

# SLEIGH RIDE

ESTERIO MONTAN UNIVERSITY

LEROY ANDERSON

Allegro con ritmo

The musical score for the 1st Violin part of "Sleigh Ride" is written in G major and 3/4 time. It begins with a dynamic of *f* and a tempo marking of "Allegro con ritmo". The score features several key elements:

- Staff 1:** Starts with a dynamic of *f*. Includes a first ending bracket labeled (1).
- Staff 2:** Features a *Fis.* (Fis. arpeggio) section. Includes a dynamic of *mf* and a rehearsal mark (A).
- Staff 3:** Includes a dynamic of *mf* and a rehearsal mark (B). Features a triplet of eighth notes.
- Staff 4:** Includes a dynamic of *mf* and a rehearsal mark (C). Features a triplet of eighth notes and a 4x4 (four times) marking.
- Staff 5:** Includes a dynamic of *mf* and a rehearsal mark (D). Features a 4x4 (four times) marking.
- Staff 6:** Includes a dynamic of *mf* and a rehearsal mark (D). Features a *div. v.* (divisi) marking and a *gliss.* (glissando) marking.
- Staff 7:** Includes a dynamic of *f* and a rehearsal mark (2). Features a *gliss.* marking and a *unis.* (unison) marking.
- Staff 8:** Includes a dynamic of *f* and a rehearsal mark (3). Features a *gliss.* marking and a *unis.* marking.
- Staff 9:** Includes a dynamic of *f* and a rehearsal mark (4). Features a *gliss.* marking and a *unis.* marking.
- Staff 10:** Includes a dynamic of *f* and a rehearsal mark (4). Features a *gliss.* marking and a *unis.* marking.

1st Violin

The musical score is written for the 1st Violin and Viola. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a circled '1' and a circled '3'. A circled 'E' is above the staff. Dynamics include *mf*. There are accents (*v*) and slurs.
- Staff 2:** Features a circled '1' and a circled '3'. Dynamics include *f*. Performance instructions include *div. b* and *(Al)*. An arrow labeled *pos* points to the right.
- Staff 3:** Starts with a circled 'F'. Dynamics include *f*. There are slurs and accents.
- Staff 4:** Features a circled '2' and a circled '1'. Dynamics include *f*. There are slurs and accents.
- Staff 5:** Features a circled '1' and a circled '2'. Dynamics include *f*. Performance instructions include *non div.* and *3v*. There are slurs and accents.
- Staff 6:** Starts with a circled 'G'. Dynamics include *mf*. There are slurs and accents.
- Staff 7:** Features a circled '3' and a circled '4'. Dynamics include *mf*. There are slurs and accents.
- Staff 8:** Starts with *w.w.* and *f*. Dynamics include *mf*. There are slurs and accents.
- Staff 9:** Starts with a circled 'H'. Dynamics include *mp*. There are slurs and accents.
- Staff 10:** Starts with a circled 'I'. Dynamics include *p*. There are slurs and accents.
- Staff 11 (Viola):** Labeled *Viola*. Dynamics include *f*, *sfz p*, *mf*, and *ff*. There are slurs and accents.

2  
1st Violin

# A Christmas Festival

LEROY ANDERSON

Andante maestoso

div. *f* *p* *cresc.*

*unis.* *allargando* *f a tempo* [1]

*sf* *f* *mf*

*f* *p* *Allegro* [2]

[3] *L'istesso tempo* *f* *mp*

*f* *mp* *cresc.*

*mf* *rall.*

4 Allegro

5

*mp* *mf* *sfz* *sfz* *dim e poco rall*

6 Andante con moto

7

*p* *mf* *mf* *rall*

7 Andante

8

*p dolce* *mp* *pp sotto voce* *mf* *dim* *p rall*

9 Allegro div. a 3

10

*mp* *mp*

*Pizz*

*V.S.*

1st Violin

11 pizz. unis.  
mf

arco  
f

12 sfz

molto cresc.  
mp

13 div.  
f

non div.  
sfz

cresc.

14 Andante non troppo  
f

sfp

Allegro vivo  
mf

sfz

ff

1

# T'was The Night Before Christmas

Violin 1

A setting of the Clement Moore poem for narrator and orchestra

by Bill Holcombe

*Andante*  
Symphony Orchestra

$\text{♩} = 112$   
In 2

*fp* *ff* *mp* *p* *pp* *cresc.* *decresc.* *div.* *Solo* *tutti*

9 13 19 27 35 37 41 45 49

$\text{♩} = 55$   
*div.*

4

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57 2nd + 4th X 61

*pp*

63 64  $\text{♩} = 112$  Allegro  $\text{♩} = 120$  Pizz.

69 71 A Tempo Allegro Arco

*f*

73 74 rit. div.

78 80

*mf*

83

90 94 Safety

*p*

96 99

102 107 7

114 117 *Pizz.*

121 *Arco* 125

129 *div.* 131 133

136 137 *f mf fp*

144 146 7 154 *f*

156 158 *mf* 164 4 *fp*

168 *p*

174 176 3 181 *Sustain without new attack* 4 *p* *V.S.*



188  $\text{♩} = 84$

195

197

200 *div. 3*

201 *v*

202

204

206

207 *one solo player*

208

210

211 *v*

212  $\text{♩} = 60$

214

216  $\text{♩} = 60$

219 *dim.*

220  $\text{♩} = 120$

223 *pp*

225

229 *mf*

232

237

238 *mf*

240 *p*

*Pizz.*

*pp*

*Safety*

*pos*

Detailed description of the musical score: This page contains the Violin 1 part of the first movement of 'T'was The Night Before Christmas. The score is written in treble clef with a 4/4 time signature. It begins at measure 188 with a tempo of quarter note = 84. The music features a variety of rhythmic patterns, including eighth-note runs, triplets, and sixteenth-note passages. Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). There are several tempo changes: to  $\text{♩} = 60$  at measure 212 and  $\text{♩} = 120$  at measure 220. A section labeled 'Safety' begins at measure 223. A 'Pizz.' (pizzicato) instruction is given at measure 238. A handwritten note 'one solo player' is placed above measure 207. The score concludes at measure 240 with a *pp* dynamic.