

VIOLINO I.

Andante cantabile.

con sordino

8 *p* III Corde

9 *pp*

17 *p* espressivo *pp*

25 *mf* *pp* *p*

31 *pp* *p* III Corde

39

48 *mp* molto espressivo

62 *pp*

72 *mf* *mf* pochissimo agitato *cresc.*

52 *tranquilla* *dim.* *p*

VIOLINO I.

92 *pp* *espressivo*

101 *poco a poco*

109 *cresc.* *f*

116 *mf* *f*

124 *dolcissimo* *pp* *pp* *mf* *1 sur G molto espress.*

140

150 *p* *poco cresc.* *pp*

158 *sf* *p* *p*

167 *dim.* *mp*

176 *pp* *morendosi* *ppp*

# ROSAMUNDE OVERTURE

Franz Schubert  
D.797

## Violine I.

*Andante.*

16 *divisi*

22 *decresc.*

28 *A*

36 *on beat*

43 *Allegro vivace.*

50 *B*

64

71 *cresc.*

76

*ff* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz*

Violine I.

81 *fz* *fz* *fz* *ff* *fz* *fz*

88 *fz* *fz* *fz* *fz* *fz* *fz*

94 *fz* *fz* *fz* *fz* *fz* *fz*

99 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

107 *fz* *fz* *fz* *fz* *fz*

113 *fz* *p* *pp* 7

126 *fp* 15

146 *ppp* *barely on string* *cresc.* *pp* *ppp*

164 *pp*

171 *simile*

177

183 *on string* *fp*

Detailed description: This is a page of a musical score for Violin I, containing measures 81 through 183. The score is written on ten staves. It features various musical notations including dynamics (fz, ff, p, pp, ppp, cresc., simile), articulation (accents, slurs, breath marks), and performance instructions (handwritten notes like 'barely on string' and 'on string'). The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 88 and 94. The piece concludes with a double bar line and repeat signs at the end of measure 183.

Violine I.

Musical score for Violine I, measures 192-278. The score consists of ten staves of music in G major. Measure numbers are indicated on the left side of each staff.

- Staff 1 (Measures 192-198):** Starts with *fp* and *cresc.* markings. Includes dynamic markings *fz* and *ff*. Contains fingering numbers 1, 2, 3, and 4. Includes a circled number 2 and a circled number 3.
- Staff 2 (Measures 199-205):** Continues the melodic line with various dynamic markings and fingering.
- Staff 3 (Measures 206-211):** Features a forte section with *ff* and *fz* dynamics.
- Staff 4 (Measures 212-217):** Continues the forte section with *fz* dynamics.
- Staff 5 (Measures 218-223):** Includes a *simile* marking and *fz* dynamics.
- Staff 6 (Measures 224-229):** Features a *fz* section with a *cresc.* marking.
- Staff 7 (Measures 230-235):** Includes *ff* and *fz* dynamics.
- Staff 8 (Measures 236-242):** Starts with *cresc.*, *ff*, and *fz* markings, ending with *pp*.
- Staff 9 (Measures 243-250):** Features a *pp* section.
- Staff 10 (Measures 251-260):** Continues with *pp* dynamics.
- Staff 11 (Measures 261-268):** Includes various dynamic markings and fingering.
- Staff 12 (Measures 269-277):** Continues the melodic line with *cresc.*, *ff*, and *fz* markings.
- Staff 13 (Measure 278):** Ends with a *G* dynamic marking and *fz* dynamics.

Violine I.

285 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

292 *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

301 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

308 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

317 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

324 *p* *sp*

338 *pp* 1 2 3 4 5 6 7 8 9

348 *pp*

361 *pp* *ppp*

374 *pp* *In vn* *stacc.* *ppp*

381

387 *simile*

393 *sp* *divisi* 1 2 *p*

Violine I.

This musical score for Violine I spans measures 402 to 509. The notation is written on a single treble clef staff. The piece begins with a series of sixteenth-note patterns, marked with 'v' and 'n' (pizzicato) and includes first, second, and third fingerings. A 'cresc.' (crescendo) marking is present at the end of the first line. Measure 409 features a 'div.' (divisi) marking and a 'ff' (fortissimo) dynamic. Measures 417-423 consist of continuous sixteenth-note passages with 'fz' (forzando) dynamics. Measure 430 includes a 'simile' marking. Measures 437-444 show a 'cresc.' leading to a 'ff' dynamic. Measure 444 starts with a 'p' (piano) dynamic and a 'cresc.' marking. Measures 452-463 are characterized by a 'ff' dynamic and a dense texture of sixteenth-note chords. Measure 474 begins with a 'p' dynamic and features a melodic line with a 'fz' dynamic. Measures 480-490 show a 'p' dynamic followed by a 'ff' dynamic. Measure 500 continues with a 'p' dynamic. The score concludes at measure 509 with a 'fz' dynamic and a final melodic phrase.

Violin 1

# Symphony No. 2 in g minor

William Grant Still

1

Handwritten: *♩ - 60*

Handwritten: *in 4*

① *Slowly*  
mute *div.*  
*p*

*arco*  
*mf*

*unis pizz.*  
*p*

② *unis pizz.*  
*mp*

*arco*  
*pizz.*  
*mf* *mp*

③ *f* *< ff*

*f* *> p*

④ *mf* *> p* *mf*

*mf* *< f*

⑤ *f*

Handwritten annotations include: *div.*, *unis*, *pizz.*, *arco*, *mf*, *mp*, *f*, *ff*, *p*, *mf*, *mf*, *f*, *mf*, *f*.  
 Circled numbers 1-5 are placed above specific measures.  
 Fingering numbers (e.g., 1, 2, 3, 4) are written above notes.  
 Slurs and accents are present throughout the score.  
 A "stay" marking is present in measure 4.



*p* *mf > p* *mf > p* *mf > p* *mf > p*

*mf > p* *f*

*f < > f*

*mf*

*mp*

*mf* *with expression*

*> p* *mf* *> p* *mf*

*mf*

*> p* *f sonorously*

*mf broadly*

*f* *p* *f* *p* *mf with expression*

*f* *mf* *mf* *mf*

*accél.* *Faster* *pizz.* *f*

*arco* *f* *f broadly*

*f* *ff* *ff*

*p* *ff*

11

12

13

2

Detailed description: This is a page of musical notation for a single melodic line, likely for a violin or flute. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and the instruction *broadly*. The second staff features a series of dynamic changes: *f*, *p*, *f*, *p*, and *mf with expression*. The third and fourth staves continue with various dynamics and articulations, including accents and slurs. The fifth staff has a dynamic of *f* and includes a *3* (triple) marking. The sixth staff is marked *accél.* (accelerando) and *Faster*, with dynamics of *f* and *pizz.* (pizzicato). The seventh staff is marked *arco* and *f*. The eighth staff has a dynamic of *f broadly*. The ninth staff is marked *f*, *ff*, and *ff*. The tenth staff begins with a *3* (triple) and a dynamic of *p*, followed by *ff*, and ends with a *2* (second ending) marking. There are several circled measure numbers: 11, 12, and 13. The notation includes various articulations such as slurs, accents, and breath marks (v).

Handwritten musical score for guitar, page 6. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is heavily annotated with performance instructions and technical markings.

- Staff 1:** Starts with a circled measure number 14. Includes markings for *div.* (divisi), *mf*, and *f*. A circled measure number 15 is also present.
- Staff 2:** Includes markings for *loco*, *unis*, and *f*. A circled measure number 15 is present.
- Staff 3:** Includes markings for *p*, *mf*, and *f*. A circled measure number 15 is present.
- Staff 4:** Includes markings for *fff*, *rit.*, *div.*, *ten.*, and *mp*. A circled measure number 16 is present. Includes the instruction "Slower".
- Staff 5:** Includes markings for *mp* and *unis*. A circled measure number 16 is present.
- Staff 6:** Includes markings for *f* and *mf*. A circled measure number 17 is present. Includes the instruction "Tempo I°".
- Staff 7:** Includes markings for *p*, *mf*, and *f*. A circled measure number 17 is present.
- Staff 8:** Includes markings for *f*.
- Staff 9:** Includes markings for *f*.

Additional annotations include: "4 3 4" and "4 3 4 4" with "whole steps!" written above; "(4) loco" in a circle; "V 1 4" and "V 2" above notes; and various fingering numbers (1, 2, 3, 4) and slurs throughout the score.

Rit. e cresc.

*fff*

2

19 Slowly, with deep expression

20 light 2

*mp*

*Tempo I°*

*f*

21 *Tempo I° unis*

22 *Tempo I°*

rit. solo violin ten. *mp* *mf* with expression *mf*

rit. *mp* gracefully *mp*

*A Tempo*

23

*sull Gr*

*Tutti*

24 *Tempo I°*

rit. ten. *mp* *mf* *f* *Portamento* *mf* *mp*

25

(26) *mf* *f > mf* *mp < mf* *Portamento* *rit.*

(27) *Much faster* *unis mp* *mf* *sffz mf*

(28) *unis* *mf* *ff* *mf* *f* *sffz*

(29) *div.* *mp < mf* *mp < mf* *mp* *rit.* *unis*

(30) *Slower* *fff* *ff* *f* *mf* *rit.* *unis*

31 *Tempo I°*  
 2 solo players  
*mf*  
*ten.* 32 *Tutti*  
*mf*  
*f* *mf*  
 Portamento  
 Mute 3 33  
*mp* second violins!  
 34  
 Mute off *accel.* 2  
*mp* *p*  
 Into 3rd mvt. without pause

*d=d*  
*in 2*  
 108

3

35 *Moderately fast*  
 pizz. arco pizz. arco pizz. arco  
*mf* *mp*  
 pizz. arco pizz. arco pizz. arco

36 *pizz. arco* *pizz. arco* *pizz. arco*

37 *pizz. arco* *mf* *mf*

38 *mf* *mf* *mf*

39 *mf* *sonorously* *f* *f* *mf* *retake* *f*

40 *pizz.* *mf* *mp* *mf* *retake* *f*

41 *mp* *mf* 7



pos.

arco

The image shows a page of musical notation for a string instrument. It consists of eight staves of music. The first staff starts with a dynamic marking of *f* and includes the word "arco" above the staff. Above the first two staves, there are handwritten notes: "V 1" above the first staff, "V 2" above the second staff, and "V 3" above the third staff. There are also handwritten numbers "42", "43", "44", "45", "46", "47", and "48" circled in red above their respective staves. The music is written in a key with two sharps (D major or F# minor). The first staff has a slur over it and a handwritten "42" above it. The second staff has a slur over it and a handwritten "43" above it. The third staff has a slur over it and a handwritten "44" above it. The fourth staff has a slur over it and a handwritten "45" above it. The fifth staff has a slur over it and a handwritten "46" above it. The sixth staff has a slur over it and a handwritten "47" above it. The seventh staff has a slur over it and a handwritten "48" above it. The eighth staff has a slur over it. The dynamics vary throughout the piece, including *f*, *mp*, and *mf*. There are also some handwritten notes like "2" and "pizz." (pizzicato).

*f* *mp* *f* *mf* *mf* *mp* *mf* *mf* *pizz.* *mp*

2

2

*V* 2 *pizz.* (49)

*mp*

*arco* (50)

*mf*

*mf* *mf* *mf* *mf*

*pizz.* (51) *arco*

*mf* *mf broadly*

*mf* *mf* *f*

(52)

*mf* *mf* *mf*

*f* *mf* *f* *mf*

*div.* (53) *unis*

*f* *ff* *cresc. e rit.* *as loud as possible*

*d=60*

*beat 4*

53 *Moderately slow*

Musical notation for measures 53 and 54. Measure 53 features a sixteenth-note run starting on G4, marked *mp* and *f*. Measure 54 continues with a sixteenth-note run starting on A4, marked *mp*. Handwritten annotations include a checkmark above measure 53 and a '6' above the first sixteenth note of measure 53.

Musical notation for measures 55 and 56. Measure 55 is marked *f* and includes a 'solo violin' annotation with a checkmark above the first note. Measure 56 is marked *mp* and includes a 'Tutti' annotation. Handwritten annotations include a checkmark above measure 55 and a '3' above the first triplet in measure 55.

Musical notation for measures 57 and 58. Measure 57 is marked *mf* and includes a triplet. Measure 58 is marked *ff* and includes a triplet. Handwritten annotations include a checkmark above measure 57 and a '3' above the first triplet in measure 57.

Musical notation for measures 59 and 60. Measure 59 is marked *mf* and includes a triplet. Measure 60 is marked *mf* and includes a triplet. Handwritten annotations include a checkmark above measure 59 and a '3' above the first triplet in measure 59.

Musical notation for measures 61 and 62. Measure 61 is marked *mf* and includes a triplet. Measure 62 is marked *mf* and includes a triplet. Handwritten annotations include a checkmark above measure 61 and a '3' above the first triplet in measure 61.

Musical notation for measures 63 and 64. Measure 63 is marked *mf* and includes a triplet. Measure 64 is marked *mf* and includes a triplet. Handwritten annotations include a checkmark above measure 63 and a '3' above the first triplet in measure 63.

Handwritten annotations and markings include:

- Measure numbers: 60, 61, 62 (circled)
- Dynamic markings: *f*, *ff*, *mf*, *mp*, *f*, *mf*, *f*, *f*, *f*, *f*
- Performance instructions: *smoothly and expressive*, *accel.*, *Faster*, *sonorously*
- Other markings: *3* (triplet), *2* (double bar line), *acc.* (accent), *mp* (mezzo-piano), *f* (forte)

4

(63) *mf*

(64) *rit. molto* *Tempo I°* *mf smoothly*

*f* *ff*

(65)

(66) *mf with expression*

(67) *mf* *f*

Musical staff 1: Treble clef, key signature of two flats, 7/8 time signature. Features a series of eighth notes with accents and slurs. Handwritten annotations include a box around the first measure, a '3' above the first measure, and a '1' above the second measure. A 'V' is written above the final measure.

Musical staff 2: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents and slurs. Handwritten annotations include a box around the first measure, a '3' above the first measure, and a '2' above the second measure. A 'V' is written above the final measure.

Musical staff 3: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents and slurs. Handwritten annotations include a box around the first measure, a circled '68' above the first measure, and a '1' above the second measure. A 'V' is written above the final measure.

Musical staff 4: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents and slurs. Handwritten annotations include a box around the first measure, a '1' above the first measure, and a '3' above the second measure. A 'V' is written above the final measure.

Musical staff 5: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents and slurs. Handwritten annotations include a box around the first measure, a 'V' above the first measure, a circled 'V' above the second measure, and '62' above the third measure. The word 'broadly' is written below the first measure, and 'pos' is written above the final measure.

Musical staff 6: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents and slurs. Handwritten annotations include a box around the first measure, a circled '69' above the first measure, and '3 4 1 3 4' above the first measure. A 'V' is written above the final measure.

Musical staff 7: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents and slurs. Handwritten annotations include a box around the first measure, a '3 4 1 3 4' above the first measure, and '3 4 3 pos' above the final measure. A 'V' is written above the final measure.

Musical staff 8: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents and slurs. Handwritten annotations include a box around the first measure, a '3' above the first measure, and 'rit. to the end' written below the staff. A 'V' is written above the final measure.

Musical staff 9: Grand staff (treble and bass clefs), key signature of two flats, 7/8 time signature. Features chords with accents and slurs. Handwritten annotations include '3 solo violins' above the treble staff, 'all others' above the bass staff, 'ff' above the first measure, 'long' above the final measure, and 'pppp' above the final measure. A circled '3' is written above the first measure.