

# KARNEVAL CARNIVAL · CARNAVAL

(Critical edition)

Antonín Dvořák, op. 92  
(1841 - 1904)

VIOLIN I

$\text{♩} = 132$   
Allegro  $\text{♩} = 132$

Handwritten annotations include circled numbers (1, 2, 3, 4), arrows, and other symbols. A yellow highlight is present on the eighth staff. The score ends with a double bar line and a fermata. The number 6 is written at the bottom right, and "Ob.l." is written above it.



VIOLIN I

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *fs* and *ff*. Includes performance instructions like *no accent* and *mp molto espressivo*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *fs* and *ff*. Includes performance instructions like *no accent* and *mp molto espressivo*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ffs* and *ffz*. Includes performance instructions like *no accent* and *mp molto espressivo*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *p* and *dim.*. Includes performance instructions like *no accent* and *mp molto espressivo*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *mp*. Includes performance instructions like *no accent* and *mp molto espressivo*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *p* and *dim.*. Includes performance instructions like *no accent* and *mp molto espressivo*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *p* and *pp*. Includes performance instructions like *no accent* and *mp molto espressivo*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp dim.* and *pp*. Includes performance instructions like *no accent* and *mp molto espressivo*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *fs* and *fp*. Includes performance instructions like *no accent* and *mp molto espressivo*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *fp* and *fp cresc.*. Includes performance instructions like *no accent* and *mp molto espressivo*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *poco a poco cresc.*. Includes performance instructions like *no accent* and *mp molto espressivo*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *cresc.*. Includes performance instructions like *no accent* and *mp molto espressivo*.

pp Poco tranquillo  $\text{♩} = 126$

mp molto espressivo

cresc.

dim.

pp dim. pp

fs pp sp

fp

fp cresc.

poco a poco cresc.

f

fs

cresc.







*mute*

**VIOLIN I**

**Tutti**

*ritard.*

*pp*

**Tempo I. Allegro**  $\text{♩} = 132$

*senza sord.*

*dim.*

*ppp*

*pp fpp*

*pp fpp*

*pp*

*pp fpp*

*pp fpp*

*pp*

*fpp*

*mf*

*p*

*dim.*

*pp*

This musical score for Violin I consists of ten staves of music. The first staff begins with a 'muted' instruction and a 'Tutti' dynamic. The tempo is marked 'Tempo I. Allegro' with a quarter note equal to 132 beats per minute. The score includes various dynamic markings such as *pp*, *ppp*, *fpp*, *mf*, *p*, and *ff*. There are also performance instructions like 'ritard.' and 'senza sord.'. The notation includes eighth and sixteenth notes, often beamed together, and rests. Fingering numbers (1-4) and bowing marks (v) are present throughout. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a *pp* dynamic and a *dim.* instruction.



VIOLIN I

Handwritten musical score for Violin I, page 5. The score consists of ten staves of music in G major. It features various dynamics such as *dim.*, *f ff*, *ff marc.*, *fs*, and *ff*. The notation includes complex rhythmic patterns, slurs, and numerous fingering annotations (circled numbers 1-4). There are also some handwritten notes like "some" and "A2".



VIOLIN I







# VIII. SYMFONIE

VIII SYMPHONIE VIII<sup>th</sup> SYMPHONY

VIII<sup>ème</sup> SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

VIOLINO I.

ANTONÍN DVOŘÁK, op. 88  
(1841 - 1904)

1 & 2 ♩ = 138

## I

Allegro con brio ♩ = 138

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a 4-measure rest, followed by notes at measures 5, 10, and 2. A double bar line is placed after measure 2. The second staff continues with notes at measures 15 and 20, including a *pp dim.* dynamic marking and a green arrow pointing to a note. The third staff has notes at measures 25 and 3, with a *pp* dynamic marking and the handwritten note "subdivide". The fourth staff is marked with a large 'A' and contains notes from measure 30 onwards, with a *cresc.* marking. The fifth staff continues with notes from measure 35 onwards, featuring *mf*, *cresc.*, and *f* dynamics, and includes circled numbers 1, 2, and 3. The sixth staff shows notes from measure 35 onwards, with a *ff* dynamic marking. The seventh staff contains notes from measure 35 onwards, with *fz* and *ff* dynamics. The eighth staff is marked with a large 'B' and contains notes from measure 40 onwards, with a *f marcato* dynamic marking. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.



Violino I.

Violino I. Staff 1: Musical notation with dynamics *p* and *cresc.*. Includes markings for *trunc* and *trunc* with a *45* measure count. Features various articulation marks like *v* and *trunc*.

Violino I. Staff 2: Musical notation with dynamics *f*, *sfz*, *piufz*, and *cresc.*. Includes a *50* measure count and various articulation marks like *v* and *trunc*.

Violino I. Staff 3: Musical notation with dynamics *sfz* and *sfz*. Includes various articulation marks like *v* and *trunc*.

Violino I. Staff 4: Musical notation with dynamics *sfz* and *sfz*. Includes a *55* measure count, fingering numbers (2, 3, 4), and various articulation marks like *v* and *trunc*.

Violino I. Staff 5: Musical notation with dynamics *sfz* and *sfz*. Includes a *60* measure count, fingering numbers (3, 65, 1), and various articulation marks like *v* and *trunc*.

Violino I. Staff 6: Musical notation with dynamics *fp*, *fp*, and *pp*. Includes a *70* measure count, fingering numbers (1, 2, 4), and various articulation marks like *v* and *trunc*. Includes the handwritten word "woosh".

Violino I. Staff 7: Musical notation with dynamics *p* and *sfz*. Includes a *80* measure count, fingering numbers (1, 3, 4), and various articulation marks like *v* and *trunc*.

Violino I. Staff 8: Musical notation with dynamics *sfz*, *cresc. sfz*, and *sfz*. Includes a *90* measure count, fingering numbers (1, 2), and various articulation marks like *v* and *trunc*.

Violino I. Staff 9: Musical notation with dynamics *sfz* and *sfz*. Includes a *95* measure count, fingering numbers (1, 3, 100, 1), and various articulation marks like *v* and *trunc*.

Violino I. Staff 10: Musical notation with dynamics *sfz* and *sfz*. Includes a *105* measure count, fingering numbers (1, 4, 3, 2, 2, 2), and various articulation marks like *v* and *trunc*.



Violin I.

(A1) 3 2 1 V  
 110  
 (11) (A3) 2 (H) 3 (A1) V3 (A1) (A1)

3 115 (3) pos  
 dim. p sempre più dim. pp

5 120 125 rit.  
 PPP

F Un poco meno mosso 2 130 10 140 3 Tempo I. 145 150

(A2) (4) 1 pp poco a marcato  
 poco cresc. ff p fz

160 più f ff

165 ff ff ff ff

170 p dim. pp PPP

175 180 4 3 2 1 3 4  
 pp

185 4  
 pp



Violin I.

2nd Violins  
4 + 1

1 190 5 195 1

*ff* *fz* *ff*

*ff* +3

205

*fff* *ff marcato*

210

*ffz*

215

*ffz*

220

*fff*

225

*fz* *fz* *fz*

230

*fz*

*fz*

235

*fff* *p*



Violin I.  
Tempo I.

Poco meno mosso  
240 con sordini

1 ppp

245 6 fz

255 M 4

260 2 senza sord. mf < f > p

265 fz

270 ff

275 N 4

280 DV 280 fz

285 1 4 3 2 fz

290 ff

295 fz fz ff

300 fz fz fz fz fz fz

305 V 305 3x

310 3 1 3x 1 3x

315 3 4 1 2 3 3



Violinol.

II

Adagio ♩=80

*In 4*  
*in tutti*

Musical staff with notes, rests, and dynamics. Includes *mf*, *ff*, *dim. pp*, and *sul G*. Measure numbers 2, 3, 5, 10 are visible.

Musical staff with notes and rests. Includes *ppp*, *dim. p*, and *ppp*. Measure numbers 10, 1 A 10, Cl. I., II. are visible.

Musical staff with notes and rests. Includes *ppp* and *ppp*. Measure numbers 25, 30 are visible.

Musical staff with notes and rests. Includes *ff* and *pp*. Measure numbers B 1, 1 35 1, 3 40 5 45 Cb., Vlc. are visible.

Musical staff with notes and rests. Includes *p*. Measure number 50 is visible.

Musical staff with notes and rests. Includes *pp espressivo*. Measure numbers 55, 60 are visible.

Musical staff with notes and rests. Includes *pp espressivo*. Measure numbers 60, 65 are visible.

Musical staff with notes and rests. Includes *mf*. Measure numbers 65, 70 are visible.

Musical staff with notes and rests. Includes *mf*, *p*, *dim.*, *pp*, *f*. Measure numbers 65, 70 are visible.

Musical staff with notes and rests. Includes *mf*, *pp*, *f*. Measure numbers 65, 70 are visible.

Musical staff with notes and rests. Includes *mf*, *pp*, *f*. Measure numbers 65, 70 are visible.

*D*

*sustain*

*Tutti*

*non divisi*

*cresc.*

*ff*

*ff*



Violin I.

4  
E  
same  
fff pesante

3  
3  
ff

80  
F sul G  
pp  
p  
ppdim.

90  
1  
95  
3  
100  
1  
pp  
pp  
p  
pp dim.  
ppp

G Vc, Cb.  
woosh  
105  
2  
110  
ppp  
ff

H Poco più animato  
115  
ffz

120  
125  
no accent.

130  
3  
K Tempo I. Meno mosso  
135  
p dolce

140  
dim.  
pp  
2  
4  
4

145  
2



Violinol.

M 150

*pp marcendo*

155

*pp espress. cresc. fz*

N 160

*ffz sf*

165 170

*dim. p pp ppp*

in 1  
♩ = 60

Allegretto grazioso  
♩ = 50

III

5

*f*

10 15

*cresc. mf*

20 25

*p dim. pp fz*

30 35 40

*fz p pp*

45

*p mf*

50 55

*dim. p pp mf più f*



Violin I.

dim.  $p$   $pp$   $C$  2  $fz$

$p$   $fz$  1 70 2 75 5 80  $fz$

$fz$   $pizz.$  1 85  $Vc.,Cb.$   $dim.$   $pp$   $pp$   $stacc.$   $arco$   $pp$   $as it comes$   $prep$   $beat$

90  $mf$  95

100  $dim.$  105  $f$

110  $ff$  115  $dim.$   $p$   $pp$

$pp$   $stacc.$   $cresc.$  120 125

130  $mf$  135  $dim.$   $p$   $pp$   $f$

$ff$   $dim.$   $p$  140 145 150 155 160

$pp$   $mp$   $cresc.$  150 155 160

$f$   $dim.$   $p$   $p$  165 170  $dim.$

$pp$   $ppp$   $poco a poco ritard.$   $Andante$   $in tempo$  175 180  $Dal \& sin al \phi$   $e poi la Coda$



Violin I.

Molto vivace  $\text{♩} = 80$

COBA

*p* *fz* *dim.* *pp* *ff*

185 200

*v save* (V)

200 5 205 2 in tempo

poco rit. *p* *fp*

215 220

no roll

225 230

*pp*

IV.

Allegro, ma non troppo  $\text{♩} = 116$

2 20 5 25 1

4 5 10 15 2

Un poco meno mosso  $\text{♩} = 108$

*mp* *fz* *dim.*

30 35 40 1.

*p* *p* *fz* *f* *dim.* *pp*

45 50 4

*ff* *fz*

55 *fz* *f* *ff*

Un poco più mosso  $\text{♩} = 116$

60

65

(1) (2) (2)

70 3

(12) (2) (3) (2) (1)



Violin I.

Violin I score, measures 75-120. Includes dynamics like *pp*, *mf*, *ff*, and performance markings such as *cresc.* and *dim.*. Measure numbers 75, 80, 85, 90, 100, 105, 110, 115, and 120 are indicated. A key signature change to one sharp (F#) occurs at measure 105. A first ending bracket labeled "1.V" spans measures 95-100, and a second ending bracket labeled "2.V" spans measures 100-105. A circled "A" is present above measure 115.

Violin I score, measures 125-155. Includes dynamics like *pp*, *fz*, and *ff*. Measure numbers 125, 130, 140, 145, 150, and 155 are indicated. A key signature change to one flat (Bb) occurs at measure 145. A circled "A" is present above measure 125. A circled "3" is present above measure 130. A circled "2" is present above measure 140. A circled "3" is present above measure 145. A circled "1" is present above measure 155. The word "Same" is written above measure 135. The word "trem." is written above measure 145. The word "cresc." is written below measure 150. A circled "1" is present at the end of the score.



Violinol.

Musical score for Violinol. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes measures 160 and 165. The second staff features a circled '4' and a circled 'u', with dynamics *fz fz*. The third staff includes measures 180 and 185, with dynamics *fz fz* and *ff*. The fourth staff has a circled '1', a circled '4', and a circled '2', with dynamics *fz fz* and *f*. The fifth staff includes measures 200 and 205, with dynamics *f* and *tr*. The sixth staff includes measures 210, 215, and 220, with dynamics *ff* and *fff*. The seventh staff includes measures 225, 230, and 235, with dynamics *ffz* and *ffz*. The eighth staff includes measures 240 and 245, with dynamics *fz fz* and *pp*, and a tempo marking of *poco rit.*. The ninth staff includes measures 265 and 270, with dynamics *p* and *pp*, and a tempo marking of *N Tempo I., Meno mosso ♩ = 108 Fl.I.*. The tenth staff includes measures 275 and 280, with dynamics *p*, *fz fz*, and *f*.



285 ritard. *in tempo* *p* *pp* *200* *dim.* *p* *pp* *ppp* *P* *205*

*pp* *300* *305* *3* *4* *3* *4* *pp* *pp* *pp* *pp* *pp* *Q* *v save*

*pp* *315* *molto ritardando* *mf* *pp* *320* *Tempo I.*

*pp* *325* *poco a poco ritardando* *330*

*ppp* *335* *Andante* *Tempo I. J. 126* *R* *340* *ff*

*ppp* *345* *350*

*ff* *355* *Più animato*

*ff* *360* *365*

*pp* *370* *375* *ritardando* *in tempo*

*pp* *380* *385*