

Violin I

In Latino Rhythms

Alexander Rosenblatt

♩ = 120

mf

1

6

mp

11

2

16

21

2A

f

27

3

sf

mp

32

4

37

mp

crescendo poco a poco

41

4A

f

Detailed description: This is a musical score for Violin I in G minor, 4/4 time. The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff (measures 1-5) starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1'. The second staff (measures 6-10) continues with a mezzo-piano (*mp*) dynamic. The third staff (measures 11-15) features a second ending bracket labeled '2'. The fourth staff (measures 16-20) continues the piece. The fifth staff (measures 21-26) includes a section labeled '2A' and a forte (*f*) dynamic. The sixth staff (measures 27-31) includes a section labeled '3' with a fortissimo (*sf*) dynamic and a 'non div.' (non-diviso) marking. The seventh staff (measures 32-36) continues with a mezzo-piano (*mp*) dynamic. The eighth staff (measures 37-40) includes a section labeled '4' and a 'crescendo poco a poco' instruction. The ninth staff (measures 41-45) includes a section labeled '4A' and a forte (*f*) dynamic. The score concludes with a double bar line and a key signature change to G major.

46 **5** soli *mf*

52 *mf* **6**

59 *mf* **7** div.

65 *mf* **8** dim. poco a poco

71 **8A** **9** *cresc. f mp sub.*

77 *crescendo poco a poco mf* **10** **11** *mf*

84 *f ff* **12**

90 *mf sub.* **12**

95 *f ff*

100 **12A** *mf*

106 **13** Cadenza Vla. solo **14** Tempo I *mp*

109

15 *mp* *crescendo poco a poco*

15A *f* *div.* *f* *sf*

16 *mf*

17 *mf* *div.*

18 *mf* *div.*

18 *mf*

19 **19A**

19A *In b rit.*

Violin I

Latino 4/4 9

158 20 *a tempo*

mf *cresc.* *ff* *mf* *f*

163

mf *f*

168 22

ff *f* *ff*

172

f *ff*

Violin I

Russian Dance

Alexander Rosenblatt

Allegro (♩ = 120) ~~130~~
div.
ff

5 1
mf

10

14 2
mp *mf*

18 3
ff

22 4
mf sub. *crescendo poco a poco*

26 *div.*
ff

31 5
mf
check

36

40

44

53

57

63

Violin I Russian

87 **14** 5 **15** 2 *a tempo* **16** *f*

97 **17** *div.* *f* *mf*

100 *crescendo poco a poco* *f*

104 **18**

106

108 **19** *div.* *f*

111 *mf sub.* *cresc.*

115 **20** *like beg.* *ff* *mf*

119

123

21

mp

127

22

mf *ff*

131

135

23

f *sf* *ff* *div.*

139

24

mf *cresc.* *ff* *div.*

142

25

f

146

26

ff

27

151

ff *ff* *div.*

Violin I

Dedicated to my friend and excellent violist Alexander Mishnaevski

1/2

Suzhou Garden

A. Rosenblatt

in 2

$\text{♩} = 84$

Moderato ($\text{♩} = 76 - 90$)

mf

1

5

div.

f

mp (sub.)

div.

9

2

f

> mf

3

mp

14

div.

19

4

mf

24

5

mf

sol

29

6

p

f

p

34

7

pp

mf

39 **8** *rit. molto*
f

Musical staff 39-43: Treble clef, key signature of two flats. Measure 39 starts with a dynamic of *f*. A circled number 8 is above the staff. The music consists of a series of eighth and sixteenth notes with slurs. A *rit. molto* marking is at the end of the staff.

44 **9** *a tempo*
mf *f* *mp (sub.)* *cresc.* *f*

Musical staff 44-47: Treble clef, key signature of two flats. Measure 44 starts with a dynamic of *mf*. A circled number 9 is above the staff. The music features slurs and a *div.* marking. Dynamics include *f*, *mp (sub.)*, *cresc.*, and *f*. A circled number 1 is above the final measure.

48 **10**
f *mp*

Musical staff 48-51: Treble clef, key signature of two flats. Measure 48 starts with a dynamic of *f*. A circled number 10 is above the staff. The music is characterized by sixteenth-note patterns with slurs. A circled number 4 is above the first measure. The dynamic changes to *mp* towards the end.

52 *Viola* *rit.* **11** *a tempo*
mp

Musical staff 52-57: Treble clef, key signature of two flats. Measure 52 starts with a dynamic of *mp*. A circled number 11 is above the staff. The music consists of chords with slurs. A circled number 2 is above the first measure, and circled numbers 3 and 4 are above subsequent measures. A circled number 13 is above the final measure.

58 *rit.* *lunga* **13** *piano* *colla parte*
p (sub.) *ppp* *mf*

Musical staff 58-61: Treble clef, key signature of two flats. Measure 58 starts with a dynamic of *p (sub.)*. A circled number 13 is above the staff. The music features chords with slurs. A circled number 1 is above the first measure. Dynamics include *ppp* and *mf*. A circled number 6 is above the final measure.

62 *Sav^e* *rit. molto* **14** *a tempo*
p (sub.) *p*

Musical staff 62-66: Treble clef, key signature of two flats. Measure 62 starts with a dynamic of *p (sub.)*. A circled number 14 is above the staff. The music consists of chords with slurs. A circled number 3 is above the first measure, and circled numbers 4 and 4 are above subsequent measures. Dynamics include *p*.

67
mf *p*

Musical staff 67-71: Treble clef, key signature of two flats. Measure 67 starts with a dynamic of *mf*. The music features slurs and a *p* dynamic at the end.

Violin I

Balkan Blues

Alexander Rosenblatt

$\text{♩} = 110$
Fast (♩ 4 1 4 2 1 2 0)

①

1 *mf*

②

6

③

11 $\text{♩} = 100$
ff *mf*

14 *ff* *f*

16 *ff* *mp*

⑤

21 *p* *mf*

⑥

⑦

28 *f* *mf*

⑧

33

38 *f* *cresc.*

42 *sf* *mf*

49 *mp cresc.* *ff*

54 *f* *f*

59 *ff*

62 *f mp* *crescendo poco a poco* *mf* *div.*

68 *f* *f* *ff*

76 *f* *f* *ff*

is played n-time together with an audience's claps

col legno

83

17

mp

87

18

91

ord. \vee

19

mf

ff

97

20

7

21

f

108

22

113

23

24

f mp

119

div.

120

121

122

123

crescendo poco a poco

ff *mf* *ff*

3 4

8

div.

\vee \vee \vee \vee

AKA Tester
From the Shore of the River

Violin

Intro

♩ = 150

pizz

bow in hand

mf

A1

B1

arco
mp f mp

A2

sul tasto (bow over fingerboard)
f p

B2

div unis, normale
mp mf mp f

A3

mp f f

C1

A4

mp f mp f

C2

Tag

mf f fp

Louis Herold Zampa Overture

1/4

Violine I.

Allegro vivace ed impetuoso. $\text{♩} = 96$.

The first section of the score for Violin I consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Allegro vivace ed impetuoso" with a quarter note equal to 96 beats per minute. The dynamics range from *ff* (fortissimo) to *p* (piano). The music features a series of eighth-note patterns with various fingering and bowing techniques indicated by slurs and accents. Handwritten annotations include circled numbers (2, 3, 4) and other markings like "20" and "X". The section concludes with the instruction "lunga" (long).

Andante misurato. $\text{♩} = 84$.

Un poco più mosso.

The second section of the score for Violin I consists of two staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked "Andante misurato" with a quarter note equal to 84 beats per minute. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The music features a series of eighth-note patterns with various fingering and bowing techniques indicated by slurs and accents. Handwritten annotations include circled numbers (1, 2, 3, 4, 8) and other markings like "in 4", "pizz.", and "2+6". The section concludes with the instruction "Andante, non lento" with a quarter note equal to 100 beats per minute.

Violine I.

Poco a poco animato.

2 - 8 - flute
3 + 2 in 2

5 A arco p

Animato.

f poco a poco acceler. ff

Allegro vivace assai con grande forza. $\text{♩} = 116.$

ff

B 1

in 4 Più lento. pizz. arco accel. dimin. colla parte pizz.

p cresc.

Violine I.

arco *accel.* *rall.* colla parte

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various articulations and dynamics.

Un poco più vivo. $\text{♩} = 100.$

Musical staff 2: Continuation of the melodic line from staff 1, featuring a *pp* dynamic marking and a *cresc.* instruction.

Musical staff 3: Continuation of the melodic line, showing a shift in dynamics and articulation.

Musical staff 4: Continuation of the melodic line, including a *no rit* marking and various fingering numbers.

Musical staff 5: Continuation of the melodic line, featuring circled fingering numbers (E3, A3) and dynamic markings.

Musical staff 6: Continuation of the melodic line, including circled fingering numbers (D3) and dynamic markings.

Musical staff 7: Continuation of the melodic line, featuring circled fingering numbers (D2, D3) and dynamic markings.

Musical staff 8: Continuation of the melodic line, including circled fingering numbers (D3) and dynamic markings.

Musical staff 9: Continuation of the melodic line, featuring circled fingering numbers (D1, D3) and dynamic markings.

Musical staff 10: Continuation of the melodic line, including circled fingering numbers (A3, D3) and dynamic markings.

Musical staff 11: Continuation of the melodic line, featuring circled fingering numbers (A3) and dynamic markings.

Un poco più animato. $\text{♩} = 116.$

Musical staff 12: Continuation of the melodic line, starting with a *ff* dynamic marking and a key signature change to one sharp (F#).

Violine I.

pp molto leggiero

Più mosso. ♩ = 132.

ff

con tutta la forza

spiccato

ff