

I^{ro} SYMPHONIE.

I.

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Violino I.

Allegro moderato.

p *f* *p* *f* *mf* *mf* *p* *mf* *p* *f* *mf* *ff* *mf* *pizz.* *arco* *pizz.* *p*

A **B** **C**

1 3 3 1 2 3 4 3

1 2 3 4 3

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *mp*, *f*, and *ff*. Performance instructions include *arco*, *sola*, *dolce*, *pizz.*, and *a tempo*. There are also numerical markings like *D2*, *1 3 1*, *2.*, *3*, *5*, and *1*. The score features several slurs, accents, and phrasing marks. A section starting at measure 526 is marked *poco ritard.* and *pizz.* with a first ending bracket. The final staff begins with a *3 G 1* marking and includes a *pizz.* instruction.

Violino I.

The score consists of ten staves of music in G minor. The first staff begins with a *pizz.* marking and a *p* dynamic, followed by an *arco* section with a *mf* dynamic. The second staff includes a *dolce* marking and a *p* dynamic. The third staff features a *p* dynamic and a circled *D2* marking. The fourth and fifth staves show intricate sixteenth-note passages with various fingerings (1, 2, 4) and accents. The sixth staff has a *f* dynamic and a circled *E1* marking. The seventh staff includes the vocal line with the words "cre - - scen - -" and a *mp* dynamic. The eighth and ninth staves continue with complex rhythmic patterns, including a circled *V* marking. The final staff concludes with dynamics ranging from *mf* to *f* and *p*, and includes a circled *L* marking. A handwritten note "Some Bb" is present above the final staff.

Violino I.

Musical staff 1: Treble clef, key signature of two flats. Dynamics include *mf* and *p*. Features a *pizz.* marking and various slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. Dynamics include *mf*, *cresc.*, and *f*. Includes fingering numbers (1, 2) and a *M* marking.

Musical staff 3: Treble clef, key signature of two flats. Features a series of sixteenth-note patterns with fingering numbers (2, 3, 4) and a *M* marking.

Musical staff 4: Treble clef, key signature of two flats. Features a series of sixteenth-note patterns with a *4* marking.

Musical staff 5: Treble clef, key signature of two flats. Features a series of sixteenth-note patterns with fingering numbers (3, 4, 0, 1, 2, 1, 2, 1, 2, 1, 2, N) and a *8* marking.

Musical staff 6: Treble clef, key signature of two flats. Includes *pizz.*, *violin 2*, *arco*, and *sal A* markings. Dynamics include *p* and *pp*. Includes a *3* marking and fingering numbers (1, 4, 3, 2).

Musical staff 7: Treble clef, key signature of two flats. Includes a *7* marking and a *4* marking.

Musical staff 8: Treble clef, key signature of two flats. Includes a *P* marking and a *mp* marking. Includes a *3* marking and fingering numbers (1, 4, 3, 2, 1, 4, 3, 2, 1).

Musical staff 9: Treble clef, key signature of two flats. Includes a *mf* marking and a *2* marking. Includes a *3* marking and fingering numbers (4, 4, 3, 2, 2, 1, 4, 3, 3, 2, 2, 1).

Violino I.

This musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *f* dynamic. Includes a circled '1' above a note and a 'v' marking.
- Staff 2:** Continues the melodic line with a 'v' marking.
- Staff 3:** Features a 'v' marking and a *f* dynamic.
- Staff 4:** Includes a 'v' marking, a circled 'R', and a *p* dynamic.
- Staff 5:** Contains a 'v' marking, a circled 'v', and a *f* dynamic.
- Staff 6:** Shows a 'v' marking, a circled '1', and a *f* dynamic.
- Staff 7:** Includes a circled '1', a 'v' marking, and a *f* dynamic.
- Staff 8:** Features a circled 'S', a 'v' marking, and a *f* dynamic.
- Staff 9:** Contains a circled 'v', a 'v' marking, and a *f* dynamic.
- Staff 10:** Ends with a *ff* dynamic, a circled 'T', and a *p* dynamic.

Other markings include slurs, accents, and various fingering numbers (e.g., 1, 2, 3, 4) throughout the piece.

Violino I.

1 *pp* *poco ritardando* *p* *f* *U* *a tempo* *2* *p*

f *p* *f* *p*

mf *p* *f*

ff

mf *mp* *W dolce* *mp*

mp

f

div.

pizz. *arco* *p* *1* *1 2 3 4 2* *1*

Violino I.

Violino I musical score page 8, featuring ten staves of music in G minor. The score includes various musical notations such as dynamics (ff, p, mf, mp), articulation (pizz., arco), and performance instructions (ritard., a tempo). Fingerings and bowings are indicated throughout the piece.

Staff 1: *ff*, *pizz.*, *arco*, *mp*

Staff 2: *ff*, *pizz.*, *mp*

Staff 3: *ritard.*, *a tempo*, *arco*, *ff*

Staff 4: *ff*, *pizz.*, *mp*

Staff 5: *ritard.*, *a tempo*, *arco*, *ff*

Staff 6: *ff*, *pizz.*, *mp*

Staff 7: *ritard.*, *a tempo*, *arco*, *ff*

Staff 8: *ff*, *pizz.*, *mp*

Staff 9: *ritard.*, *a tempo*, *arco*, *ff*

Staff 10: *ff*, *pizz.*, *mp*

Violino I.

Andante commodamente.

con sordini

Musical notation for the first section of the Violino I part. It consists of four staves of music in 3/4 time with a key signature of two flats. The music features continuous sixteenth-note patterns. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance markings include *v* (vibrato), *p* (piano), and *A* (accrescendo).

Un poco più mosso.

senza sordini.

pizz.

Musical notation for the second section of the Violino I part. It consists of three staves of music in 7/8 time with a key signature of three sharps. The music includes various rhythmic patterns and dynamics. Performance markings include *arco*, *pizz.* (pizzicato), and *mp dolce* (mezzo-piano dolce). Fingerings are indicated with circled numbers.

Animato.

Darco G.

Musical notation for the third section of the Violino I part. It consists of four staves of music in 7/8 time with a key signature of three sharps. The music includes various rhythmic patterns and dynamics. Performance markings include *pizz.* (pizzicato), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). The section concludes with *rit. Fa tempo 1*.

Violino I.

Musical score for Violino I, measures 1-15. The score includes dynamic markings (*p*, *mf*, *f*, *ff*, *p*), articulation (*pizz.*, *arco*), and performance instructions (*sul G*). The music features various rhythmic patterns, including triplets and slurs.

Tempo I.
con sordini.

Musical score for Violino I, measures 16-25. The score is marked **Tempo I.** *con sordini.* and includes dynamic markings (*p*, *mf*, *mp*, *p*, *poco ritardando*, *ppp*) and performance instructions (*L*, *M*, *N*). The music consists of a series of slurred sixteenth-note patterns.

2150

Violino I.

Allegro non troppo.

The musical score for Violino I is written in treble clef with a 3/4 time signature. The tempo is marked "Allegro non troppo." The score begins with a dynamic of *f* and includes a triplet of eighth notes. A *pizz.* instruction appears in the second measure. The first staff concludes with a *p* dynamic. The second staff starts with *arco* and features a *ff* dynamic. The third staff continues with *ff* and includes a triplet. The fourth staff has a *mf* dynamic and a triplet. The fifth staff begins with *p* and includes a triplet. The sixth staff starts with *f* and includes a triplet. The seventh staff has a *mf* dynamic and includes a triplet. The eighth staff begins with *cresc.* and includes a triplet. The ninth staff starts with *pp* and includes a triplet. The tenth staff begins with *p* and includes a triplet. The score includes various performance instructions such as *arco*, *pizz.*, *f*, *ff*, *mf*, *p*, *pp*, and *cresc.*. There are also handwritten annotations in blue ink, including circled numbers (3, 4) and letters (A, B, C, D).

- scen - - - do

cre - - - scen - - - do

pizz.

Violino I.

arco
pp *b♭* *♮* *b♭* *♮* *p*
mf *p* *p* *p* *p*
p *mf* *f*
p *f*
f
p
mf *cre - - - scen - - - do* *ff* *I*

Violino I score with lyrics: cre - - - scen - - - do. The score includes various musical notations such as dynamics (arco, pp, mf, p, f, ff), articulation (accents, slurs), and performance instructions (E, F, G, H, I). It also features fingerings (2, 3), breath marks (v), and hairpins (piano/forte symbols).

Violino I.

Musical Score: Violino I, Page 13

Tempo: Moderato assai.

Staff 1: *pizz.* **f** | 1 | 9 | *arco* **p**

Staff 2: **p** *mf* *arco* **p**

Staff 3: *arco* **mf** *pizz.* **p**

Staff 4: **mf** *arco* **p**

Staff 5: **M** **p**

Staff 6: **f**

Staff 7: **N** **mf**

Staff 8: **f** **p**

Staff 9: *rallentando* **f** *sp*

Staff 10: **1** **a tempo**

Handwritten Annotations:

- subdivide eighths* (pointing to staff 3)
- L pizz.* (pointing to staff 3)
- arco* (circled, pointing to staff 3)
- arco* (circled, pointing to staff 4)
- arco* (circled, pointing to staff 7)

Performance Markings: *v*, *mf*, *p*, *f*, *sp*, *pizz.*, *arco*, *rallentando*, *a tempo*, *M*, *N*, *6*, *7*, *9*, *1*, *8*, *1*, *2*, *6*, *7*

Violino I.

quasi flautando

P
p
ritard.
pp
p

Allegro non troppo.
f
p
mp
mf
f
ff

pizz.
arco
trm
trm
ff

R
p

mf

f
p
f
S
4

pizz.
p

Violino I.

T arco
mf *cresc.* *ff*

p *cre*

U - scen - do *mf* *cre* scen - do

f

ff

p *p*

W 1 2 *p* *mf*

2455

divisi *f* *p*

unis. *f* *p* 2

Detailed description: This is a page of a Violino I musical score. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The music starts with a dynamic marking of *mf* and a performance instruction 'arco'. The score includes various dynamics such as *cresc.*, *ff*, *p*, and *f*. There are several slurs and accents throughout. Handwritten annotations in blue ink are present, including circled numbers 1 and 2, and other markings like 'T', 'U', 'W', and '2455'. The lyrics 'U - scen - do' and 'scen - do' are written below the notes. The score concludes with a double bar line and a final dynamic marking of *p*.

Violino I.

This musical score for Violino I consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a circled '1' and a fermata. Dynamics include *p*. Performance instructions include *pizz.* and *arco*. There are also circled '1' and '2' above notes.
- Staff 2:** Features a *p* dynamic and a *4* marking above a note.
- Staff 3:** Includes a *p* dynamic and a circled 'Y' above a note.
- Staff 4:** Shows a dynamic range from *mf* to *ff*.
- Staff 5:** Contains *trem p.* markings above notes.
- Staff 6:** Features a *mf* dynamic and a circled 'Z' above a note.
- Staff 7:** Includes *pizz.* and *arco* markings.
- Staff 8:** Shows a *ff* dynamic and a circled 'V' above a note.
- Staff 9:** Features a *fff* dynamic.

IV. Finale.

30'14

Violino I.

Allegro moderato.

Allegro risoluto.

Violino I.

Violino I musical score consisting of ten staves. The music is in G major and includes various dynamics and articulations. The score includes the following elements:

- Staff 1:** Starts with a *p* dynamic, followed by *mf* and *f*. Includes a *V* (vibrato) marking.
- Staff 2:** Features a *p* dynamic and the lyrics "cre - scen - do". Includes a *V* marking and circled fingerings (1, 2, 3).
- Staff 3:** Starts with a *f* dynamic, then *p*, and ends with *ff*. Includes a *pos* (pizzicato) marking and circled fingerings (1, 2, 3, 4).
- Staff 4:** Features a *ff* dynamic and circled fingerings (1, 2, 3, 4).
- Staff 5:** Starts with a *ff* dynamic, then *p*. Includes a *V* marking and circled fingerings (1, 2, 3).
- Staff 6:** Includes a *pos* marking and circled fingerings (1, 2, 3, 4).
- Staff 7:** Starts with a *pp* dynamic, then *f*. Includes a *V* marking and circled fingerings (1, 2, 3).
- Staff 8:** Starts with a *p* dynamic, then *f*. Includes a *V* marking and circled fingerings (1, 2, 3).
- Staff 9:** Starts with a *f* dynamic, then *p*. Includes a *V* marking and circled fingerings (1, 2, 3).
- Staff 10:** Starts with a *mp* dynamic and ends with a *H* (hairpins) marking. Includes a *V* marking and circled fingerings (1, 2, 3).

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *ff*, and *pp*. Performance instructions include *cresc.*, *Meno. Ut, long is h*, *pizz.*, and *dolce arco*. The score is heavily annotated with fingering numbers (1-4), bowing directions (v for up-bow, n for down-bow), and articulation marks (accents, slurs). Specific markings include circled letters 'A1', 'A2', and 'A3', and circled numbers '1', '2', '3', and '4'. A double bar line with a repeat sign is present in the fifth staff. The piece concludes with a final measure marked with a '1'.

Violino I.

V *N* *pizz.* *b* *b* *b*

divisi *p* *pizz.*

2 3 1 2 *1 1 2 (3) (2) (3) (2) (3)*

(3) arco unis. *(2)* *(3)* *(2)* *(3)*

cre - - - scen

(2) *(2)* *(2)*

- do - - - cre - - - scen

mf

34 12 *4 3 2 pos* *4* *P 2 4 3 2* *(E) (2)* *1 9* *(2)*

- - - do - - - ff

1 *(1)* *(1)* *2* *(1)* *2 1 4 3 2 (1)* *1 2 4 1 x 2 4 (1)* *3 2*

(3) *(1)* *(1)* *4* *(1)* *2 3 3* *4* *1 2* *2 Q 3*

1 *V* *V* *V* *5*

mf *f* *p*

Violino I.

R *sul G.* *p*

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of 'p' and a 'sul G.' instruction. The melody consists of quarter and eighth notes with various slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#). Continuation of the melody from the previous staff, featuring slurs and dynamic markings of 'mf' and 'f'.

S *p*

Musical staff 3: Treble clef, key signature of one sharp (F#). Features a dynamic marking of 'p' and includes handwritten annotations 'S', 'V', and 'IV'. The melody includes triplets and slurs.

T *ritardando* *a tempo* *pp*

Musical staff 4: Treble clef, key signature of one sharp (F#). Features dynamic markings 'p', 'pp', and 'pp'. Includes the instruction 'ritardando' and 'a tempo'. The melody is mostly rests with some notes.

U *do* *cre* *scen* *p*

Musical staff 5: Treble clef, key signature of one sharp (F#). Includes the instruction 'U' and lyrics 'do', 'cre', 'scen'. Features a dynamic marking of 'p' and circled numbers 3, 2, 3 above the notes.

do *mf* *pos* *cresc.*

Musical staff 6: Treble clef, key signature of one sharp (F#). Includes the instruction 'U' and lyrics 'do', 'cre', 'scen'. Features a dynamic marking of 'mf' and circled numbers 3, 2, 3 above the notes.

do *mf* *pos* *cresc.*

Musical staff 7: Treble clef, key signature of one sharp (F#). Includes the instruction 'U' and lyrics 'do', 'cre', 'scen'. Features a dynamic marking of 'mf' and circled numbers 3, 2, 3 above the notes.

do *mf* *pos* *cresc.*

Musical staff 8: Treble clef, key signature of one sharp (F#). Includes the instruction 'U' and lyrics 'do', 'cre', 'scen'. Features a dynamic marking of 'mf' and circled numbers 3, 2, 3 above the notes.

do *mf* *pos* *cresc.*

Musical staff 9: Treble clef, key signature of one sharp (F#). Includes the instruction 'U' and lyrics 'do', 'cre', 'scen'. Features a dynamic marking of 'mf' and circled numbers 3, 2, 3 above the notes.

Violino I.

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Violino I musical score, measures 1-20. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with numerous slurs and fingerings. Handwritten annotations in blue ink include circled numbers (1, 2, 3, 4), 'x', and 'v'. A 'pizz' marking is present in measure 19. The piece concludes with a double bar line and a 2/2 time signature.

L'istesso tempo.

Violino I musical score, measures 21-24. The score is written in treble clef with a key signature of two flats (Bb). It features a complex melodic line with numerous slurs and fingerings. A handwritten 'X' is present in measure 21. The piece concludes with a double bar line and a 3/2 time signature.

Violino I.

Musical score for Violino I, measures 1-30. The score is written on five staves in a key signature of two flats (B-flat major or D-flat minor). The first staff begins with a circled '13' and a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *pp*. The music consists of a continuous eighth-note pattern with some accents and slurs.

36'59 Allegro con brio.

Musical score for Violino I, measures 31-59. The score is written on six staves in a key signature of one sharp (F# major or C# minor). The first staff begins with a circled '36'59' and a dynamic marking of *mf*. The tempo is marked *Allegro con brio*. The second staff has a dynamic marking of *f*. The music is more complex, featuring sixteenth-note patterns, slurs, and various articulations such as accents (*acc*), staccato (*stacc*), and vibrato (*v*). There are several circled numbers (1, 2) and other markings throughout the score, likely indicating fingerings or performance instructions. The final staff ends with a dynamic marking of *f* and a first ending bracket.

Violino I.

mf *f*

Cc (3) (2) (A) (2) (E3)

ff **Maestoso.** Dd (3)

Ee (3) (2) (1) (2) (1) (3) (2) (2)

(3) (1) 2 (2) w(2) w(2) ^ (2) same (2) 3FF (E4)

ff