

34

p cresc. *mf* *mp cresc.*

33 *p cresc.* *mf* *mp cresc.*

38

unis. *p* *mp* *mp cresc.* *pp*

poco rall. 42 *a tempo, sostenuto*

43

poco cresc. *mf* *pp sub.* *cresc. poco a poco*

52

div. *mf* *f cresc.* *f cresc.* *movendo*

49 *mf* *f cresc.*

56

faster

stringendo

61

rall.

63

largamente

65

rall.

67

Meno mosso

calando

71

p

pp

ppp

p

pp

ppp

VIOLIN I

Gloria

A. Vivaldi
edited by Clayton Westermann

1. Gloria in Excelsis. (chorus.)

Allegro
(f)

5 10 15 20 25 30

p

2
1st Violin

A Christmas Festival

LEROY ANDERSON

Andante maestoso

div. *f* *p* *cresc.*

unis. *f* *a tempo*

1

sf *f* *mf*

f *p* Allegro

2

8 L'istesso tempo

f *mp*

f *mp* *cresc.*

mf *rall.*

4 Allegro

Handwritten measure numbers 4 and 5 are in boxes above the first two staves. The music is in treble clef with a key signature of two sharps (F# and C#). It features a melody with various dynamics: *mp*, *mf*, *sfz*, and *dim e poco rall*. There are several accents (*v*) and slurs throughout the passage.

6 Andante con moto

Handwritten measure number 6 is in a box above the first staff. The music is in treble clef with a key signature of two sharps. It features a melody with dynamics *p* and *mf*, and includes many slurs and accents. The bottom staff contains a complex rhythmic accompaniment with many slurs and accents.

7 Andante

Handwritten measure numbers 7 and 8 are in boxes above the first two staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melody with dynamics *p dolce*, *mp*, *pp sotto voce*, *mf*, *dim*, and *p rall*. There are several slurs and accents. Handwritten annotations include "Sul A" and "Sul D" in boxes with arrows pointing to specific notes.

9 Allegro div. a 8

Handwritten measure numbers 9 and 10 are in boxes above the first two staves. The music is in treble clef with a key signature of three sharps and a 2/4 time signature. It features a melody with dynamics *mp* and *mf*, and includes many slurs and accents. The bottom staff contains a complex rhythmic accompaniment with many slurs and accents.

Pizz.

V.S.

1st Violin

11 pizz. unis.
mf

12 marcato
arco
f

sfz

13 div.
mp
molto cresc.

f

non div.

sfz

mf
cresc.

14 Andante non troppo
f
sfp

p
f
rall

15 Allegro vivo
f

mf
sfz
cresc.

sfz
ff

1

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

psilanti
Symphony
Orchestra

Lyric and Music by MEL TORME
and ROBERT WELLS
Arranged by BOB LOWDEN

VIOLIN I

Moderately slow (Freely) 2

mf f p mf

6 (Freely)

Tempo 14 faster →

mf

22 p

30 mf f

38 div. mf

42 div. mp

50 mf f

Directed - Freely

poco rit.

mf mp

Handwritten annotations: *su/G*, *v save*, *4*, *su/A*

The score is written for Violin I in 4/4 time. It begins with a tempo marking of 'Moderately slow (Freely)' and a dynamic of 'mf'. The music features a variety of articulations, including slurs, accents, and dynamic markings such as 'mf', 'f', 'p', and 'mp'. There are several measure numbers in boxes: 2, 6, 14, 22, 30, 38, 42, 50, and 4. A 'Tempo' marking 'faster' with an arrow is placed above measure 14. A 'Directed - Freely' instruction is placed above measure 50. The score concludes with a 'poco rit.' marking and a final dynamic of 'mf'.

FROSTY THE SNOWMAN

Words and Music by
STEVE NELSON and JACK ROLLINS
Arranged by JOHN MOSS

VIOLIN 1

With feeling

Relaxed Holiday "two"

Handwritten: $\frac{1}{4} = \frac{1}{2}$

poco rit. *mf* *pizz.*

Handwritten: *f10'8 & V.*

arco *mp*

mp *mf* *pizz.*

arco *mp* *cresc.* *f* *mf* *pizz.*

arco *mp* *fp* *mf* *fp* *mf*

Handwritten: *lighter*

39

47

VIOLIN 1

pizz.

55 *arco*
mp
p cresc.

65 *tr*
fp *fp* *mf*

f *mp*

75 *f*

83 *f*

fp *fp* *div.*

mf *sfz* *ff* *In Tempo*

From the Motion Picture Irving Berlin's HOLIDAY INN

WHITE CHRISTMAS

Words and Music by
IRVING BERLIN

Scored for Orchestra by
ROBERT RUSSELL BENNETT

Ypsilanti

Symphonic

Orchestra
1st Violin

Musical score for 1st Violin, featuring tempo markings like Moderato, Animato, and Alla Breve, and dynamic markings like mf, ff, pp, f, and sforzando.

2
1st Violin

Schmaltz Fingerkz?

E *f*

p espr.

F *trem. at point*

G *6x*

H *mp*

I *Poco rit.*

In time

mp

J *Morendo*

div. *f dim.*

In time

coll.

dim *pp*

Andante
Symphony
Violin 1
Orchestra

T'was The Night Before Christmas

A setting of the Clement Moore poem for narrator and orchestra

by Bill Holcombe

$\text{♩} = 112$
In 2

7 *fp* *ff* *fp*

13 *fp* *ff* *sp*

19 *Sub. p*

27 *mp* *cresc.* *ff* *Molto espressivo*

35 *p* *cresc.* *pos*

41 *p* *Save* *Solo* *tutti*

47 *pp* $\text{♩} = 55$ *div.* *tutti* *4*

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OR913

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T'was The Night Before Christmas - Full Orchestra - Violin 1

57 *pp* *in b* 61 *v*

63 64 $\text{♩} = 112$ Allegro $\text{♩} = 120$ *Pizz.*

69 *Beat.* 71 *A Tempo Allegro* *Arco* *f*

73 *rit.* 74 *v* *div.* *v* *v*

78 *v* *v* *v* 80 *mf*

83

90 *p* 94 Safety

96 99 *still in 1*

102 *v* *v* *v* *v* *v* 107 7

The image shows a page of a musical score for Violin 1. It consists of ten staves of music. The first staff starts at measure 57 with a piano (*pp*) dynamic and includes a handwritten note 'in b'. The second staff starts at measure 63 and includes tempo markings 'Allegro' and 'Pizz.'. The third staff starts at measure 69 and includes 'A Tempo Allegro' and 'Arco' markings. The fourth staff starts at measure 73 and includes 'rit.' and 'div.' markings. The fifth staff starts at measure 78 and includes 'mf' dynamic. The sixth staff starts at measure 83. The seventh staff starts at measure 90 and includes 'p' dynamic and a 'Safety' marking. The eighth staff starts at measure 96 and includes a handwritten note 'still in 1'. The ninth staff starts at measure 102 and includes 'v' markings. The tenth staff ends at measure 107 with a '7' marking. The page number '2' is in the top left, and the title 'T'was The Night Before Christmas - Full Orchestra - Violin 1' is at the top center. The code 'OR913' is at the bottom left, and 'V.S.' is at the bottom right.

T'was The Night Before Christmas - Full Orchestra - Violin 1

114 117 *Pizz.*

121 *Arco* 125

129 *div.* 131 133

136 *f mf* 137 *fp*

144 146 *f* 154

156 158 *mf* 164 *fp*

168 *p*

174 176 181 *Sustain without new attack* *p*

in 4
5-2 pos
in 2
in 1

V.S.

Detailed description: This is a page of a violin 1 score for the piece 'T'was The Night Before Christmas'. The score is written on a single staff in treble clef. It contains measures 114 through 181. The music is divided into sections by performance techniques: *Pizz.* (pizzicato) from measure 117 to 120, *Arco* (arco) from measure 121 to 124, *div.* (divisi) from measure 129 to 130, and *Sustain without new attack* from measure 181 to 184. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *fp*, *p*). There are several handwritten annotations in black ink: 'in 4' is written above measures 131-133; '5-2 pos' is written above measure 146; 'in 2' is written above measure 164; and 'in 1' is written above measure 181. Boxed numbers (117, 125, 129, 131, 133, 137, 146, 154, 158, 164, 176, 181) are placed above the staff, likely indicating rehearsal or section markers. The page number '3' is in the top right corner, and 'V.S.' is at the bottom right.

T'was The Night Before Christmas - Full Orchestra - Violin 1

4 *in 4*

188 $\text{♩} = 84$

190 *in 11*

195 197 200 *div. 3*

201 *v* 202 204 206

207 *one solo player* 208 210

211 212 $\text{♩} = 60$

214 216 $\text{♩} = 60$

219 220 $\text{♩} = 120$ Safety 223 *pp*

225 229 *mf*

232 237

238 *mf* 240 *p* *Pizz.* *pp*

The image shows a page of a musical score for Violin 1, titled "T'was The Night Before Christmas - Full Orchestra - Violin 1". The score is written on ten staves of music. It begins with a tempo of quarter note = 84 and a 4/4 time signature. The first staff contains measures 188-190, with a handwritten note "in 4" above measure 188 and "in 11" above measure 190. The second staff contains measures 195-200, with a "div. 3" marking above measure 200. The third staff contains measures 201-206. The fourth staff contains measures 207-210, with a bracketed section for measures 207-208 labeled "one solo player". The fifth staff contains measures 211-212, with a tempo change to quarter note = 60. The sixth staff contains measures 214-216, also with a tempo change to quarter note = 60. The seventh staff contains measures 219-223, with a tempo change to quarter note = 120 and a section labeled "Safety" starting at measure 220. The eighth staff contains measures 225-229, with a dynamic marking of "mf". The ninth staff contains measures 232-237, with a circled "1" above measure 232 and a circled "1" above measure 237. The tenth staff contains measures 238-240, with a dynamic marking of "mf" at the start, "p" at measure 240, and "Pizz." and "pp" at the end. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

Christmas Vacation

From *National Lampoon's Christmas Vacation*

VIOLIN I

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Moderate'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 6, 9, 19, 24, 25, 29, 34, 39, 41, and 45 are indicated. There are also some performance instructions like 'V' and '4' above notes.

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VIOLIN I - 2

51 *div.*
f

57

62 *div.*

67

68

74

80 *div.*

83

85

90

95 *V*
7 *ff*

Detailed description: This page of a musical score for Violin I - 2 contains ten staves of music, numbered 51 to 100. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 51 with a dynamic marking of *f* and a *div.* (divisi) instruction. The first staff (51-56) features a series of chords and eighth-note patterns, with a four-measure rest in measure 54. The second staff (57-61) continues with similar textures. The third staff (62-66) includes a *div.* instruction and a four-measure rest in measure 64. The fourth staff (67-73) consists of a sequence of eighth-note chords. The fifth staff (74-79) continues this sequence. The sixth staff (80-84) features a *div.* instruction and a four-measure rest in measure 82. The seventh staff (85-89) continues with eighth-note chords. The eighth staff (90-94) continues the sequence. The ninth staff (95-100) concludes with a *V* (ritardando) marking, a seven-measure rest, and a final *ff* (fortissimo) dynamic marking.

CAROL OF THE BELLS

1st Violin

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso **A** *leggiero*

C167

The musical score is written for a single violin in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and includes a circled number '8' above the first measure. The second staff has a dynamic marking of *mp* and a handwritten red note 'sul X' above it. The third staff is marked *mf* and contains a boxed letter 'B'. The fourth staff shows dynamics *f* and *ff*. The fifth staff features dynamics *f*, *mf*, *dim.*, *mp*, and *p*, with a handwritten red note 'sul X' above it. The sixth staff has dynamics *mf* and *p*. The seventh staff ends with dynamics *mf* and *p*, and includes circled numbers '7' and '10' above the final two measures. Various performance markings are present throughout, including slurs, accents, and handwritten notes like '(v)' and 'sul X'. A boxed letter 'C' is also present above the fifth staff.

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ISBN

E pizz. *pp*

F arco *mp*

2

A1

G *mf ff f dim.*

mp cresc.

mf cresc. ff

8va

H

I **J** arco *mp mf*

7 8

pizz.

f

K *ff*

4

1st Violin

The musical score for the 1st Violin part on page 3 consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions. Fingerings and bowings are indicated throughout.

- Staff 1:** *mf*. Dynamics range from *mf* to *f*. Includes a hairpin crescendo.
- Staff 2:** *f detaché*. Dynamics range from *f* to *ff*. Includes a hairpin crescendo.
- Staff 3:** *mf*, *f*, *ff*. Dynamics range from *mf* to *ff*. Includes a hairpin crescendo.
- Staff 4:** *mf cresc. molto*, *ff*. Dynamics range from *mf* to *ff*. Includes a hairpin crescendo.
- Staff 5:** *ff*. Dynamics range from *ff* to *ff*. Includes a hairpin crescendo.
- Staff 6:** *ff*. Dynamics range from *ff* to *ff*. Includes a hairpin crescendo.
- Staff 7:** *ff*. Dynamics range from *ff* to *ff*. Includes a hairpin crescendo.
- Staff 8:** *ff*. Dynamics range from *ff* to *ff*. Includes a hairpin crescendo.
- Staff 9:** *ff*. Dynamics range from *ff* to *ff*. Includes a hairpin crescendo.

Performance instructions include *tr* (trill), *cresc. molto* (crescendo molto), and *loco* (loco). Fingerings are indicated by circled numbers (1, 2, 3, 4). Bowings are indicated by 'v' and 'n' above notes. A hairpin crescendo is shown in the first three staves.

SLEIGH RIDE

UNIVERSITY

LEROY ANDERSON

Allegro con ritmo

The musical score for the 1st Violin part of "Sleigh Ride" by Leroy Anderson is written in 3/4 time. It begins with a dynamic of *f* and a tempo marking of "Allegro con ritmo". The score includes several key features:

- Staff 1:** Starts with a forte (*f*) dynamic and includes a first ending marked with a circled 'A'.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Staff 3:** Contains a second ending marked with a circled 'B' and a triplet of eighth notes.
- Staff 4:** Includes a circled 'C' and a fourth ending marked with a circled '4'.
- Staff 5:** Features a circled 'D' and a first ending marked with a circled '1'.
- Staff 6:** Includes a circled '2' and a first ending marked with a circled '1'.
- Staff 7:** Contains a circled '3' and a first ending marked with a circled '1'.
- Staff 8:** Includes a circled '4' and a first ending marked with a circled '1'.
- Staff 9:** Features a circled '5' and a first ending marked with a circled '1'.
- Staff 10:** Ends with a circled '6' and a first ending marked with a circled '1'.

Performance instructions include *div. v.* (divisi), *gliss.* (glissando), *unis.* (unison), and *w.w.* (with woodwinds). Dynamics range from *p* (piano) to *sfz* (sforzando).

1st Violin

The score is written for the 1st Violin and Viola. It consists of ten staves of music. The 1st Violin part is on the upper staves, and the Viola part is on the lower staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *mf*, *f*, *mp*, *p*, and *ff*. Performance instructions include *div. b*, *w.w.*, and *non div.*. Section markers E, F, G, H, and I are placed above the staves. The Viola part begins with a forte (*f*) dynamic and includes a *sforzando* (*sfz*) marking.