

KARNEVAL CARNIVAL · CARNAVAL

(Critical edition)

Antonín Dvořák, op. 92
(1841 - 1904)

VIOLIN I

Allegro $\text{♩} = 132$

The musical score for Violin I is written in G major and 2/4 time, marked 'Allegro' with a tempo of 132 beats per minute. The score consists of 12 staves of music. The first staff begins with the tempo marking 'Allegro $\text{♩} = 132$ '. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include 'A', 'B', and 'C' for sections, and 'ff marc.' for a section starting at measure 6. Fingerings and bowings are indicated with circled numbers and 'v' symbols. The score ends with a measure marked '6 Ob.l.'

VIOLIN I

This musical score for Violin I consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *ff*, *fs*, *pp*, *mp*, *fz*, *dim.*, *cresc.*, and *pp dim. pp*. Performance instructions include *Poco tranquillo* (with a tempo marking of $\text{♩} = 126$) and *mp molto espressivo*. The score features numerous technical markings, including fingerings (1-4), slurs, accents, and breath marks. Specific notes are circled and labeled with letters: 'D' on the 5th staff, 'E' on the 6th staff, and 'F' on the 7th staff. The piece concludes with a *poco a poco cresc.* instruction and a final *cresc.* marking.

VIOLIN I

11 (3) n v

The musical score for Violin I consists of ten staves of music. The notation includes various dynamic markings such as *ff*, *fz*, *dim.*, *pp*, *ppp*, *mp*, and *espress.*. Performance instructions include *non legato*, *con sord.*, and *Andante con moto*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes numerous fingering and bowing annotations. A key signature change to one sharp (F#) is indicated in the lower staves. The piece concludes with a *K Solo* marking and a *rit.* instruction.

VIOLINI I

Tutti
pp
ritard.

Tempo I. Allegro $\text{♩} = 132$
senza sord.

f *f* *dim.*

ppp

pp fpp pp fpp

3 M^o *pp* *pp fpp pp fpp*

4 *p*

N^o 1 *fpp*

f *f* *ff*

mf

p *dim.* *pp*

Detailed description: This is a page of a musical score for Violin I. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a *Tutti* marking and a *pp* dynamic. The second staff starts with a *Tempo I. Allegro* marking, a tempo of $\text{♩} = 132$, and the instruction *senza sord.* (without mutes). The music is written in a key with two flats (Bb) and a common time signature. Dynamics range from *f* to *dim.*. The third staff has a *ppp* dynamic. The fourth staff includes a *3* marking and dynamics of *pp fpp pp fpp*. The fifth staff has a *3 M^o* marking and dynamics of *pp* and *pp fpp pp fpp*. The sixth staff has a *4* marking and a *p* dynamic. The seventh staff has a *N^o 1* marking and a *fpp* dynamic. The eighth staff has dynamics of *f*, *f*, and *ff*. The ninth staff has a *mf* dynamic. The tenth staff has dynamics of *p*, *dim.*, and *pp*. Various performance markings such as *ritard.*, *senza sord.*, and *ff* are present throughout the score.

VIOLIN I

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and sixteenth notes. A *dim.* (diminuendo) marking is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and slurs. Dynamic markings include *f ff* and *ff marc.* (marcato).

Musical staff 3: Treble clef, key signature of one flat. The staff contains a complex melodic line with many slurs and ornaments. It includes circled fingerings (1, 2, 3) and a circled '1'.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with many slurs and ornaments. It includes circled fingerings (1, 2, 3) and a circled '1'. A *ff* marking is at the end.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with many slurs and ornaments. It includes circled fingerings (1, 2, 3) and a circled '1'. A *fs* marking is present.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with many slurs and ornaments. It includes circled fingerings (1, 2, 3) and a circled '1'. A *fs* marking is present.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with many slurs and ornaments. It includes circled fingerings (1, 2, 3) and a circled '1'. A *fs* marking is present.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with many slurs and ornaments. It includes circled fingerings (1, 2, 3, 4) and a circled '1'. A *fs* marking is present.

Musical staff 9: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with many slurs and ornaments. It includes circled fingerings (1, 2, 3) and a circled '1'. A *ff* marking is present.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with many slurs and ornaments. It includes circled fingerings (1, 2, 3) and a circled '1'. A *ff* marking is present.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with many slurs and ornaments. It includes circled fingerings (1, 2, 3, 4) and a circled '1'. A *fs* marking is present.

VIOLIN I

VIOLINI I

same 3 2 (2) 11 (1) 17 2 V A 1

(1) 5 (1) 3 2 4 1 3 (A) 3 (1) (3) (2) (1)

4 1 3 1 1 3 1 3 (3) (4) 1 3 1

(V) W Poco più mosso (A2) 3 2 3 4 1 ^

(1) 2 3 3 (V) 2 3 3 (3) 2 3 4 1 ^

(2) 4 (2) ff

ff 1

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

VIOLINO I.

ANTONÍN DVOŘÁK, op. 68
(1841 - 1904)

I

Allegro con brio ♩ = 138

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of rests for the first 10 measures, followed by a melodic line starting at measure 11. The second staff continues the melodic line with various dynamics including *pp*, *pp dim.*, and *pp*. The third staff introduces a rhythmic pattern of eighth notes with dynamics *pp* and *cresc.*. The fourth staff continues this pattern with dynamics *mf*, *cresc.*, *f*, and *cresc.*. The fifth staff shows a further increase in dynamics to *ff*. The sixth staff features a *fz* (forzando) dynamic and a *ff* dynamic. The seventh staff includes a *Vle.* (Violino II) part with a *f marcato* dynamic. The eighth staff is marked with a 'B' and contains rests for the first 40 measures. The ninth and tenth staves continue the melodic line.

Violino I.

This musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *sfz*, *ppfz*, *pp*, *ppp*, *ff*, and *mf*. Performance markings include accents (*>*), breath marks (*trance*), and hairpins (*cresc.*, *decresc.*). Fingerings are indicated by circled numbers (1-4) and specific fingering sequences like 1 4 3 2, 2 1 3 1, 3 2 1 3, 3 6 5 1, 1 2, 1 4, 2 1 3 2, 1 4 3 2, 2 1, 2 1, and 1 4 3 2. Bowing techniques are marked with *v* (vibrato) and *tr* (trill). The score features several slurs and ties, and includes specific performance instructions such as *pp* and *ppp* with a hairpin. The music is written in a key with one sharp (F#) and a 2/4 time signature. The staves are numbered 1 through 10, with some measures containing additional markings like 'D', 'E', and '100'.

Violino I.

Musical staff 1: Measures 105-110. Includes handwritten annotations: (A1) 3 2 1, V, and circled notes (A1), (A1), (A1), (A1).

Musical staff 2: Measures 115-120. Includes dynamic markings: *dim.*, *p*, *sempre più dim.*, and *pp*.

Musical staff 3: Measures 120-125. Includes dynamic marking: *ppp*. Includes handwritten annotation: 125 rit.

Musical staff 4: Measures 130-140. Includes tempo marking: *F Un poco meno mosso*. Includes measure numbers: 130, 140, 150. Includes dynamic marking: *pp*. Includes handwritten annotations: 2, 10, 3, 1, and *poco a*.

Musical staff 5: Measures 145-155. Includes dynamic markings: *pp*, *ff*, *fz*. Includes handwritten annotations: (A2), (4), and *marcato*.

Musical staff 6: Measures 160-165. Includes dynamic markings: *più f*, *ff*. Includes handwritten annotations: V, V, V, V.

Musical staff 7: Measures 165-170. Includes dynamic markings: *ff*, *ffz*, *ffz*, *ffz*.

Musical staff 8: Measures 170-175. Includes dynamic markings: *p dim.*, *pp*, *ppp*.

Musical staff 9: Measures 175-180. Includes dynamic marking: *pp*.

Musical staff 10: Measures 185-190. Includes dynamic marking: *pp*. Includes handwritten annotations: (A4), 4, and *tr*.

Violin I.
Tempo I.

Poco meno mosso
240
con sordini

245 6

1 *ppp*

fz

p

dim.

M 255 4

200 2 senza sord.

mf < *f* > *p*

fz

p

f sempre più f

270

1 N 295 4

280

285

1 4 3 2

295

300

fz

ff

305

310

315

1 3x 1 1 3x

3 4 1 2 3 2 3

5

Violino I.

II

Adagio 1/4 = 80

Musical staff 1: Violino I, Adagio 1/4 = 80. Measures 1-10. Dynamics: *mf*, *fz*, *p*, *fz*, *f*, *dim. pp*. Includes "sul G" marking.

Musical staff 2: Measures 10-20. Dynamics: *ppp*, *dim. p*, *ppp*. Includes "1 A 10 Cl. I, II." marking.

Musical staff 3: Measures 20-30. Dynamics: *ppp*.

Musical staff 4: Measures 30-40. Dynamics: *ff*, *ff*, *pp*. Includes "B 1" and "Cb., Vlc." markings.

Musical staff 5: Measures 40-50. Dynamics: *p*.

Musical staff 6: Measures 50-60. Dynamics: *pp espressivo*.

Musical staff 7: Measures 60-70. Dynamics: *pp espressivo*. Includes "1 Violino solo" marking.

Musical staff 8: Measures 70-80. Dynamics: *mf*, *p*, *pp*, *f*.

Musical staff 9: Measures 80-90. Dynamics: *mf*, *p*, *pp*, *f*. Includes "Viol. solo" and "Tutti" markings.

Musical staff 10: Measures 90-100. Dynamics: *fz*, *cresc.*, *ff*, *fz*. Includes "non divisi" marking.

Violino I.

same

4

fff *pesante*

ff

pp *F sul G* *p* *ppdim.*

pp *p* *ppdim.*

G *Vlc. Cb.*

ppp *ffz*

H *Poco più animato*

ffz

ffz

K *Tempo I. Meno mosso*

ff

dim. *pp*

p

8

Violinol.

M

150

pp *pp* *morendo*

155

pp *espress.* *cresc.* *fz* *f*

N

160

165

ffz *ffz* *dim.* *p* *pp* *ppp*

2

170

Allegretto grazioso

f

III

10

15

cresc. *mf*

20

A 2 25

p *dim.* *pp* *fz*

30

3 35 4

fz *p* *pp*

B

45

p *mf*

50

55

dim. *p* *pp* *mf* *piuf*

Violino I.

dim. *p* *pp* *fz* **C** 2

p *fz* *pp* 1 70 2 75 5 80

fz *pizz.* *Mc. Cb.* *dim.* *pp* *arco* *pp stacc.* 1 85 **D**

90 95 *mf*

100 *dim.* *pp* 105 *f*

ff *dim.* *p* *pp* 110 115

E 120 125 *pp stacc.* *cresc.*

130 135 *mf* *dim.* *p* *pp* *f* **F**

140 145 150 155 160 *pp* *mp* *dim.* *p* *cresc.*

165 170 *f* *dim.* *p* *dim.* **G**

poco a poco ritard. *Andante* *in tempo* 175 180

pp *ppp* *Dal ♩ sin al* *e poi la Coda*

Violino I.

Molto vivace $\text{♩} = 80$

185 190

p *fz* *dim.* *pp* *ff*

200 5 205 2 *in tempo* 210

poco rit. *p* *fz* *pp*

215 225 230

IV.

Allegro, ma non troppo $\text{♩} = 116$

235 240 245 250 255 1

mp *fz* *dim.* *pp*

30 35 40 1

2. B 1 45 50 4

ff *fz*

55 *Un poco più mosso* $\text{♩} = 116$ C 60

f *fz* *ff*

65 70 75 80 85 90 95 100

12

Violin I.

Musical score for Violin I, page 11. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of $\text{♩} = 126$ and a dynamic marking of *pp*. The score is divided into measures, with measure numbers 75, 80, 85, 90, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155 indicated.

The score includes various musical notations and performance instructions:

- Measure 75:** Starts with a *pp* dynamic and a $\text{♩} = 126$ tempo marking.
- Measure 80:** Features a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Measure 85:** Includes dynamic markings of *fpp*, *cresc.*, *mf*, and *dim.*
- Measure 90:** Includes a *p* dynamic marking and a *dim.* instruction.
- Measure 100:** Features a *ff* dynamic marking and a *dim.* instruction.
- Measure 105:** Includes a *fz* dynamic marking.
- Measure 110:** Includes a *fz* dynamic marking.
- Measure 115:** Includes a *fz* dynamic marking.
- Measure 120:** Includes a *fz* dynamic marking.
- Measure 125:** Includes a *fz* dynamic marking.
- Measure 130:** Includes a *fz* dynamic marking.
- Measure 135:** Includes a *fz* dynamic marking.
- Measure 140:** Includes a *fz* dynamic marking.
- Measure 145:** Includes a *fz* dynamic marking and a *trem.* instruction.
- Measure 150:** Includes a *fz* dynamic marking.
- Measure 155:** Includes a *fz* dynamic marking.

The score also contains several performance markings and annotations:

- Handwritten circled numbers 1, 2, 3, 4, and 12.
- Handwritten circled letters A and B.
- Handwritten numbers 85, 90, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155.
- Handwritten numbers 1, 2, 3, 4, 5, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155.

The score concludes with a *fz* dynamic marking and a *trem.* instruction in the final measure.

Violin I.

160 165 H 170 4 4

ff *fz fz*

175 180 185 *fz fz*

190 195 200 205 *fz fz*

210 215 220 *ff*

225 230 235 *ffz fz*

240 245 *fz fz* *pp* *3 250 1 poco rit.*

N Tempo I., Meno mosso ♩ = 108 Fl. I.

275 280 *p fz fz f*

Detailed description: This is a page of a violin I musical score. It contains ten staves of music. The first staff starts at measure 160 and ends at 170. The second staff continues from 170 to 185. The third staff continues from 185 to 200. The fourth staff continues from 200 to 210. The fifth staff continues from 210 to 220. The sixth staff continues from 220 to 235. The seventh staff continues from 235 to 245. The eighth staff continues from 245 to 250. The ninth staff starts at measure 270 and ends at 275. The tenth staff continues from 275 to 280. The score includes various dynamics such as *ff*, *fz*, *f*, *pp*, and *ffz*. There are also performance instructions like *poco rit.* and **N** Tempo I., Meno mosso ♩ = 108 Fl. I. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some markings like 'K' and 'M' above notes.

285 *ritard.* *in tempo* 290 *P* 295 *P* *f* *f*

pp *pp* *fz* *fz* *dim.* *P* *pp* *ppp*

300 *pp* 305 *fz* *crisc. fz* 310 *pp* 315 *pp* *Q* *v* *soave*

315 *molto ritardando* 320 *Tempo I.*

crusc. *mf* *pp* *pp*

325 *poco a poco ritardando* 330

335 *Andante* *Tempo I. J. 126* 340

ppp *ff*

345 350

355 *Più animato* 360

ff

360 365 370

370 375

ritardando *in tempo*

380 385