

Violin I

Sinfonia Concertante K364

ornaments are metered, on the beat.



Mozart

$\text{♩} = 126$

Allegro maestoso

small
celake

Handwritten musical score for Violin I, Sinfonia Concertante K364 by Mozart. The score is in G major (one flat) and 3/4 time. It consists of nine staves of music, numbered 1 through 44. The tempo is marked 'Allegro maestoso' with a tempo of 126 beats per minute. The score includes various dynamics such as *sf*, *f*, *p*, and *fp*. It also features articulation marks like accents (*v*), slurs, and ornaments (*tr*). A handwritten note 'small celake' is written above the first staff. A handwritten diagram in the top right corner shows a note with an ornament and a bracket indicating it is metered on the beat. The score ends with a *pizz.* marking at measure 34.

Violin 1

108 *p* *f*

Musical staff 108-114: Treble clef, key signature of two flats. Measures 108-114. Measure 108 starts with a piano (*p*) dynamic and a violin (*v*) hairpin. The staff contains a series of eighth and sixteenth notes, some beamed together. Measure 114 ends with a forte (*f*) dynamic marking.

115 *p*

Musical staff 115-121: Treble clef, key signature of two flats. Measures 115-121. Measure 115 starts with a piano (*p*) dynamic and a violin (*v*) hairpin. The staff contains a series of eighth and sixteenth notes, some beamed together. Measure 121 ends with a violin (*v*) hairpin.

122

Musical staff 122-126: Treble clef, key signature of two flats. Measures 122-126. Measure 122 starts with a violin (*v*) hairpin. The staff contains a series of eighth and sixteenth notes, some beamed together. Measure 126 ends with a violin (*v*) hairpin.

127

Musical staff 127-131: Treble clef, key signature of two flats. Measures 127-131. Measure 127 starts with a violin (*v*) hairpin. The staff contains a series of eighth and sixteenth notes, some beamed together. Measure 131 ends with a violin (*v*) hairpin.

132

Musical staff 132-136: Treble clef, key signature of two flats. Measures 132-136. Measure 132 starts with a violin (*v*) hairpin. The staff contains a series of eighth and sixteenth notes, some beamed together. Measure 136 ends with a violin (*v*) hairpin.

137

Musical staff 137-140: Treble clef, key signature of two flats. Measures 137-140. Measure 137 starts with a violin (*v*) hairpin. The staff contains a series of eighth and sixteenth notes, some beamed together. Measure 140 ends with a violin (*v*) hairpin.

141 *fp*

Musical staff 141-148: Treble clef, key signature of two flats. Measures 141-148. Measure 141 starts with a violin (*v*) hairpin. The staff contains a series of eighth and sixteenth notes, some beamed together. Measure 142 has a triplet of eighth notes. Measure 148 ends with a violin (*v*) hairpin.

149 *cresc.* *f*

Musical staff 149-158: Treble clef, key signature of two flats. Measures 149-158. Measure 149 starts with a violin (*v*) hairpin. The staff contains a series of eighth and sixteenth notes, some beamed together. Measure 158 ends with a violin (*v*) hairpin.

159 *tr*

Musical staff 159-163: Treble clef, key signature of two flats. Measures 159-163. Measure 159 starts with a violin (*v*) hairpin. The staff contains a series of eighth and sixteenth notes, some beamed together. Measure 163 ends with a violin (*v*) hairpin.

164

Musical staff 164-166: Treble clef, key signature of two flats. Measures 164-166. Measure 164 starts with a violin (*v*) hairpin. The staff contains a series of eighth and sixteenth notes, some beamed together. Measure 166 ends with a violin (*v*) hairpin.

167

Musical staff 167-171: Treble clef, key signature of two flats. Measures 167-171. Measure 167 starts with a violin (*v*) hairpin. The staff contains a series of eighth and sixteenth notes, some beamed together. Measure 171 ends with a violin (*v*) hairpin.

Violin 1

172 *p*

177 *f*

183 *p* [G]

188 *sfp* 2

195

202 *sf p sf p*

209 *mf p* 9

223 *sfp sfp f p*

227 *f p* [H]

232

236 *f* 2 2

Violin 1

245 *p* *f*

250 *p* *f*

255

261 *fp* *f* *p*

268 *f*

275 *p*

281

286

291 *pizz.*

296 (*pizz.*) *p* *f*

301 *f* *arco* *p*

Detailed description: This is a page of a violin score, measures 245 to 301. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of ten staves of music. Measure 245 starts with a piano (*p*) dynamic and features a series of eighth notes with accents and a violin (*v*) marking. It ends with a forte (*f*) dynamic and a sixteenth-note tremolo. Measure 250 begins with a piano (*p*) dynamic and a sixteenth-note tremolo, followed by a half note with a violin (*v*) marking and a half note with a natural (*n*) marking. A first ending bracket is present above the second half note. Measure 255 continues with a half note and a violin (*v*) marking, followed by a half note with a natural (*n*) marking and a half note with a violin (*v*) marking. Measure 261 starts with a half note and a violin (*v*) marking, followed by a half note with a natural (*n*) marking and a half note with a violin (*v*) marking. A forte (*f*) dynamic is indicated below the first half note. Measure 268 begins with a half note and a violin (*v*) marking, followed by a half note with a natural (*n*) marking and a sixteenth-note tremolo with a forte (*f*) dynamic. Measure 275 starts with a half note and a violin (*v*) marking, followed by a half note with a violin (*v*) marking and a half note with a natural (*n*) marking. Measure 281 continues with a half note and a violin (*v*) marking, followed by a half note with a natural (*n*) marking and a half note with a violin (*v*) marking. Measure 286 begins with a half note and a violin (*v*) marking, followed by a half note with a natural (*n*) marking and a half note with a violin (*v*) marking. Measure 291 starts with a half note and a violin (*v*) marking, followed by a half note with a natural (*n*) marking and a half note with a violin (*v*) marking. A *pizz.* (pizzicato) marking is placed above the first half note. Measure 296 begins with a half note and a violin (*v*) marking, followed by a half note with a natural (*n*) marking and a half note with a violin (*v*) marking. A *pizz.* (pizzicato) marking is placed above the first half note. Measure 301 starts with a half note and a violin (*v*) marking, followed by a half note with a natural (*n*) marking and a half note with a violin (*v*) marking. A forte (*f*) dynamic is indicated above the first half note, and an *arco* marking is placed above the second half note. A first ending bracket is present above the first half note.

Violin 1

306 *v n*

311 *v*

319 *v n save v*

324 *v n tip v*

328 *f n v v tr n v v tr n*

333 *v v n*

336 *f n*

341 *v n f*

346 *p tip v n*

351 *f n*

354 *v n v n v n*

7
1. 3
=50

Violin I

II - Andante

1-5

p

6-12

sfp

13-20

p

21-27

p

28-34

p

35-39

p

40-49

p

50-54

p *cresc.* *f*

55-60

p

61-66

p

67

3

v n

76

v n v

83

n v n v n

89

p

94

Solo

99

3

f

p

103

6

115

cresc.

f

p

p^o

120

p f

p

125

sf p

sf p

III - Presto

$\text{♩} = 144$

Musical notation for measures 1-8. Includes dynamic marking *p*, trills (*tr*), and accents (*v*). A circled *v* is present above the eighth measure.

Musical notation for measures 9-16. Includes dynamic marking *p*, trills (*tr*), and accents (*v*).

Musical notation for measures 17-31. Includes dynamic marking *p*, a seven-measure rest (7), and accents (*v*). A circled *v* is present above the 20th measure.

Musical notation for measures 32-37. Includes dynamic marking *f*.

Musical notation for measures 38-46. Includes dynamic marking *p* and accents (*v*).

Musical notation for measures 47-60. Includes dynamic marking *p*, a seven-measure rest (7), and accents (*v*). A boxed *A* is present above the 47th measure.

Musical notation for measures 61-69. Includes dynamic marking *f* and accents (*v*).

Musical notation for measures 70-77. Includes accents (*v*).

Musical notation for measures 78-87. Includes dynamic marking *p*, accents (*v*), and a circled *B* with the word *solo* above it.

Musical notation for measures 88-91. Includes dynamic marking *p*, accents (*v*), and a circled *B* with the word *solo* above it. Ends with a double bar line and the number 13.

-13-

Violin 1

110 *f* *p* (v v) n v n n v n

120 v n v n v n v n v n

131 v n v n v n **P** **3** **3**

142 **3** **3** v **3**

151 n v n v n n n v **3**
fp fp fp fp fp

164 n **3** n v n n
fp

177 **7** n v n v v v *f*

193 v *mf* v *p*

203 **9** n v n v n v **7**

227 n v v

235 *tutti* n *f* n n

240 n v n *1+14 solo* **15** *p*

-15-11

(NYP VVV)

Violin 1

261 *p* *v n*

271 *f* *p* *tutti* *solo*

281 *v n*

291 *v n*

303 *3* *3* *v 3*

313 *3* *n*

325 *f* *v n*

335 *mf* *p* *9*

351 *7*

366 *4* *v v*

374 *tutti* *f* *n*

Violin 1

380 *divisi* *solo*
Musical notation for measures 380-390. Includes dynamics *p* and *divisi* markings.

391 **9**
Musical notation for measures 391-408. Includes dynamics *fp* and *fp* markings.

409 **3** *solo* **7**
Musical notation for measures 409-425. Includes dynamics *fp* and *solo* markings.

426 *solo*
Musical notation for measures 426-434. Includes *solo* marking.

435 **3**
Musical notation for measures 435-444. Includes **3** marking.

445 **3**
Musical notation for measures 445-454. Includes **3** marking.

455 *tutti*
Musical notation for measures 455-460. Includes *tutti* marking.

461 *p*
Musical notation for measures 461-469. Includes *p* marking.

470 *f*
Musical notation for measures 470-477. Includes *f* marking.

478
Musical notation for measures 478-483.

484
Musical notation for measures 484-493.