slurs, accents (v), and dynamic markings.

123

Musical staff 8: Treble clef, key signature of one flat. Measures 123-141. Includes slurs, accents (v), and dynamic markings. Includes first and second endings labeled "7" and "8".

142

Musical staff 9: Treble clef, key signature of one flat. Measures 142-150. Includes a first ending bracket labeled "D", slurs, accents (v), and dynamic markings (ff).

Ypsilanti Underground-Violin I

148 E n

153

158

163

168

173

178

The Real McCoy

Violin I

Movement #3 from *The Ypsilanti Orchestral Jazz Suite*

Straight 8ths

Composed by Paul Keller (2010)

TEMPO 1: 90 bpm

8 8 16

1 2 3

2 1 2 2 1 2 2 1 1 2

bow ~~trill~~ viola

accel. accel.

37 accel. accel.

41 =accel. accel.

4 NEW TEMPO: 245 bpm

45

49

53

57

61 8 A 8 12 B 8

99

105 Swing 4

The Real McCoy-Violin I

109 **C** 8

117 4

125

131 3 *fff*

139 **D** **E** 6 12 8 12

Ist X Sax Solo
2nd X Trumpet Solo

179 **F** **G** 8 12 2 3 12

ff 1st X Only
Both Times

219 **H** 8 12

Jazz Piano Solo

239 **I** 3 3

247 7

The Real McCoy-Violin I

259 **J** 8 *v* *∩* *v* *∩* *v* *∩*

Musical staff 259-270 in G minor, 3/4 time. It begins with a whole rest for 8 measures, marked with a boxed 'J'. The melody starts at measure 260 with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, and a quarter note F4. The piece concludes with a quarter note G4 and a half rest.

271 *∩* *v* *∩*

Musical staff 271-276. It begins with a quarter note G4, followed by quarter notes A4, Bb4, A4, and a quarter note G4. The melody continues with eighth notes A4, Bb4, A4, G4, and a quarter note F4. The piece ends with a quarter note G4 and a half rest.

277 *∩* *v* *∩* 4 *∩* *v* *∩*

Musical staff 277-284. It begins with a quarter note G4, followed by quarter notes A4, Bb4, A4, and a quarter note G4. The melody continues with eighth notes A4, Bb4, A4, G4, and a quarter note F4. The piece ends with a quarter note G4 and a half rest.

285 **K** ENCORE 8

Musical staff 285-292. It begins with a whole rest for 8 measures, marked with a boxed 'K' and the word 'ENCORE' in a hand-drawn box.

293 *∩* *v* *∩* *v* *∩* *v* *∩* *v* *∩*

Musical staff 293-299. It begins with a quarter note G4, followed by quarter notes A4, Bb4, A4, and a quarter note G4. The melody continues with eighth notes A4, Bb4, A4, G4, and a quarter note F4. The piece ends with a quarter note G4 and a half rest.

300 *Swing* 4 *∩* *v* *∩*

Musical staff 300-304. It begins with a quarter note G4, followed by quarter notes A4, Bb4, A4, and a quarter note G4. The melody continues with eighth notes A4, Bb4, A4, G4, and a quarter note F4. The piece ends with a quarter note G4 and a half rest.

305 **L** 8 4

Musical staff 305-316. It begins with a whole rest for 8 measures, marked with a boxed 'L'. The melody starts at measure 311 with a quarter note G4, followed by quarter notes A4, Bb4, A4, and a quarter note G4. The piece concludes with a quarter note G4 and a half rest.

317 *v* *∩* *v* *∩* *v* *∩* *v* *∩* *v* *∩*

Musical staff 317-322. It begins with a quarter note G4, followed by quarter notes A4, Bb4, A4, and a quarter note G4. The melody continues with eighth notes A4, Bb4, A4, G4, and a quarter note F4. The piece ends with a quarter note G4 and a half rest.

323 *∩* *v* *∩* *v* *∩* *v* *∩*

Musical staff 323-326. It begins with a quarter note G4, followed by quarter notes A4, Bb4, A4, and a quarter note G4. The melody continues with eighth notes A4, Bb4, A4, G4, and a quarter note F4. The piece ends with a quarter note G4 and a half rest.

327 *∩* *v* *∩* *v* *∩* *v* *∩*

Musical staff 327-334. It begins with a quarter note G4, followed by quarter notes A4, Bb4, A4, and a quarter note G4. The melody continues with eighth notes A4, Bb4, A4, G4, and a quarter note F4. The piece ends with a quarter note G4 and a half rest.

fff

Fine

The Great Migration

Violin I

Movement #4 from *The Ypsilanti Orchestral Jazz Suite*

Composed by Paul Keller (2010)

Straight 8ths

TEMPO 1: 90 bpm

Musical notation for measures 1-7. Measure 1 is a whole rest. Measure 2 has a fermata. Measure 3 has a fermata and a circled '3'. Measure 4 has a circled '1' above a down-bow mark. Measure 5 has a circled 'A2' above a fermata. Measure 6 has a circled 'A2' above a fermata. Measure 7 has a circled 'A2' above a fermata. Dynamics include *mf*.

Musical notation for measures 8-19. Measure 8 has a circled '6'. Measure 9 has a circled '6'. Measure 10 has a circled '6'. Measure 11 has a circled '6'. Measure 12 has a circled '6'. Measure 13 has a circled '6'. Measure 14 has a circled '6'. Measure 15 has a circled '6'. Measure 16 has a circled '6'. Measure 17 has a circled '6'. Measure 18 has a circled '6'. Measure 19 has a circled '6'. Dynamics include *mf*.

Musical notation for measures 20-28. Measure 20 has a circled '2'. Measure 21 has a circled '2'. Measure 22 has a circled '2'. Measure 23 has a circled '2'. Measure 24 has a circled '2'. Measure 25 has a circled '2'. Measure 26 has a circled '2'. Measure 27 has a circled '2'. Measure 28 has a circled '2'. Dynamics include *f*.

Musical notation for measures 29-39. Measure 29 has a circled 'NEW TEMPO: 140 bpm'. Measure 30 has a circled 'NEW TEMPO: 140 bpm'. Measure 31 has a circled 'NEW TEMPO: 140 bpm'. Measure 32 has a circled 'NEW TEMPO: 140 bpm'. Measure 33 has a circled 'NEW TEMPO: 140 bpm'. Measure 34 has a circled 'NEW TEMPO: 140 bpm'. Measure 35 has a circled 'NEW TEMPO: 140 bpm'. Measure 36 has a circled 'NEW TEMPO: 140 bpm'. Measure 37 has a circled 'NEW TEMPO: 140 bpm'. Measure 38 has a circled 'NEW TEMPO: 140 bpm'. Measure 39 has a circled 'NEW TEMPO: 140 bpm'. Dynamics include *ff*, *mf*, and *mp*.

Musical notation for measures 40-53. Measure 40 has a circled '6'. Measure 41 has a circled '6'. Measure 42 has a circled '6'. Measure 43 has a circled '6'. Measure 44 has a circled '6'. Measure 45 has a circled '6'. Measure 46 has a circled '6'. Measure 47 has a circled '6'. Measure 48 has a circled '6'. Measure 49 has a circled '6'. Measure 50 has a circled '6'. Measure 51 has a circled '6'. Measure 52 has a circled '6'. Measure 53 has a circled '6'. Dynamics include *ff*, *mf*, and *mp*.

Musical notation for measures 54-55. Measure 54 has a circled '6'. Measure 55 has a circled '6'. Dynamics include *f*.

Musical notation for measures 56-57. Measure 56 has a circled '6'. Measure 57 has a circled '6'. Dynamics include *f*.

Musical notation for measures 58-59. Measure 58 has a circled '6'. Measure 59 has a circled '6'. Dynamics include *f*.

Musical notation for measures 60-61. Measure 60 has a circled '6'. Measure 61 has a circled '6'. Dynamics include *f*.

Musical notation for measures 62-71. Measure 62 has a circled '6'. Measure 63 has a circled '6'. Measure 64 has a circled '6'. Measure 65 has a circled '6'. Measure 66 has a circled '6'. Measure 67 has a circled '6'. Measure 68 has a circled '6'. Measure 69 has a circled '6'. Measure 70 has a circled '6'. Measure 71 has a circled '6'. Dynamics include *ff*.

The Great Migration-Violin I

66 SWING! *f*

69

72 [A] SWING! *mf*

76

80

84

88

104 [B] Piano Solo

136 [C] DOUBLE TIME!

144 *f*

152 *mp*

164 *f* *ff*

OPEN "FREE" PIANO SOLO
PIANO SETS SWING TEMPO #1: 140 bpm
AND CUES ORCHESTRA BACK IN @ E

172 **D** 8

180 **E** *mf*

184

188

193

207

212 *f*

216 *f*

218

220 *fff* *Fine*

Straight 8ths

Downtown To Depot Town

Movement #5 from *The Ypsilanti Orchestral Jazz Suite*

Violin I

Composed By Paul Keller (2010)

Straight 8ths
90 bpm

Handwritten notes: pizz, low

Measure numbers: 7, 13, 20, 26

NEW FASTER TEMPO:

37 230 bpm

2

Downtown To Depot Town-Violin I

85 **A3**

91 **Swing**

97

101 **C** **Sax Break**

113 **D** **1st X SAX SOLO** **2nd X TRUMPET SOLO**

ff **BOTH X** **2nd X Only**

124 **D2** **1st X Only**

134

140 **E** **8** **D3** **8**

161 **2nd X Only** **1st X Only** **ff** **2nd X Only**

169 **F** **DRUMS SOLO** **55** **G** **8**

down bow says Alyssa

Downtown To Depot Town-Violin I

178

Musical staff 178-182. Treble clef, key signature of one flat. Contains various musical notations including accents, slurs, and dynamic markings.

183

183

Musical staff 183-189. Treble clef, key signature of one flat. Includes a circled 'V' and a box labeled 'G2'. Contains various musical notations including accents, slurs, and dynamic markings.

190

190

Musical staff 190-199. Treble clef, key signature of one flat. Includes a box labeled 'DRUMS SOLO' and a '7' indicating a measure rest. Contains various musical notations including accents, slurs, and dynamic markings.

202

202

Musical staff 202-207. Treble clef, key signature of one flat. Includes a box labeled 'H'. Contains various musical notations including accents, slurs, and dynamic markings.

208

208

Musical staff 208-214. Treble clef, key signature of one flat. Includes a box labeled 'G3'. Contains various musical notations including accents, slurs, and dynamic markings.

215

215

Musical staff 215-220. Treble clef, key signature of one flat. Contains various musical notations including accents, slurs, and dynamic markings.

221

221

Musical staff 221-229. Treble clef, key signature of one flat. Includes a circled 'V' and a '4' indicating a measure rest. Contains various musical notations including accents, slurs, and dynamic markings.

230

230

Musical staff 230-237. Treble clef, key signature of one flat. Includes a box labeled 'I' and a '3' indicating a measure rest. Contains various musical notations including accents, slurs, and dynamic markings.

238

238

Musical staff 238-247. Treble clef, key signature of one flat. Contains various musical notations including accents, slurs, and dynamic markings.

ff *Bow* *fff* *Fine*

VIOLIN 1

Africa

1: Land of Peace

William Grant Still
(1895-1978)

1 Lento ♩ = 66
7

2 F.N. pizz.
p

rit. 3 a tempo 3
poco rit. 4 a tempo arco
mp < *mf* *f* *tenute*

rit. 5 a tempo 10 6
mf

7 2 2 rit. 2 8 cello a tempo 2
con sord.

2 solo vlns. con sord. senza sord. tutti
p *p* < *f*

9 Più mosso (non tanto)
mf *f*

dim. *mp*

F.N. pizz.: -Produced by plucking very close to where the strings are stopped with the tip of the index finger nail. This special pizzicato occurs only between Nos. 2 & 3.

rit. poco a poco

dim.

p *dim.*

10 Moderato $\text{♩} = 84$ **11** **12**

8 8

con sord.

mp cantabile

pp

13

dim.

14

p

4

15

senza sord.

mp teneramente

mf *mp*

16

p

cresc.

f

tip

17 **18**

div.

1 2 3 4 5 6 7 8 1

Subito pp *sempre*

19

2

20 *unis.* *p* *mp*

21 *rit.* *mf cresc.* *f* *ff* **Maestoso** ♩ = 66

22 *f ben pronunziato*

23 *rit.* 7 10

24 *div.* *mp espress.* **Più mosso** ♩ = 69

25 *cresc.* *f* *mp* *f* *mf* *mp* *2 solo vlns. con sord.*

tutti rit. *pp con sord.*

2: Land of Romance

26 Lento $\text{♩} = 63$ *poco rit.* 13 2

senza sord.

27 *a tempo* *mf* molto espress.

f

28 *poco rit.* *più f*

29 Più mosso $\text{♩} = 88$ *pizz.* *mp*

rit. Fine

oboe

1. 2. *con sord.* *poco rit.*

30 *a tempo*
div.
p con sord.

Solo Vln. senza sord.
mf espress.
rit.
string. tutti senza sord.
mp

molto rit. 31 *a tempo*
ff *mp* *mf* *mp* *p*
rit.

poco accel. *rit.* *a tempo*
mp *f* *mp*

poco rit. 32 *a tempo*
div.
p *mf* *mp*

unis. *rit.* 33 *a tempo*
mp *tenute*
rit. poco a poco

a tempo *Allargando* 34 *Risoluto* ♩ = 88
mf *cresc.* *ff*

tr

AFRICA - Vln. 1

Musical staff 1: Treble clef, key signature of two flats. Includes handwritten annotations: a circled 'A1', a circled '2', a circled '4', a circled '2' with a downward arrow, and a circled '3'.

Musical staff 2: Treble clef, key signature of two flats. Includes handwritten annotations: 'p v', '3', '3', '3', 'f', and a boxed '35' with a 'v'.

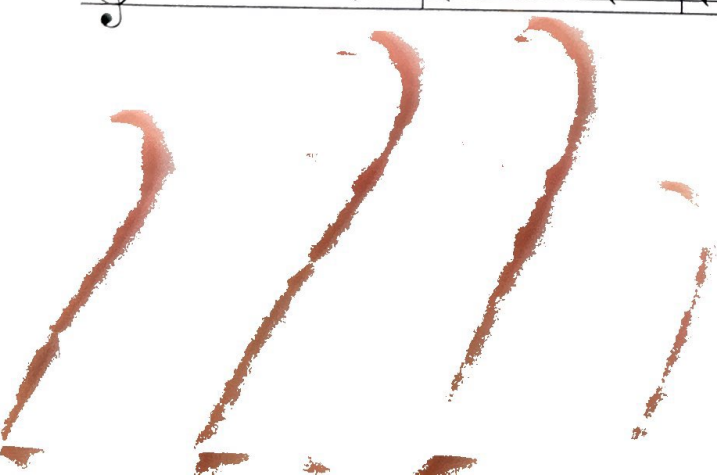
Musical staff 3: Treble clef, key signature of two flats. Includes handwritten annotations: 'p', 'v', 'p', 'v', 'p'.

Musical staff 4: Treble clef, key signature of two flats. Includes handwritten annotations: 'v', 'p', 'rit.', 'v', 'p', 'v', and 'dim.'.

Musical staff 5: Treble clef, key signature of two flats. Includes handwritten annotations: 'p', '36', 'Come prima', '♩ = 88', 'pizz.', 'mp', and 'mp'.

Musical staff 6: Treble clef, key signature of one sharp.

Musical staff 7: Treble clef, key signature of one sharp. Includes the instruction 'D.S. al Fine molto rit.'.



3: Land of Superstition

37 Moderato con moto ♩ = 120

7 *div. pizz.*
mf cresc.

molto rit.

arco

38 *a tempo*

unis.

3 *sffz* *energico f*

39

40 *Meno* ♩ = 72

mp

clarinet 2

rit.

41 *Come prima* ♩ = 120

3

42

mp *pizz.* *mp*

43 *Meno* ♩ = 72

mf *mp* *arco*

molto rit.

mf 3 3 *p*

44 Moderato $\text{♩} = 112$
pizz.

mf poco marcato

f

f *sonore* 45

46 *f*

f 47

48 *ff*

49 *f brillante*

49

50 *ff*

(3) *v*

1. 2.

51 *f*

5

52

maybe,

Poco a poco allargando

53 *Maestoso* ♩ = 88

(v)

ff

54 *mf*

cantabile

55 10 56 8

(Eng. Hn.)

mf

Poco a poco allargando

f *cresc.* *ff*