

Woodruff's Grove

Movement #1 from *The Ypsilanti Orchestral Jazz Suite*

Violin I

Composed by Paul Keller (2010)

Tempo: 90 bpm

Tip

Others continue

Jazz Bass Solo

A Straight 8ths

f *p*

Bass Cadenza

a tempo

25 *Sul G*

31

37 **B** *a tempo*

44

50

56 *rebowl*

60 *In 2*

66 *in 2* New Tempo: 180 bpm

Swing 8ths

92

Woodruff's Grove-Violin I

2

102 Musical staff with notes, rests, and dynamic markings.

106 Musical staff with notes, rests, and a handwritten '3' above a measure.

113 Musical staff with notes, rests, and handwritten annotations 'straight?' and '3'.

118 Musical staff with notes and rests.

123 Musical staff with notes, rests, and dynamic markings.

128 Musical staff with notes, rests, and dynamic markings.

133 Musical staff with notes, rests, and dynamic markings.

139 Musical staff with notes, rests, and a handwritten '2' above a measure. Includes the text 'SAX BREAK'.

145 Musical staff with notes, rests, and dynamic markings. Includes a box containing 'F 1st & 2nd X Sax 3rd & 4th X Trumpet' and handwritten text 'Sax, Vib, Clar., Piano,'.

152 Musical staff with notes, rests, and dynamic markings. Includes the text '4th Time Only'.

159 Musical staff with notes, rests, and dynamic markings. Includes the text '4th Time Only'.

169 Musical staff with notes, rests, and dynamic markings. Includes the text '4X'.

Handwritten note: '2nd+4th Time Only (time)'

Woodruff's Grove-Violin I

G Jazz Bass Solo

clar. 201
H
combo

177

222

233

238

243

247

251

Ypsilanti Underground

Movement #2 from *The Ypsilanti Orchestral Jazz Suite*

Violin I

Composed by Paul Keller (2010)

Straight 8ths
Tempo: 90 bpm

more drama

bass

Ypsilanti Underground-Violin I

68

Musical staff 68-73: Treble clef, key signature of one flat. Measures 68-73. Includes slurs, accents (^), and dynamic markings.

74

Musical staff 74-79: Treble clef, key signature of one flat. Measures 74-79. Includes slurs, accents (^), and dynamic markings.

80

Musical staff 80-85: Treble clef, key signature of one flat. Measures 80-85. Includes a triplet (3), slurs, accents (^), and dynamic markings *f* and *mf*.

86

Musical staff 86-93: Treble clef, key signature of one flat. Measures 86-93. Includes slurs, accents (^), and dynamic markings *f* and *mf*. A handwritten *cresc* is written below the staff.

94

C clar, vib.

Musical staff 94-101: Treble clef, key signature of one flat. Measures 94-101. Includes slurs, accents (^), and dynamic markings. A handwritten *1st X Only* is written below the staff.

102

6

Musical staff 102-114: Treble clef, key signature of one flat. Measures 102-114. Includes slurs, accents (^), and dynamic markings. A handwritten *2nd X Only* is written below the staff.

115

Musical staff 115-122: Treble clef, key signature of one flat. Measures 115-122. Includes slurs, accents (^), and dynamic markings.

123

Musical staff 123-141: Treble clef, key signature of one flat. Measures 123-141. Includes slurs, accents (^), and dynamic markings. Handwritten annotations include *7*, *8*, *sting*, and *French horns*.

142

D

2 Straight

Musical staff 142-148: Treble clef, key signature of one flat. Measures 142-148. Includes slurs, accents (^), and dynamic markings *ff*. A circled *1* is written above the staff.

Ypsilanti Underground-Violin I

148 E

Musical staff 148-152: Treble clef, key signature of one flat. Measures 148-152. Includes a boxed 'E' above measure 148. Accents (v) are present above measures 149, 150, 151, and 152.

153

Musical staff 153-157: Treble clef, key signature of one flat. Measures 153-157. Includes a circled flat sign (b) above measure 155. Accents (v) are present above measures 153, 154, 156, and 157.

158

Musical staff 158-162: Treble clef, key signature of one flat. Measures 158-162. Includes a double bar line between measures 158 and 159. Accents (v) are present above measures 158, 160, 161, and 162.

163

Musical staff 163-167: Treble clef, key signature of one flat. Measures 163-167. Includes a double bar line between measures 163 and 164. A fermata is placed over measure 165. A triplet of eighth notes is marked with a '3' in measure 166. Dynamics include *f* in measure 165 and *f* in measure 166. Accents (v) are present above measures 165, 166, 167, and 168.

168

Musical staff 168-172: Treble clef, key signature of one flat. Measures 168-172. Includes a double bar line between measures 168 and 169. A fermata is placed over measure 169. Dynamics include *mf* in measure 170. Accents (v) are present above measures 168, 170, 171, and 172.

173

Musical staff 173-177: Treble clef, key signature of one flat. Measures 173-177. Accents (v) are present above measures 173, 174, 175, 176, and 177.

178

Musical staff 178-182: Treble clef, key signature of one flat. Measures 178-182. Includes a double bar line between measures 178 and 179. A triplet of eighth notes is marked with a '3' in measure 180. Dynamics include *ff* in measure 181 and *mp* in measure 182. Accents (v) are present above measures 178, 180, 181, and 182. A 'tip' annotation is written above measure 182.

Fine

The Real McCoy

Violin I

Movement #3 from *The Ypsilanti Orchestral Jazz Suite*

Straight 8ths

TEMPO 1: 90 bpm

Composed by Paul Keller (2010)

1 8 8 16 3 2 1 2 2 1 1 2 2 1 1 2

bow violin + viola

vib.

accel.

accel.

accel.

accel.

4 NEW TEMPO: 245 bpm

choo choo

choo choo

A B

8 8 12 8

swing.

4

The Great Migration

Violin I

Movement #4 from *The Ypsilanti Orchestral Jazz Suite*

Composed by Paul Keller (2010)

Straight 8ths
TEMPO 1: 90 bpm

8

20

29

40

54

56

58

60

62

NEW TEMPO: 140 bpm

ff *mf* *mp* *f*

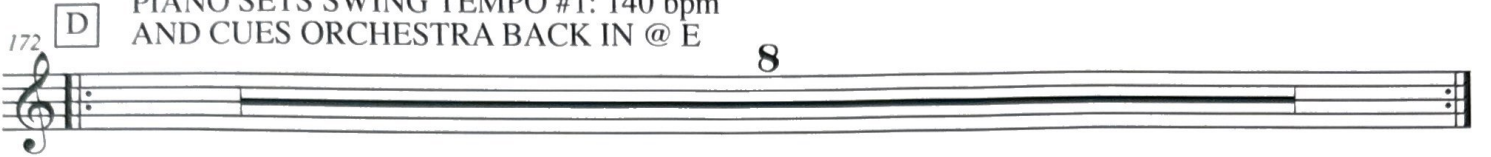
Handwritten annotations include circled numbers (1, 2, 3, 4, 5, 6, 7), letters (A1, A2, A3), and symbols (triangles, exclamation marks, checkmarks).

listen to paul

The Great Migration-Violin I

OPEN "FREE" PIANO SOLO
PIANO SETS SWING TEMPO #1: 140 bpm
AND CUES ORCHESTRA BACK IN @ E

172 **D**



180 **E**



184



188



193



207



212



216



218



220

Straight 8ths



fff Fine

Downtown To Depot Town

Movement #5 from *The Ypsilanti Orchestral Jazz Suite*

Violin I

Composed By Paul Keller (2010)

Straight 8ths
90 bpm

Musical staff 1-6: First system of music, measures 1-6. Includes handwritten annotations such as 'v' (accents), 'p' (pizzicato), and blue slurs.

Musical staff 7-12: Second system of music, measures 7-12. Includes handwritten annotations such as 'v', 'p', and blue slurs.

Musical staff 13-19: Third system of music, measures 13-19. Includes handwritten annotations such as 'v', 'p', and blue slurs.

Musical staff 20-25: Fourth system of music, measures 20-25. Includes handwritten annotations such as 'v', 'p', and blue slurs.

Musical staff 26-32: Fifth system of music, measures 26-32. Includes handwritten annotations such as 'v', 'p', and blue slurs.

Musical staff 33-36: Sixth system of music, measures 33-36. Includes handwritten annotations such as 'v', 'p', and blue slurs.

NEW FASTER TEMPO:

Musical staff 37-44: Seventh system of music, measures 37-44. Includes handwritten annotations such as 'v', 'p', and blue slurs.

Musical staff 45-76: Eighth system of music, measures 45-76. Includes boxed section markers 'A' and 'A2', a 'bross' annotation, and a 'modulate up 1/2' note.

Musical staff 77-80: Ninth system of music, measures 77-80. Includes boxed section marker 'B', a 'Swing' annotation, and handwritten slurs.

Musical staff 81-88: Tenth system of music, measures 81-88. Includes handwritten annotations such as 'v', 'p', and blue slurs.

Downtown To Depot Town-Violin I

2

85 **A3**

Musical staff 85-90 in G major, 4/4 time. Features a sequence of eighth notes with accents and slurs. A box labeled 'A3' is at the start.

91 **Swing**

Musical staff 91-96 in G major, 4/4 time. Features a sequence of eighth notes with accents and slurs. A box labeled 'Swing' is above the staff.

97

Musical staff 97-100 in G major, 4/4 time. Features a sequence of eighth notes with accents and slurs.

101 **C** *LH V*

Musical staff 101-106 in G major, 4/4 time. Features a sequence of eighth notes with accents and slurs. A box labeled 'C' is at the start. A handwritten note 'LH V' is above the staff. A '3' is written above the staff between measures 103 and 104. A '4' is written above the staff between measures 105 and 106. A handwritten note 'Sax Break 5/11 in 2' is in a box at the end.

113 **D** *1st X SAX SOLO*
2nd X TRUMPET SOLO

Musical staff 113-123 in G major, 4/4 time. Features a sequence of eighth notes with accents and slurs. A box labeled 'D' is at the start. A '6' is written above the staff between measures 118 and 119. A '2nd X Only' is written below the staff between measures 121 and 122. A 'ff BOTH X' is written below the staff at the beginning.

124 **D2**

Musical staff 124-133 in G major, 4/4 time. Features a sequence of eighth notes with accents and slurs. A box labeled 'D2' is at the start. A '4' is written above the staff between measures 124 and 125. A '1st X Only' is written below the staff between measures 126 and 127.

134

Musical staff 134-139 in G major, 4/4 time. Features a sequence of eighth notes with accents and slurs.

140 *change key Sax* **E** *Sax* **D3** *Sax*

Musical staff 140-160 in G major, 4/4 time. Features a sequence of eighth notes with accents and slurs. A box labeled 'E' is at the start. A 'change key Sax' is written above the staff. A '8' is written above the staff between measures 140 and 141. A box labeled 'D3' is at the end. A 'Sax' is written above the staff at the end. A '8' is written above the staff between measures 158 and 159.

161

Musical staff 161-168 in G major, 4/4 time. Features a sequence of eighth notes with accents and slurs. A '2nd X Only' is written below the staff between measures 161 and 162. A '1st X Only' is written below the staff between measures 165 and 166. A 'ff 2nd X Only' is written below the staff between measures 167 and 168. A circled '1' is above the staff at the end.

169 **F** **DRUMS SOLO** *down bow says Alyssa* **G**

Musical staff 169-178 in G major, 4/4 time. Features a sequence of eighth notes with accents and slurs. A box labeled 'F' is at the start. A 'DRUMS SOLO' is written in a box above the staff. A '55' is written below the staff between measures 170 and 171. A box labeled 'G' is at the end. A '8' is written above the staff between measures 176 and 177.

Paul count down

Downtown To Depot Town-Violin I

178

Musical staff 178-182. Treble clef, key signature of one flat. Contains various musical notations including slurs, accents, and dynamic markings.

183

183

Musical staff 183-189. Treble clef, key signature of one flat. Includes a box labeled "G2" and various musical notations.

190

190

Musical staff 190-199. Treble clef, key signature of one flat. Includes a box labeled "DRUMS SOLO" and various musical notations.

202

202

Musical staff 202-207. Treble clef, key signature of one flat. Includes a box labeled "H" and various musical notations.

208

208

Musical staff 208-214. Treble clef, key signature of one flat. Includes a box labeled "G3" and various musical notations.

215

215

Musical staff 215-220. Treble clef, key signature of one flat. Contains various musical notations.

221

221

Musical staff 221-229. Treble clef, key signature of one flat. Includes a measure with a "4" time signature and various musical notations.

230

230

Musical staff 230-237. Treble clef, key signature of one flat. Includes a box labeled "I" and a measure with a "3" time signature.

238

238

Musical staff 238-244. Treble clef, key signature of one flat. Contains various musical notations.

ff

Bow

fff

Fine

VIOLIN I

Africa

1: Land of Peace

William Grant Still
(1895-1978)

1 Lento $\text{♩} = 66$ $\frac{7}{4}$ 2 $8x$ bows down
F.N. pizz.

3 a tempo 3 poco rit. 4 a tempo arco
rit. harp (3) pos V

5 a tempo 10 6 V

7 2 rit. 2 8 cello/viola a tempo 2
con sord.

2 solo vlns. con sord. senza sord. tutti

9 Più mosso (non tanto) V

dim. mp

F.N. pizz.: -Produced by plucking very close to where the strings are stopped with the tip of the index finger nail. This special pizzicato occurs only between Nos. 2 & 3.

20 *unis.* *p* *mp*

21 *rit.* *mf cresc.* *f* *ff* **Maestoso** $\text{♩} = 66$

22 *f ben pronunziato*

23 *rit.* *mp espress.* **Più mosso** $\text{♩} = 69$

25 *cresc.* *f* *mp* *f* *mf* *mp* *3* *2 solo vlns.* *con sord.*

tutti *rit.* *pp con sord.*

7+3 *7* *10* *throai* *3* *3* *3* *4/4?*

AFRICA - Vln. 1

30 *a tempo*
div.
p con sord.
Solo Vln. senza sord.
mf espress.
rit.
string. tutti senza sord.
mp
Edo senza

rit.
string. tutti senza sord.
mp

molto rit. 31 *a tempo*
ff
mp
mf
mp
rit.
p

poco accel.
mp
f
a tempo
mp

poco rit. 32 *a tempo*
div.
p
mf
mp

unis.
rit.
 33 *a tempo*
mp *tenute*
rit. poco a poco

a tempo
mf
Allargando
cresc.
 34 *Risoluto* ♩ = 88
ff

ff

2: Land of Romance

26 Lento ♩ = 63

poco rit.

27 *a tempo*

senza sord. *mf* molto espress.

mf *f*

mf

28

poco rit.

più f

rit.

Fine

29

Più mosso ♩ = 88

pizz *mp*

oboe

1.

2.

con sord.

poco rit.

AFRICA - Vln. 1

D.S. al Fine
molto rit.

3: Land of Superstition

37 Moderato con moto ♩ = 120

7 div. pizz. mf cresc.

38 a tempo ♩ = 120 unis. energico f

arco molto rit. sffz

39

40 Meno ♩ = 72 mp

clarinet 2 rit.

41 Come prima ♩ = 120 3

42 mp pizz. mp

43 Meno ♩ = 72 arco molto rit. mf mp > p

44 Moderato ♩ = 112

pizz.

mf poco marcato

AFRICA - Vln. 1

50 *ff* (3) \checkmark 1. 2.

51 *f* 5 52

53 *ff* (2)

Poco a poco allargando *Maestoso* $\text{♩} = 88$ (Al) (V) 3 3 1

54 *mf* *cantabile*

55 *mf* 10 8 56 *violin 2*

(Eng. Hn.)

57 *mf*

Poco a poco allargando *f* *cresc.* *ff* *count*