

# Woodruff's Grove

Movement #1 from *The Ypsilanti Orchestral Jazz Suite*

Violin I

Composed by Paul Keller (2010)

Tempo: 90 bpm

*f* *p* *cresc* *a tempo*

Jazz Bass Solo

Bass Cadenza

4 6 8

A Straight 8ths

25 *sul G*

31

37 (or?) B (v) (v) *a tempo*

44

50

56 (2) (4) (2) (4) *intw*

60 (2) (3) 4

66 *in 2* New Tempo: 180 bpm

2 9 D 8 5

Swing 8ths

92 3 3 3 3 7

The image shows a page of a musical score for Violin I. It is titled "Woodruff's Grove" and is Movement #1 from "The Ypsilanti Orchestral Jazz Suite" by Paul Keller (2010). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo of 90 bpm. The first system (measures 1-24) features a long note with a dynamic marking of *f* (forte) and a handwritten "tip" above it. The second system (measures 25-30) includes a *p* (piano) dynamic and a *cresc* (crescendo) marking. The third system (measures 31-36) contains triplets and a *a tempo* marking. The fourth system (measures 37-43) has a section labeled "B" with circled "v" markings and a *a tempo* marking. The fifth system (measures 44-49) continues the melodic line. The sixth system (measures 50-55) features more complex rhythmic patterns. The seventh system (measures 56-65) includes circled numbers (2, 4) and a handwritten "intw" marking. The eighth system (measures 66-71) changes to a new tempo of 180 bpm and a key signature of one sharp (F#), with a section labeled "C" and "D". The final system (measures 72-92) includes a section labeled "Swing 8ths" and a measure with a circled "7".

Ypsilanti Underground-Violin I

2

68

74

80

86

94

102

115

123

142

**C**

**D**

*f*

*mf*

*ff*

*cresc*

1st X Only

2nd X Only

3

6

7

8

17

1)

This musical score is for the Violin I part of the piece "Ypsilanti Underground". It consists of ten staves of music, numbered 68 to 142. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 94 is marked with a box containing the letter 'C', and measure 142 is marked with a box containing the letter 'D'. There are also boxed numbers 3, 6, 7, and 8. Performance instructions include "1st X Only" and "2nd X Only". Dynamic markings include *f*, *mf*, and *ff*. A *cresc* marking is present in measure 86. A first ending bracket is shown in measure 80, and a second ending bracket is shown in measure 142. A fermata is present in measure 123. A first fingering (1) is indicated in measure 142. A double bar line is present in measure 123.





# Ypsilanti Underground

Movement #2 from *The Ypsilanti Orchestral Jazz Suite*

Violin I

Straight 8ths  
Tempo: 90 bpm

Composed by Paul Keller (2010)

7

1

2

7

9

rit.

a tempo

26

3

New Tempo: 120 bpm

mf

30

34

4

38

42

48

A

55

62

B





Woodruff's Grove-Violin I

2

102 Musical staff 102 with handwritten notes above and below the staff.

106 Musical staff 106 with a handwritten '3' above the staff.

113 Musical staff 113 with a box containing 'E' and handwritten notes 'straight?' and '3'.

118 Musical staff 118.

123 Musical staff 123.

128 Musical staff 128.

133 Musical staff 133.

139 Musical staff 139 with a circled note and the text 'SAX BREAK' and '2'.

145 Musical staff 145 with a box containing 'F' and '1st & 2nd X Sax 3rd & 4th X Trumpet' and the text '4th Time Only'.

152 Musical staff 152 with the text '4th Time Only'.

159 Musical staff 159 with a handwritten '4' above the staff and the text '4th Time Only'.

169 Musical staff 169 with a handwritten '4X' above the staff.

2nd+4th Time Only (time)



# The Real McCoy

Violin I

Movement #3 from *The Ypsilanti Orchestral Jazz Suite*

Straight 8ths

Composed by Paul Keller (2010)

TEMPO 1: 90 bpm

1 8 2 16 3 2 1 2 2 1 1 2 2 1 1 2

bow violin + viola  
accel.  
accel.

4 NEW TEMPO: 245 bpm

NEW TEMPO: 245 bpm

61 8 A 8 12 B 8

99

105

A B  
Swing

The Real McCoy-Violin I

109 **C** 8

117 4

125

131 3

139 **D** *ff* *p.v.* *Ist X Sax Solo* *2nd X Trumpet Solo* **E** 6 12 8 12

179 **F** *ff* *1st X Only* **G** *Both Times* 8 12 2 3 12

219 **H** *Jazz Piano Solo* 8 12

239 **I** 3 3 *E4*

247 7





# The Great Migration

Violin I

Movement #4 from *The Ypsilanti Orchestral Jazz Suite*

Composed by Paul Keller (2010)

Straight 8ths

TEMPO 1: 90 bpm

3

8

6

mf

20

2

f

29

NEW TEMPO: 140 bpm

ff mf mp

40

6 7

54

f

56

58

60

62

ff



The Great Migration-Violin I

1505, 1/4

66 **SWING!**  
*f*

69

72 **A SWING!**  
*mf*

76

80

84

88

104 **B Piano Solo**

136 **C DOUBLE TIME!**

144

152

164 *f* *mp* *ff*

The Great Migration-Violin I

OPEN "FREE" PIANO SOLO  
PIANO SETS SWING TEMPO #1: 140 bpm  
AND CUES ORCHESTRA BACK IN @ E

172 **D** 8

180 **E** *mf*

184

188

193 8 3

207

212 *f*

216 *f*

218

220 *fff* Fine

Straight 8ths



# Downtown To Depot Town

Movement #5 from *The Ypsilanti Orchestral Jazz Suite*

Violin I

Composed By Paul Keller (2010)

Straight 8ths  
90 bpm

Handwritten notes: split bows (above measure 10), 4x (above measure 13)

NEW FASTER TEMPO:

230 bpm

Downtown To Depot Town-Violin I

85 **A3**

91 **Swing**

97

101 **C** **Sax Break**

113 **D** **1st X SAX SOLO** **2nd X TRUMPET SOLO** **ff BOTH X** **2nd X Only**

124 **D2** **1st X Only**

134

140 **E** **8** **D3** **8**

161 **2nd X Only** **1st X Only** **ff 2nd X Only**

169 **F** **DRUMS SOLO** **55** **G** **8**



Downtown To Depot Town-Violin I

178

Musical staff 178-182. Treble clef, key signature of one flat. Contains various musical notations including slurs, accents, and dynamic markings.

183

Musical staff 183-189. Treble clef, key signature of one flat. Includes a circled 'V' above a note and a box labeled 'G2' above a measure.

190

Musical staff 190-201. Treble clef, key signature of one flat. Includes a box labeled 'DRUMS SOLO' above a measure with a '7' below it, indicating a seven-measure rest.

202

Musical staff 202-207. Treble clef, key signature of one flat. Includes a box labeled 'H' above a measure.

208

Musical staff 208-214. Treble clef, key signature of one flat. Includes a box labeled 'G3' above a measure.

215

Musical staff 215-220. Treble clef, key signature of one flat. Contains various musical notations including slurs and accents.

221

Musical staff 221-229. Treble clef, key signature of one flat. Includes a circled '5' above a note and a '4' below a measure, indicating a four-measure rest.

230

Musical staff 230-237. Treble clef, key signature of one flat. Includes a box labeled 'I' above a measure and a '3' below a measure, indicating a three-measure rest.

238

Musical staff 238-244. Treble clef, key signature of one flat. Contains various musical notations including slurs, accents, and dynamic markings.

*ff*

*Roll*

*fff*

*Fine*