

Woodruff's Grove

Movement #1 from *The Ypsilanti Orchestral Jazz Suite*

Violin I

Composed by Paul Keller (2010)

Tempo: 90 bpm

f *p* *cresc.* *a tempo*

Jazz Bass Solo

A Straight 8ths

4 6 8

25 *Sul G*

31

37 *(v?)* B *a tempo*

44

50

56 *rebow*

60

66 *in 2* New Tempo: 180 bpm

C 2 9 D 8 5

Swing 8ths

92 7

The image shows a handwritten musical score for Violin I. It consists of ten staves of music. The first staff starts with a tempo of 90 bpm and a key signature of one flat. It features a long note with a dynamic marking of *f* and a handwritten 'Tip' above it. The second staff has a 'Sul G' marking. The third and fourth staves contain triplet markings. The fifth staff has a boxed 'B' and a circled 'v'. The sixth staff has a 'rebow' marking. The seventh staff has circled numbers 2, 3, and 4. The eighth staff has a 'New Tempo: 180 bpm' marking and a key signature change to one sharp. It includes boxed letters 'C' and 'D' and the instruction 'Swing 8ths'. The final staff has a circled number 7 and some scribbles at the bottom.

Woodruff's Grove-Violin I

2

102 Musical staff with notes, rests, and dynamic markings.

106 Musical staff with notes, rests, and dynamic markings.

113 Musical staff with notes, rests, and dynamic markings. Includes handwritten notes "straight?" and a circled "E".

118 Musical staff with notes, rests, and dynamic markings.

123 Musical staff with notes, rests, and dynamic markings.

128 Musical staff with notes, rests, and dynamic markings.

133 Musical staff with notes, rests, and dynamic markings.

139 Musical staff with notes, rests, and dynamic markings. Includes the text "SAX BREAK" and a circled "2".

145 Musical staff with notes, rests, and dynamic markings. Includes a circled "F" and a box containing "1st & 2nd X Sax", "3rd & 4th X Trumpet".

4th Time Only

152 Musical staff with notes, rests, and dynamic markings.

4th Time Only

159 Musical staff with notes, rests, and dynamic markings.

4th Time Only

169 Musical staff with notes, rests, and dynamic markings. Includes a circled "4X".

2nd+4th Time Only (time)

Ypsilanti Underground

Movement #2 from *The Ypsilanti Orchestral Jazz Suite*

Violin I

Composed by Paul Keller (2010)

Straight 8ths
Tempo: 90 bpm

Ypsilanti Underground-Violin I

68

Musical staff 68-73: Treble clef, key signature of one flat. Measures 68-73. Includes slurs, accents (v), and dynamic markings.

74

Musical staff 74-79: Treble clef, key signature of one flat. Measures 74-79. Includes slurs, accents (v), and dynamic markings.

80

Musical staff 80-85: Treble clef, key signature of one flat. Measures 80-85. Includes a triplet of eighth notes, slurs, accents (v), and dynamic markings *f* and *mf*.

86

Musical staff 86-93: Treble clef, key signature of one flat. Measures 86-93. Includes slurs, accents (v), and dynamic markings *f* and *mf*. A handwritten *cresc.* is present at the end.

94

Musical staff 94-101: Treble clef, key signature of one flat. Measures 94-101. Includes a first ending bracket labeled '1st X Only' and a circled 'C' above the staff. Includes slurs, accents (v), and dynamic markings.

102

Musical staff 102-114: Treble clef, key signature of one flat. Measures 102-114. Includes a second ending bracket labeled '2nd X Only' and a circled '6' above the staff. Includes slurs, accents (v), and dynamic markings.

115

Musical staff 115-122: Treble clef, key signature of one flat. Measures 115-122. Includes slurs, accents (v), and dynamic markings.

123

Musical staff 123-141: Treble clef, key signature of one flat. Measures 123-141. Includes slurs, accents (v), and dynamic markings. Includes first and second ending brackets labeled '7' and '8'.

142

Musical staff 142-149: Treble clef, key signature of one flat. Measures 142-149. Includes a first ending bracket labeled 'D' and a circled '2' above the staff. Includes slurs, accents (v), and dynamic markings *ff*.

Ypsilanti Underground-Violin I

148 E

Musical staff 148: Treble clef, key signature of one flat, starting with a whole note E4. The staff contains a sequence of eighth notes with slurs and accents. A handwritten 'E' in a box is above the first note.

153

Musical staff 153: Treble clef, key signature of one flat, starting with a half note G4. The staff contains a sequence of eighth notes with slurs and accents. A circled note is present.

158

Musical staff 158: Treble clef, key signature of one flat, starting with a half note Bb4. The staff contains a sequence of eighth notes with slurs and accents.

163

Musical staff 163: Treble clef, key signature of one flat, starting with a half note Bb4. The staff contains a sequence of eighth notes with slurs and accents, including a triplet.

168

Musical staff 168: Treble clef, key signature of one flat, starting with a half note G4. The staff contains a sequence of eighth notes with slurs and accents.

173

Musical staff 173: Treble clef, key signature of one flat, starting with a half note G4. The staff contains a sequence of eighth notes with slurs and accents.

178

Musical staff 178: Treble clef, key signature of one flat, starting with a half note G4. The staff contains a sequence of eighth notes with slurs and accents, including a triplet and a 'tip' marking.

ff *mp* *Fine*

The Real McCoy

Violin I

Movement #3 from *The Ypsilanti Orchestral Jazz Suite*

Straight 8ths

Composed by Paul Keller (2010)

TEMPO 1: 90 bpm

1 8 8 16 3

bow violin + viola

accel. accel.

accel. accel.

4 NEW TEMPO: 245 bpm

choo choo

choo choo

61 8 A 8 12 B 8

swing

The Real McCoy-Violin I

109 **C** 8

117 4

125

131 3

fff

139 **D** **E** 6 12 8 12

Ist X Sax Solo
2nd X Trumpet Solo

179 **F** **G** 8 12 2 3 12

ff 1st X Only

Both Times

219 **H** 8 12

Jazz Piano Solo

239 **I** 3 3

Swing

E4

247 7

1 2 3 4 1 2 3 4

The Great Migration

Violin I

Movement #4 from *The Ypsilanti Orchestral Jazz Suite*

Composed by Paul Keller (2010)

Straight 8ths
TEMPO 1: 90 bpm

3

8 6

20 2

29 NEW TEMPO: 140 bpm

40 6 7

54

56

58

60

62

ff *mf* *f* *mp*

OPEN "FREE" PIANO SOLO
PIANO SETS SWING TEMPO #1: 140 bpm
AND CUES ORCHESTRA BACK IN @ E

172 **D** 8

180 **E** *mf*

184

188

193 8 3

207

212 *f*

216 *f*

218

220 Straight 8ths

fff Fine

Downtown To Depot Town

Movement #5 from *The Ypsilanti Orchestral Jazz Suite*

Violin I

Composed By Paul Keller (2010)

Straight 8ths
90 bpm

NEW FASTER TEMPO:

230 bpm

Downtown To Depot Town-Violin I

85 **A3**

91 **Swing**

97

101 **C** **LH** **3** **Sax Break** **4**

113 **D** **1st X SAX SOLO** **2nd X TRUMPET SOLO** **ff BOTH X** **6** **2nd X Only**

124 **4** **D2** **1st X Only**

134

140 **E** **8** **D3** **8**

161 **2nd X Only** **1st X Only** **ff 2nd X Only**

169 **F** **DRUMS SOLO** *down bow says Alyssa* **55** **G** **8**

Downtown To Depot Town-Violin I

178

Musical staff 178-182. Treble clef, key signature of one flat. Contains various musical notations including slurs, accents, and dynamic markings.

183

Musical staff 183-188. Treble clef, key signature of one flat. Includes a circled 'V' and a box labeled 'G2'.

190

Musical staff 190-195. Treble clef, key signature of one flat. Includes a box labeled 'DRUMS SOLO' and a fermata with the number '7' below it.

202

Musical staff 202-207. Treble clef, key signature of one flat. Includes a box labeled 'H'.

208

Musical staff 208-213. Treble clef, key signature of one flat. Includes a box labeled 'G3'.

215

Musical staff 215-220. Treble clef, key signature of one flat. Contains various musical notations including slurs and accents.

221

Musical staff 221-226. Treble clef, key signature of one flat. Includes a fermata with the number '4' below it.

230

Musical staff 230-235. Treble clef, key signature of one flat. Includes a box labeled 'I' and a fermata with the number '3' below it.

238

Musical staff 238-243. Treble clef, key signature of one flat. Includes various musical notations including slurs and accents.

ff

Bow

fff

Fine

VIOLIN 1

Africa

1: Land of Peace

William Grant Still
(1895-1978)

1 Lento $\text{♩} = 66$ 2 *8x bows down*
F.N. pizz.

p

rit. 3 a tempo 3 poco rit. 4 a tempo arco
harp *mp < mf* *f* *tenute*

rit. 5 a tempo 10 6 *mf* 1. *mf*

2. *mf* 7 2 rit. 2 8 *cello violon*
a tempo 2

con sord. senza sord. tutti

2 solo vlins. con sord. *p* *p < mf*

9 Più mosso (non tanto) *mf* *f*

dim. *mp*

F.N. pizz.: -Produced by plucking very close to where the strings are stopped with the tip of the index finger nail. This special pizzicato occurs only between Nos. 2 & 3.

rit. poco a poco

dim. *p* *dim.*

10 **Moderato** $\text{♩} = 84$ **11**

pp *mp cantabile* *con sord.*

12 **13**

dim.

14

p

15 *senza sord.*

mp teneramente *mf* *mp*

16

p *cresc.* *f*

17 *div.* **18**

Subito pp sempre *piano*

19

20 *unis.* *p* *mp*

21 *rit.* *mf cresc.* *f* *ff* **Maestoso** $\text{♩} = 66$

22 *f ben pronunziato*

23 *rit.* **24** *div.* **Più mosso** $\text{♩} = 69$ *mp espress.*

25 *cresc.* *f* *mp* *f* *mf* *mp* *2 solo vlns. con sord.*

tutti *rit.* *pp con sord.*

2: Land of Romance

26 Lento $\text{♩} = 63$ *poco rit.* **13** **2** **27** *a tempo*

senza sord. *mf molto espress.*

28 *poco rit.* *più f*

rit. *Fine* 29 *Più mosso* $\text{♩} = 88$ *pizz.* *mp*

oboe

1. 2. *con sord.* *poco rit.*

AFRICA - Vln. 1

Edo! senza

30 *a tempo*
div.
p con sord.

Solo Vln. senza sord.
mf espress.
rit.
string. tutti senza sord.
mp

molto rit. 31 *a tempo*
ff *mp* *mf* *mp*
rit.
p

poco accel.
mp *f* *mp*
rit.
a tempo

poco rit. 32 *a tempo*
div.
p *mf* *mp*

unis. *rit.* 33 *a tempo*
mp *tenute*
rit. poco a poco

a tempo *Allargando* 34 *Risoluto* ♩=88
mf *cresc.* *ff*

3 *ff*

AFRICA - Vln. 1

Musical staff 1: Treble clef, key signature of two flats. Notes include G4, A4, Bb4, C5, D5, E5, F5, G5. Handwritten annotations include a circled 'A1', a '2', a '4', a '(2)', and a circled '3'.

Musical staff 2: Treble clef, key signature of two flats. Features triplets of eighth notes and a forte 'f' dynamic marking. A box containing the number '35' is present.

Musical staff 3: Treble clef, key signature of two flats. Notes include G4, A4, Bb4, C5, D5, E5, F5, G5. Includes a slur over the first two notes.

Musical staff 4: Treble clef, key signature of two flats. Notes include G4, A4, Bb4, C5, D5, E5, F5, G5. Includes a slur over the first two notes, a 'rit.' marking, and a 'dim.' marking.

Musical staff 5: Treble clef, key signature of two flats. Starts with a box containing '36' and the text 'Come prima' and 'pizz'. Includes a 'mp' dynamic marking.

Musical staff 6: Treble clef, key signature of two sharps. Notes include G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 7: Treble clef, key signature of two sharps. Notes include G4, A4, B4, C5, D5, E5, F5, G5. Includes the instruction 'D.S. al Fine molto rit.'

3: Land of Superstition

37 Moderato con moto ♩ = 120

7

div. pizz

mf cresc.

38 a tempo

7

arco

molto rit.

3

unis.

energico f

39

40 Meno ♩ = 72

mp

3 3

41 Come prima ♩ = 120

3

clarinet 2

rit.

42

pizz.

mp

43 Meno ♩ = 72

arco

mf mp

molto rit.

2

mf

3 3

> p

44 Moderato ♩ = 112

pizz

mf poco marcato

sonore

f brillante

50 *ff* (3) \checkmark 1. 2.

51 *f* 5 52 \checkmark

53 \checkmark 2

Poco a poco allargando *Maestoso* $\text{♩} = 88$ 53 \checkmark (V)

ff 54 \checkmark

54 *mf* Cantabile \checkmark

55 8 + 2 bass drum 10 \checkmark 56 *mf* violin 2

(Eng. Hn.) \checkmark

mf Poco a poco allargando *f* *cresc.* *ff*