

# SYMPHONIE IV.

## I.

### VIOLIN I.

P. TSCHAIKOWSKY, Op. 36.

*Andante sostenuto.*

Handwritten annotations and markings include:

- $\text{♩} = 60$  (tempo marking)
- divisi* (fingerings)
- rit.* (ritardando)
- mf*, *p*, *f* (dynamics)
- espr.* (espressivo)
- poco cresc.* (poco crescendo)
- mf off, mid bow* (performance instruction)
- norm. ov.* (normal overbow)
- cresc.* (crescendo)
- off* (fingerings)
- Measure numbers: 12, 27, 31, 35, 39, 42, 45, 49, 58, 66
- Rehearsal marks: 1, 2, 3, 4
- Accents and slurs
- Articulation marks (v, p, n)

# Violin I.

70 **C** ?

73 *NYP*

76 4 3 2 1 0

79 2 1 (3) n (4)

83 *ff*

87 *div* *ff*

92 **D**

95 ① 2 2

98 2 1 1 4

101 **E** *xr*

105 *ritard*



# Violin I.

164

Musical staff 164-166. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with various articulations (accents, slurs) and fingerings (1, 2, 3, 4). A 'V' marking is present above the first measure.

167

Musical staff 167-170. Treble clef, key signature of three sharps. The staff contains eighth notes with fingerings (1, 2, 3, 4) and a 'V' marking. A dynamic marking of *fff* is present below the staff. A first ending bracket labeled 'I' spans the final two measures.

171

Musical staff 171-174. Treble clef, key signature of three sharps. The staff contains eighth notes with articulations and fingerings. A 'V' marking is present above the first measure.

175

Musical staff 175-178. Treble clef, key signature of three sharps. The staff contains eighth notes with articulations and fingerings. A dynamic marking of *fff* is present below the staff. A 'V' marking is present above the first measure.

179

Musical staff 179-182. Treble clef, key signature of three sharps. The staff contains eighth notes with articulations and fingerings. A 'V' marking is present above the first measure.

183

Musical staff 183-186. Treble clef, key signature of three sharps. The staff contains eighth notes with articulations and fingerings.

186

Musical staff 186-189. Treble clef, key signature of three sharps. The staff contains eighth notes with articulations and fingerings. A 'V' marking is present above the first measure.

189

Musical staff 189-192. Treble clef, key signature of three sharps. The staff contains eighth notes with articulations and fingerings. A 'V' marking is present above the first measure. A dynamic marking of *non dim.* is present above the staff.

193

Musical staff 193-200. Treble clef, key signature of three sharps. The staff contains eighth notes with articulations and fingerings. A dynamic marking of *ff p* is present below the staff. A 'V' marking is present above the first measure.

205

Musical staff 205-210. Treble clef, key signature of three sharps. The staff contains eighth notes with articulations and fingerings. A dynamic marking of *mf p* is present below the staff. A 'V' marking is present above the first measure.

211

Musical staff 211-214. Treble clef, key signature of three sharps. The staff contains eighth notes with articulations and fingerings. A dynamic marking of *mf p* is present below the staff. A 'V' marking is present above the first measure. A second ending bracket labeled '2' spans the final two measures.



# Violin I.

272 *Q*

274

277

279 *fff* *same*

281 *fff*

285

288 notes

291 *mf* *dim. rall. poco a poco al* *p*

295 **Moderato assai, quasi andante.** *pp*

300 **R**

305 **Ben sostenuto il tempo precedente.** *pp*

310 *pp*

# Violin I.

316

321

328

334

338

342

346

350

354

368

374

378

*1*

*pizz.*

*S 1*

*arco*

*piu f*

*poco a poco string.*

*mf*

*T*

*sempre stringendo al*

*cresc.*

*Allegro con anima.*

*f cresc.*

*ff*

*no dimi*

*U*

*8*

*p*

*trp*

*V 2*

*p*

*1*

*1*

*p*

*p*

Detailed description: This is a page of a violin I musical score. It contains ten staves of music, numbered 316 through 378. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'poco a poco string.' (poco a poco stringendo). The tempo is marked 'Allegro con anima.' and the dynamics range from 'piu f' (pizzicato fortissimo) to 'ff' (fortissimo). There are also markings for 'T' (triple), 'U' (unison), and 'V 2' (second violin). The page concludes with a double bar line.

# Violin I.

387 x 1

Molto più mosso.

381 *p* poco a poco cresc.

385

389 *f* cresc.

393

396 *ff* *p* poco a poco cresc.

383

387 *f* cresc.

391 *ff*

395 2nd end

399 *fff*

406 Più mosso. Allegro vivo. *pos*

415

Detailed description: This is a page of a violin I score. It contains ten staves of music. The first staff (measure 381) starts with a dynamic of *p* and a *poco a poco cresc.* instruction. The second staff (385) continues the melodic line. The third staff (389) features a dynamic change to *f* and a *cresc.* instruction. The fourth staff (393) shows a dynamic change to *ff*. The fifth staff (396) returns to *p* with *poco a poco cresc.* and includes a boxed annotation '381 x 2'. The sixth staff (383) continues the melodic development. The seventh staff (387) has a dynamic of *f* and *cresc.*. The eighth staff (391) is marked *ff*. The ninth staff (395) includes a '2nd end' annotation. The tenth staff (399) is marked *fff*. The eleventh staff (406) has a tempo change to 'Più mosso. Allegro vivo.' and a *pos* marking. The final staff (415) concludes the page with various fingering and bowing marks.



# Violin I.

## II.

*lolo* bows down/lap

Andantino in modo di canzona.

1 pizz.

*p*

10+9  
-19-  
10 *arco*

*A*

*pos*

*mf*

*sf*

*mf*

*cresc.*

*f*

*ff*

*din. mid bow*

*B*

*mf*

*p*

*pp*

*2*

*Acantabile*

*p*

*93*

*mf*

*sf*

*102*

*mf*

*sf*

*111*

*cresc.*

*f*

*8*

# Violin I.

$\text{♩} = 108$

**Plù mosso.**  
8 sul G.

*airy tenuto*

126 **Plù mosso.** 8 sul G. *airy tenuto*

142 **D**

151

161

170 *cantabile*

179 *mf dim. p*

188 *mf dim.*

196 *flautando rit. tasto* **Tempo I.** *dim.*

206 *pp cantabile*

225 *mf sf*

237 *p pp*

243 *no gliss* *pp*

Violin I.

III. Scherzo. Pizzicato ostinato.

*1051W  
Pizz.  
Pizz 2*  
♩ = 90 In 2

**Allegro.**  
*pizzicato sempre*

1/218 *p* ① (4) ③

10/227 *p* ① *div 2* A

19/236 *p* 242 *p*

29/245 *p* 253

37/254 3 1 2 ① 2 3 4 3 2 1 *cresc.*

46/263 4 ① 3 4 *B sul A* *mf p p*

55/272 *f* 2 2 2

67/284 *dim.* *p* 2 1

77/294 *C/C* *p*

86/303 *D/D'* *f p*

95/312 *f* 1 1

106/323

Musical staff with notes and a first ending bracket labeled '1'. Includes the dynamic marking 'dim.'.

116/333

Musical staff with notes and a first ending bracket labeled '1'. Includes the dynamic marking 'dim.'.

125/342

Musical staff with notes and first ending brackets labeled '1' and '2'. Includes the dynamic marking 'p' and the instruction 'Meno mosso.' with a handwritten note 'in 2 d=dish'.

Musical staff with notes and first ending brackets labeled '1', '2', and '3'. Includes dynamic markings 'pp', 'p', and 'f', and the instruction 'poco accel.'. Handwritten notes include 'piccolo horns', 'piccolo', '9+12', and 'F clar.'.

Musical staff with notes and first ending brackets labeled '1', '2', and '3'. Includes dynamic markings 'pp', 'p', 'più f', and 'mf'. Includes the instruction 'D.C. Scherzo al segno e poi la Coda.' and the text 'H CODA. 3'.

Musical staff with notes and first ending brackets labeled '1' and '2'. Includes dynamic markings 'pp' and 'p'.

Musical staff with notes and first ending brackets labeled '1' and '2'. Includes dynamic markings 'cresc.' and 'ff'. Includes the instruction 'div'.

Musical staff with notes and first ending brackets labeled '1' and '2'. Includes dynamic markings 'pp' and 'pp'. Includes the instruction 'div'.

Musical staff with notes and first ending brackets labeled '1' and '2'. Includes dynamic markings 'f', 'p', and 'pp'.

Allegro con fuoco. IV. Finale.

Musical staff with notes and first ending brackets labeled '1' and '2'. Includes dynamic markings 'ff' and 'pp'. Includes the tempo marking 'Allegro con fuoco.' and the section title 'IV. Finale.'.

Musical staff with notes and first ending brackets labeled '1' and '2'. Includes dynamic markings 'ff' and 'pp'. Includes the instruction 'subdivide d'.

# Violin I.

This page of a Violin I score contains ten staves of music, numbered 11 to 51. The score includes various performance markings and handwritten annotations:

- Staff 11-19:** Starts with a *mf* dynamic. Features first finger (*1*) and first position (*1*) markings. A *cresc.* marking appears at the end of the staff.
- Staff 20-25:** Continues the melodic line with *f* and *ff* dynamics. Includes a circled *4* and a circled *2*.
- Staff 26-32:** Features a circled *4* and a circled *2*. A circled *DI?* is written below the staff.
- Staff 33-38:** Includes a circled *3*, a circled *DI*, and a circled *4*. A circled *DI?* is also present.
- Staff 39-42:** Contains a circled *1*, a circled *2*, and a circled *3*. A circled *DI* is written below the staff.
- Staff 43-48:** Includes a circled *1*, a circled *2*, and a circled *3*. A circled *DI* is written below the staff.
- Staff 49-50:** Features a circled *1*, a circled *2*, and a circled *3*. A circled *DI* is written below the staff.
- Staff 51:** Ends with a circled *4* and a circled *4*. A circled *DI* is written below the staff.

Handwritten annotations include circled numbers (1, 2, 3, 4), circled letters (DI, DI?), and various musical symbols like *mf*, *f*, *ff*, *fff*, *cresc.*, and *pos*.

# Violin I.

59 *pizz.* *B* *divisi*

67 *arco* *mf*

72 *mf*

77 *pos*

84 *ff* *Al*

88 *2 2 3 (same)*

90 *1 2 2 3 x (same)*

92 *(NYP VVV)* *ON string TIP.* *tip*

99 *pp*

103

107 *ff* *D2*

Detailed description: This is a page of a Violin I musical score, page 14. It contains ten staves of music, numbered 59 to 107. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical notations including eighth and sixteenth notes, slurs, and dynamic markings such as *pizz.*, *arco*, *mf*, *ff*, and *pp*. Performance instructions like *B*, *divisi*, *pos*, and *tip* are present. Fingering numbers (1-4) and circled numbers (1, 2, 3, 4) are used throughout. A section starting at measure 92 is marked with a 'C' time signature and includes the instruction *(NYP VVV) ON string TIP.* The score concludes with a *ff* dynamic and a circled *D2* marking.

Violin I.

This musical score for Violin I spans measures 112 to 167. The notation is dense with sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by circled numbers (0-4), and bowing directions are marked with 'v'. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The key signature shifts from one flat (B-flat) to two flats (B-flat and E-flat). The score ends with a fermata and a final chord marked with a bold 'F'.

# Violin I.

175 *mf* *Andante* *f*

182 *f* *ff*

187 *ff* *archer*

189 *4x*

191 *ff*

193 *ff*

196 *ff*

## Andante.

199 *same* *4* *5* *1* *1* *1* *2* *divisi*

217 *fff* *in 4* *Tempo I.* *mp* *mf* *dim.* *p* *p*

236 *rit.* *2+3* *p* *mf* *f*

243 *ff* *Bb*



# Violin I.

248 *fff*

Musical staff 248-250: Treble clef, key signature of two flats. Measures 248-250. Includes fingerings (2, 1, 4, 2, 4), accents, and dynamic marking *fff*.

251

Musical staff 251-253: Treble clef. Measures 251-253. Includes fingerings (1, 2, 3, 4, 4), accents, and dynamic marking *fff*.

254

*sempre fff*

Musical staff 254-256: Treble clef. Measures 254-256. Includes fingerings (1, 3, 4, 2, 3), accents, and dynamic marking *sempre fff*.

257

same

Musical staff 257-262: Treble clef. Measures 257-262. Includes fingerings (4, 1, 3, 1, 2, 2, 2, 2, 1, 3, 4), accents, and dynamic marking *sempre fff*.

263

Musical staff 263-265: Treble clef. Measures 263-265. Includes fingerings (1, 2), accents, and dynamic marking *sempre fff*.

266

Musical staff 266-268: Treble clef. Measures 266-268. Includes fingerings (3, 4, 1, 2, 3, 3, 3, 3, 3), accents, and dynamic marking *sempre fff*.

269

Musical staff 269-274: Treble clef. Measures 269-274. Includes fingerings (1, 2, 3, 4, 4, 1, 3, 1, 3, 4, 4, 4), accents, and dynamic marking *sempre fff*.

275

same

Musical staff 275-277: Treble clef. Measures 275-277. Includes fingerings (4, 3, 2, 1, 3, 2, 1), accents, and dynamic marking *sempre fff*.

278

Musical staff 278-284: Treble clef. Measures 278-284. Includes fingerings (3), accents, and dynamic marking *sempre fff*.

285

Musical staff 285-287: Treble clef. Measures 285-287. Includes fingerings (4, 3), accents, and dynamic marking *sempre fff*.

288

Anchor 1.

Musical staff 288-290: Treble clef. Measures 288-290. Includes fingerings (1, 3, 4), accents, and dynamic marking *sempre fff*.