

# Woodruff's Grove

Movement #1 from *The Ypsilanti Orchestral Jazz Suite*

Violin I

Composed by Paul Keller (2010)

Tempo: 90 bpm

*f* *p*

Tip

Jazz Bass Solo

A Straight 8ths

Bass Cadenza *a tempo*

25 *sul G*

31 *cresc*

37 *a tempo*

44

50 *clarinet*

56 *rebow*

60

66 *in 2* New Tempo: 180 bpm

C D Swing 8ths

92

The image shows a handwritten musical score for Violin I. It consists of ten staves of music. The first staff starts with a tempo of 90 bpm and a key signature of one flat. It features a long note with a 'Tip' annotation and a dynamic marking from 'f' to 'p'. Above the staff are measures 4, 6, and 8, with a boxed 'A' and 'Straight 8ths' written above measure 8. The second staff begins at measure 25 with a 'sul G' annotation. The third staff starts at measure 31 with a 'cresc' annotation. The fourth staff starts at measure 37 with a boxed 'B' and 'a tempo' below. The fifth staff starts at measure 44. The sixth staff starts at measure 50 with a 'clarinet' annotation. The seventh staff starts at measure 56 with a 'rebow' annotation. The eighth staff starts at measure 60. The ninth staff starts at measure 66 with a key signature change to one sharp and a tempo change to 180 bpm. It features measures 2, 9, 8, and 5, with boxed 'C' and 'D' above. The tenth staff starts at measure 92 with a key signature change to two sharps and contains measures 3, 3, 13, and 3. The score is filled with various musical notations including slurs, accents, and dynamic markings.





# Ypsilanti Underground

Movement #2 from *The Ypsilanti Orchestral Jazz Suite*

Violin I

Composed by Paul Keller (2010)

Straight 8ths  
Tempo: 90 bpm

7 *nlp*

26 *rit.* *a tempo* **3** *no accent* *mf*

34 **4**

48 **A** *legato* *no accent*

55

62 **B**

Ypsilanti Underground-Violin I

68

74

80

86

94 **C**  
1st X Only

102 **6**  
2nd X Only

115

123 **7** **8**

142 **D** **2**  
*ff*

*f* *mf* *cresc*

*v* *acc* *trill* *3* *mf* *cresc*

*v* *acc* *trill* *6* *v* *acc* *trill* *7* *8*

*v* *acc* *trill* *2* *ff* *1* *b*

Detailed description: This is a page of a musical score for Violin I, titled "Ypsilanti Underground-Violin I". The page is numbered "2" in the top left corner. The music is written on a single staff in G minor (one flat). The score consists of nine staves of music, with measure numbers 68, 74, 80, 86, 94, 102, 115, 123, and 142 marked at the beginning of their respective staves. The music features a variety of articulations, including accents (*v*), accents with breath marks (*acc*), and trills (*trill*). Dynamics range from *f* (forte) to *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include "1st X Only" at measure 94, "2nd X Only" at measure 102, and "7" and "8" at measure 123, which likely refer to specific bowing techniques or fingerings. A "3" is written below a triplet in measure 80. A "cresc" (crescendo) marking is present in measure 86. A box containing the letter "C" is placed above measure 94, and a box containing "D" is placed above measure 142. A circled "1" is written above measure 142. The score ends with a double bar line and repeat dots at the end of measure 142.



# The Real McCoy

Violin I

Movement #3 from *The Ypsilanti Orchestral Jazz Suite*

Straight 8ths

Composed by Paul Keller (2010)

TEMPO 1: 90 bpm

1 8 8 16 3

bow + viola

accel. accel.

4 NEW TEMPO: 245 bpm

49

choo choo

53

choo choo

57

choo choo

61 8 A 8 12 B 8

99

105

Swing.

The Real McCoy-Violin I

109 **C** 8

117 4

125

131 3 *fff*

139 **D** *p.v.* **E** Ist X Sax Solo 2nd X Trumpet Solo 6 12 8 12

179 **F** *ff* 1st X Only **G** Both Times 2 3 12

219 **H** Jazz Piano Solo 8 12

239 **I** 3 Swing 4 3 4 **E4**

247 7

1 2 3 4 1 2 3 4



# The Great Migration

Violin I

Movement #4 from *The Ypsilanti Orchestral Jazz Suite*

Composed by Paul Keller (2010)

Straight 8ths  
TEMPO 1: 90 bpm

3

8

6

mf

20

A3

vibo

2

A1

2

4

f

29

NEW TEMPO: 140 bpm

ff

mf

mp

40

6

7

54

f

56

58

60

62

ff



OPEN "FREE" PIANO SOLO  
PIANO SETS SWING TEMPO #1: 140 bpm  
AND CUES ORCHESTRA BACK IN @ E

172 **D**

8

180 **E**

*mf*

184

188

193

207

212

216

218

220

Straight 8ths

*fff* Fine

# Downtown To Depot Town

Movement #5 from *The Ypsilanti Orchestral Jazz Suite*

Violin I

Composed By Paul Keller (2010)

Straight 8ths  
90 bpm

Musical staff 1-6: First system of music, measures 1-6. Includes handwritten annotations such as 'v' (accents), 'p' (pizzicato), and blue slurs.

Musical staff 7-12: Second system of music, measures 7-12. Includes handwritten annotations such as 'v', 'p', and blue slurs.

Musical staff 13-19: Third system of music, measures 13-19. Includes handwritten annotations such as 'v', 'p', and blue slurs.

Musical staff 20-25: Fourth system of music, measures 20-25. Includes handwritten annotations such as 'v', 'p', and blue slurs. A green bracket labeled 'idea?' spans measures 20-22.

Musical staff 26-32: Fifth system of music, measures 26-32. Includes handwritten annotations such as 'v', 'p', and blue slurs.

Musical staff 33-36: Sixth system of music, measures 33-36. Includes handwritten annotations such as 'v', 'p', and blue slurs.

NEW FASTER TEMPO:

Musical staff 37-44: Seventh system of music, measures 37-44. Includes handwritten annotations such as 'v', 'p', and blue slurs. The tempo is marked as 230 bpm.

Musical staff 45-76: Eighth system of music, measures 45-76. Features a whole rest for 8 measures, repeated four times. Includes handwritten annotations 'A', 'A2', 'bass', and 'modulate up 1/2'.

Musical staff 77-80: Ninth system of music, measures 77-80. Includes handwritten annotations such as 'v', 'p', and blue slurs. The word 'Swing' is written above the staff.

Musical staff 81-88: Tenth system of music, measures 81-88. Includes handwritten annotations such as 'v', 'p', and blue slurs.

2

# Downtown To Depot Town-Violin I

85 **A3**

91 **Swing**

97

101 **C** LH V **3** **4** **Sax Break**

113 **D** -1st X SAX SOLO' 2nd X TRUMPET SOLO **6** **2nd X Only** **ff** BOTH X

124 **4** **D2** **1st X Only**

134

140 **E** **8** **D3** **8**

161 **2nd X Only** **1st X Only** **ff** **2nd X Only**

169 **F** **DRUMS SOLO** down bow says Alyssa **55** **G** **8**

Downtown To Depot Town-Violin I

178

Musical staff 178-182. Includes dynamic markings like *v* and *mf*, and a handwritten '4' at the end.

183

Musical staff 183-189. Includes a boxed annotation 'G2' and dynamic markings like *v* and *mf*.

190

Musical staff 190-199. Includes a boxed annotation 'DRUMS SOLO' and a '7' indicating a measure rest.

202

Musical staff 202-207. Includes a boxed annotation 'H' and dynamic markings like *v* and *mf*.

208

Musical staff 208-214. Includes a boxed annotation 'G3' and dynamic markings like *v* and *mf*.

215

Musical staff 215-220. Includes dynamic markings like *v* and *mf*.

221

Musical staff 221-229. Includes dynamic markings like *v* and *mf*, and a '4' indicating a measure rest.

230

Musical staff 230-237. Includes a boxed annotation 'I' and dynamic markings like *v* and *mf*, and a '3' indicating a measure rest.

238

Musical staff 238-244. Includes dynamic markings like *ff*, *fff*, and *Fine*.

*ff* *Bow* *fff* *Fine*

VIOLIN 1

# Africa

## 1: Land of Peace

William Grant Still  
(1895-1978)

1 Lento  $\text{♩} = 66$  2 *8x bows down*  
*F.N. pizz.*  
*p*

rit. 3 *a tempo* 4 *a tempo*  
*arco* *poco rit.* *harp* *mp < mf* *f* *tenute* *off*

rit. 5 *a tempo* 6 *mf* 7 *rit.* 8 *a tempo*  
*con sord.* *2* *2* *2* *1. (b)*

*2 solo vlns. con sord.* *senza sord.* *tutti* *p* *mf* *f* *dim.* *mp*

9 *Più mosso (non tanto)*

*F.N. pizz.* - Produced by plucking very close to where the strings are stopped with the tip of the index finger nail. This special pizzicato occurs only between Nos. 2 & 3.

*sol*  
rit. poco a poco  
dim.  
*p* dim.

10 Moderato ♩ = 84 11 12  
8 8  
con sord.  
*mp cantabile*

13  
dim

14  
*p*

15  
senza sord.  
*mp teneramente* *mf* *mp*

16  
*p* *cresc.* *f*

17 *tr* *div.* 1 2 3 4 5 6 7 8 18

*Subito pp* *sempre* *piano* 19 2

20 *unis.* *p* *mp*

21 *rit.* *mf cresc.* *f* *ff* *Maestoso* ♩ = 66

22 *f ben pronunziato*

23 *7* *10* *rit.* *mp espress.* *div.* *Più mosso* ♩ = 69

25 *cresc.* *f* *mp* *f* *mf* *mp* *2 solo vlns. con sord.*

*pp con sord.* *rit. tutti*

Detailed description of the musical score: The score is for Violin I and consists of ten staves of music. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff (measures 1-19) features a melodic line starting with a repeat sign and a first ending bracket. Dynamics range from piano (p) to mezzo-piano (mp). The second staff (measures 20-22) includes a ritardando (rit.) and a crescendo (cresc.) leading to fortissimo (ff). The tempo is marked 'Maestoso' with a quarter note equal to 66 beats per minute. The third staff (measures 23-24) has a tempo change to 'Più mosso' (quarter note = 69) and includes a 'div.' (diviso) marking. The fourth staff (measures 25-26) features a triplet of eighth notes and a dynamic of fortissimo (f). The fifth staff (measures 27-28) has a triplet of eighth notes and dynamics of mezzo-piano (mp), fortissimo (f), and mezzo-forte (mf). The sixth staff (measures 29-30) includes a 'cresc.' marking and dynamics of mezzo-piano (mp) and mezzo-forte (mf). The seventh staff (measures 31-32) is marked '2 solo vlns. con sord.' and mezzo-piano (mp). The eighth staff (measures 33-34) is marked 'pp con sord.' and includes a 'rit. tutti' marking. The score is annotated with various performance instructions such as 'unis.', 'ben pronunziato', and 'div.'. Handwritten notes in blue and green ink are present throughout, including '7+3' above measure 23 and 'W?' in the bottom right.

# 2: Land of Romance

26 Lento ♩ = 63

*poco rit.*

27 *a tempo*

senza sord. *mf* molto espress.

*f*

*mf*

28

*poco rit.*

*più f*

*rit.*

Fine

29

Più mosso ♩ = 88

*pizz.*  
*mp*

*oboe*

1.

2.

*con sord.*

*poco rit.*

AFRICA - Vln. 1

Edo! senza

30 *a tempo*  
*div.*  
*p con sord.*

*Solo Vln. senza sord.*  
*mf espress.*  
*rit.*  
*string. tutti senza sord.*  
*mp*

*molto rit.* 31 *a tempo*  
*ff*  
*mp*  
*mf*  
*mp*  
*rit.*  
*p*

*poco accel.*  
*mp*  
*f*  
*rit.*  
*a tempo*  
*mp*

*poco rit.* 32 *a tempo*  
*div.*  
*p*  
*mf*  
*mp*

*unis.*  
*rit.* 33 *a tempo*  
*mp*  
*tenute*  
*rit. poco a poco*

*a tempo*  
*mf*  
*Allargando*  
*cresc.*  
 34 *Risoluto* ♩ = 88  
*ff*

*3*  
*tr*

AFRICA - Vln. 1

Musical staff 1: Treble clef, key signature of two flats. Contains notes with accidentals, a circled 'A1', a '2', a '4', a '(2)', and a circled '3'.

Musical staff 2: Treble clef, key signature of two flats. Contains triplets, a box with '35', and a dynamic marking 'f'.

Musical staff 3: Treble clef, key signature of two flats. Contains notes with accidentals and slurs.

Musical staff 4: Treble clef, key signature of two flats. Contains notes with accidentals, a 'rit.' marking, and a 'dim.' marking.

Musical staff 5: Treble clef, key signature of two flats. Starts with a box '36' and the text 'Come prima' and 'pizz'. Includes dynamic markings 'mp'.

Musical staff 6: Treble clef, key signature of two sharps. Contains notes with accidentals.

D.S. al Fine  
molto rit.

Musical staff 7: Treble clef, key signature of two sharps. Contains notes with accidentals.

### 3: Land of Superstition

37 Moderato con moto  $\text{♩} = 120$

7 *div. pizz.* *mf* *cresc.*

38 *a tempo*  $\text{♩} = 120$  *unis.* *energico f*

39 *arco* *sfz* *molto rit.* *mf* *cresc.*

40 *Meno*  $\text{♩} = 72$  *mp* *3* *3*

41 *clarinet 2* *rit.* *3* *Come prima*  $\text{♩} = 120$

42 *mp* *pizz.* *mp*

43 *Meno*  $\text{♩} = 72$  *arco* *mf* *mp* *molto rit.* *2* *mf* *3* *3* *> p*

44 Moderato  $\text{♩} = 112$

*pizz.*

50 *ff* 3 1. 2.

51 *f* 5 52

2

*Poco a poco allargando* 53 *Maestoso* ♩ = 88 (V)

*ff* 7

*mf* 54 *cantabile*

*mf* 55 56 *violin 2*

*mf* 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*mf* *Poco a poco allargando* *f* *cresc.* *ff* *count*

(Eng. Hn.)