

The Star-Spangled Banner

Standardized Version of the Melody

Ypsilanti
Symphony
Orchestra

Violin I

$\text{♩} = 114$

Music by
John Stafford Smith

Harmonized and orchestrated by
Walter Damrosch

With stately rhythm

cue
drum

The musical score for Violin I consists of six staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 114. The score begins with a dynamic marking of *f* (forte). The first staff includes a box labeled 'cue drum' with an arrow pointing to the first measure. Above the notes, there are handwritten annotations: 'v' for accents and 'n' for notes. The second staff continues the melody with similar annotations. The third staff features a dynamic marking of *f* at the beginning. The fourth staff includes a slur over a group of notes and a circled 'v' above a note. The fifth staff has a circled 'v' above a note and a '3' above a triplet. The sixth staff ends with a dynamic marking of *ff* (fortissimo) and a double bar line.

Herold — Zampa Overture

Violine I.

5 - 8 - flute
3 + 2 in 2

Poco a poco animato.

5 A arco

p

Animato.

cresc.

f poco a poco acceler. *ff*

Allegro vivace assai con grande forza. $\text{♩} = 116$

ff

ff

ff

ff

in 4 Più lento. $\text{♩} = 70$

pizz. arco *accel. dimin.* colla parte *pizz.*

p *cresc.*

Violine I.

arco accel. rall. colla parte

Un poco più vivo. $\text{♩} = 100$

cresc.

pp

no rit

pp

pp

Un poco più animato. $\text{♩} = 116$

lightly

Violine I.

Measures 1-12 of the Violin I part. The score is written for five staves. The first staff is the primary melodic line, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments and dynamics, including *pp molto leggiero* and *p*. The second, third, and fourth staves provide a complex rhythmic accompaniment with many slurs and accents. The fifth staff continues the melodic line with slurs and accents. Dynamics include *pp molto leggiero* and *p*.

Measures 13-24 of the Violin I part. The score is written for four staves. The first staff is the primary melodic line, starting with a treble clef and a key signature of one sharp (F#). It is marked *Più mosso. ♩ = 132*. The second staff has a bass clef and contains a complex rhythmic accompaniment with many slurs and accents. The third and fourth staves continue the accompaniment with similar complexity. Dynamics include *ff* and *cutting*.

Measures 25-36 of the Violin I part. The score is written for five staves. The first staff is the primary melodic line, starting with a treble clef and a key signature of one sharp (F#). It is marked *con tutta la forza*. The second staff has a bass clef and contains a complex rhythmic accompaniment with many slurs and accents. The third and fourth staves continue the accompaniment with similar complexity. The fifth staff has a bass clef and contains a complex rhythmic accompaniment with many slurs and accents. Dynamics include *ff* and *spiccato*.

1st Violin A

American Patrol

Ypsilanti 10
Symphony 1
Orchestra

F. W. MEACHAM.

$\text{♩} = 112$

Drums. (Piano)

pppp

Musical staff with notes, rests, and dynamics including *ppp* and *pp*.

Musical staff with notes, rests, and dynamics including *pp*.

Musical staff with notes, rests, dynamics including *pp*, and first ending bracket (1).

Musical staff with notes, rests, and dynamics including *p*.

Musical staff with notes, rests, dynamics including *p*, and second ending bracket (2).

Musical staff with notes, rests, dynamics including *mp*.

Musical staff with notes, rests, dynamics including *mp* and *mf*.

Musical staff with notes, rests, dynamics including *mf*, and third ending bracket (3).

Musical staff with notes, rests, dynamics including *cresc.*

Musical staff with notes, rests, dynamics including *poco a poco cresc.*

Musical staff with notes, rests, dynamics including *poco a poco cresc.*

1st VIOLIN A

piu faster

④ Red White & Blue.

First staff of music for the first system, featuring a treble clef and a key signature of two flats. It contains a melodic line with various articulations and dynamics, ending with the marking *poco*.

a poco cresc.

ff

Second staff of music, continuing the melodic line with similar articulations and dynamics.

poco a poco cresc.

Third staff of music, featuring a treble clef and a key signature of two flats. It includes a circled '3' with 'pos' above it, indicating a triplet. Dynamics include *ff*.

ff

Fourth staff of music, continuing the melodic line with a circled '5' above it. Dynamics include *ff*.

fff

Fifth staff of music, featuring a treble clef and a key signature of two flats. It includes a circled '3' with 'pos' above it and a circled 'V' at the end. Dynamics include *fff*.

ff

Sixth staff of music, featuring a treble clef and a key signature of two flats. It includes a circled '6' and the word 'Dixie' above it. Dynamics include *ff*.

ff

Seventh staff of music, featuring a treble clef and a key signature of two flats. It includes a circled '7' and the word 'Cor.' above it. Dynamics include *ff*.

Dr. (Piano)

Eighth staff of music, featuring a treble clef and a key signature of two flats. It includes a circled '7' and the word 'Cor.' above it. Dynamics include *ff*.

Ninth staff of music, featuring a treble clef and a key signature of two flats. It includes a circled '7' and the word 'Dr. (Piano)' above it. Dynamics include *f*.

Tenth staff of music, featuring a treble clef and a key signature of two flats. It contains a rhythmic accompaniment line.

1st VIOLIN A

mf **8** *poco a poco dim.*

poco a poco dim.

uh. **9** *p*

pp

poco a poco dim.

pp

ppp tip

Pic Solo. gva **10** *f* Oboe or Clar.

mf *string.*

Vivo *ff*

BROADWAY SHOWSTOPPERS

(That's Entertainment • Cabaret • Mame • There's No Business Like Show Business)

Yip-Ha! Symphony Orchestra

Arranged by CHARLES SAYRE

VIOLIN I

In 2
♩ = 140

Allegro

ff

19 "That's Entertainment"

f

mf

51

f

3 (♩ = ♩)

rall.

THERE'S NO BUSINESS LIKE SHOW BUSINESS
From the Stage Production ANNIE GET YOUR GUN
Words and Music by IRVING BERLIN
© Copyright 1946 by Irving Berlin
Copyright Renewed
This arrangement © Copyright 2000 by the Estate of Irving Berlin
International Copyright Secured All Rights Reserved

THAT'S ENTERTAINMENT
From THE BAND WAGON
Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ
Copyright © 1953 by Chappell & Co.
Copyright Renewed
This arrangement Copyright © 2000 by Chappell & Co.
International Copyright Secured All Rights Reserved

CABARET
From the Musical CABARET
Words by FRED EBB
Music by JOHN KANDER
Copyright © 1966, 1967 by Alley Music Corp. and Trio Music Company, Inc.
Copyright Renewed
This arrangement Copyright © 2000 by Alley Music Corp. and Trio Music Company, Inc.
International Copyright Secured All Rights Reserved
Used by Permission

MAME
From MAME
Music and Lyric by JERRY HERMAN
© 1966 (Renewed) JERRY HERMAN
This arrangement © 2000 JERRY HERMAN
All Rights Controlled by JERRYCO MUSIC CO.
Exclusive Agent: EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
All Rights Reserved

$\text{♩} = 88$

VIOLIN I

69 Andante "Cabaret"

in 2
A little faster

in 4 $\text{♩} = 108$
Brightly, strict tempo

109 Allegro moderato $\text{♩} = 126$

in 2 $\text{♩} = 88$
117 Slowly, expressive oboe solo

sub. p
Moderato $\text{♩} = 120$

"Mame"
127 Swing feel ($\text{♩} = \text{♩}^3$) swing

135

VIOLIN 1

143 *mf*

151 *f*

161 *ff*

Driving 2 beat (♩ = ♩) *d=142*

165 8+8 16 *mf*

181 *mp cresc.*

f

197

4 *ff*

molto rall.

sffz

Handwritten annotations: (2), (3)

Detailed description: This page of a violin score for Broadway Showstoppers - 3 contains measures 143 through 200. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamic markings range from mezzo-forte (mf) to fortissimo (ff) and sforzando (sffz). Performance instructions include 'Driving 2 beat' with a tempo of d=142, 'molto rall.' (molto ritardando), and 'mp cresc.' (mezzo-piano crescendo). Measure numbers 143, 151, 161, 165, 181, and 197 are boxed. There are also handwritten annotations: a circled '2' and a circled '3' in the final measure, and a circled '3' above a measure near the end. The score is written on ten staves, with some measures containing multiple stems.

Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin',
My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

Valiant

Symphony

Orchestra

Arranged by Carl Strommen

VIOLIN I

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

Brightly

mf *f*

4

11

14

pizz. *mp* 19

(1, 4) 27

3

27-29

arco *mp* *f* *div.* 30

The score consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 116 and a dynamic of *mf*. It includes a *Brightly* instruction and dynamic markings *mf* and *f*. The second staff has a measure rest of 4. The third staff has a measure rest of 11. The fourth staff has a measure rest of 14. The fifth staff has a *pizz.* instruction and a dynamic of *mp*, with a measure rest of 19. The sixth staff has a measure rest of 27, with a handwritten '(1, 4)' above it and a measure rest of 3. The seventh staff has a measure rest of 30, with *arco* and *div.* instructions, and dynamic markings *mp* and *f*.

Easy Relaxed Swing (♩ = ̇̇̇̇)

35

mp

39-46

8

The eighth staff begins with a tempo marking of quarter note = 104 and a dynamic of *mp*. It includes an *Easy Relaxed Swing* instruction and a measure rest of 35. The staff ends with a measure rest of 8 and a measure rest of 39-46.

(swing)

VIOLIN I - 2

47 *mf*

55 *mf* 63

65 *mf* Even 8ths *grad. rit.*

in 4 71

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

Broadly, with expression

77 *mp* Sul G

85

93 *mf*

101 *mp*

103 *mf*

"I've Grown Accustomed to Her Face"
Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

113 *p* a tempo slightly slower

VIOLIN I - 3

Musical staff 1, measures 113-120. Treble clef, key signature of two flats. Starts with a violin (V) marking. Ends with a hairpin crescendo.

Musical staff 2, measures 121-125. Treble clef, key signature of two flats. Starts with a boxed measure number 121. Includes a *mp* dynamic marking and three triplet markings.

Musical staff 3, measures 126-131. Treble clef, key signature of two flats. Includes a *mf* dynamic marking and four triplet markings.

"Thou Swell" Words by LORENZ HART, Music by RICHARD RODGERS

Musical staff 4, measures 132-139. Treble clef, key signature of two flats. Includes a boxed measure number 132, a *mp* dynamic marking, a *rit.* marking, and a *mf* dynamic marking. A 7-measure rest is present. A handwritten annotation shows a 2-measure rest with a slash and equals 138.

Musical staff 5, measures 142-145. Treble clef, key signature of two flats. Includes a boxed measure number 144 and a 2-measure rest.

Musical staff 6, measures 149-151. Treble clef, key signature of two flats. Includes a boxed measure number 152.

Musical staff 7, measures 156-160. Treble clef, key signature of two flats. Includes a boxed measure number 160. Several notes are circled in blue.

Musical staff 8, measures 162-169. Treble clef, key signature of two flats. Includes the text "Even 8ths" above the staff.

Musical staff 9, measures 170-175. Treble clef, key signature of two flats. Includes a *f* dynamic marking.

Musical staff 10, measures 176-180. Treble clef, key signature of two flats. Includes a *mf* dynamic marking, a hairpin crescendo, and a *ff* dynamic marking. Handwritten circled numbers 1 and 3 are present.

THE GREATEST SHOWMAN

The Greatest Show • A Million Dreams • Come Alive • Rewrite the Stars • This Is Me

VIOLIN I

Arranged by SEAN O'LOUGHLIN

"The Greatest Show" Moderate Rock

Subdiv

72 *f*

7 *ff*

"A Million Dreams" Moderately, with intensity

10 *p* *molto* *f* *p* 15

20 *mf* 22

28 *f* 30

34 38

40

"Come Alive" Moderately fast

45 *p* *mf* *sfz* 48 3

THE GREATEST SHOW
Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS
Copyright © 2017 Breathelike Music, Pick In A Pinch Music, T C F Music Publishing, Inc., Warner-Tamerlane Publishing Corp. and Spokane Boy Music
This arrangement Copyright © 2018 Breathelike Music, Pick In A Pinch Music, T C F Music Publishing, Inc.,
Warner-Tamerlane Publishing Corp. and Spokane Boy Music
All Rights for Breathelike Music and Pick In A Pinch Music Administered Worldwide by Kobalt Songs Music Publishing
All Rights for Spokane Boy Music Administered by Warner-Tamerlane Publishing Corp.
All Rights Reserved Used by Permission

A MILLION DREAMS • COME ALIVE • REWRITE THE STARS • THIS IS ME
Words and Music by BENJ PASEK and JUSTIN PAUL
Copyright © 2017 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.
This arrangement Copyright © 2018 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.
All Rights for Breathelike Music and Pick In A Pinch Music Administered Worldwide by Kobalt Songs Music Publishing
All Rights Reserved Used by Permission

VIOLIN 1

99 *f*

105 *ff* *p* *p*

106 "This Is Me" Defiantly

110

116 *mp* *f*

118

122 *mp*

125 *f*

128 *f*

132 *sim.*

134

136

3 3 1

NO PAGE

WASHINGTON POST MARCH.

ny 1st VIOLIN.

SOUSA.

J. = 127

ff

f

mf

ff

ff

p

cresc.

ff

martele

ff

1. V

2. V

1. V

2. V

1. V

2. V

3

4

1.

2.

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

VIOLIN I

Arranged by BOB LOWDEN

Maestoso $\lambda = 60$

mf *f*

March Tempo $\lambda = 129$

mp *mf* *f* *mf*

L'istesso ($\lambda = \text{♩}$)

15 "The Caisson Song"

f *mf* *f*

31

mp *f*

39

mp *f* *ten.*

$\lambda = 88$

47 *Freely*

mf *mp* *mf* *sfp* *rit. poco* *f* *mp*

With Feeling

"Semper Paratus" *div.*

mf *f*

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ANCHORS AWEIGH
By CAPT ALFRED H. MILES, USN (Ret.) and CHARLES A. ZIMMERMAN
Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE U.S. AIR FORCE (THE WILD BLUE YONDER)
By ROBERT CRAWFORD
Copyright © 1939, 1942, 1951 by Carl Fisher, Inc.
Copyright Renewed
This Arrangement Copyright © 1990 by Carl Fisher, Inc.
All Rights Reserved Used by Permission

SEMPER PARATUS
Words and Music by CAPT. FRANCIS SALTUS VAN BOSKERCK, USMC
Copyright © 1938 & 1966 by Sam Fox Publishing Company, Inc., New York, NY
This arrangement Copyright © 1990 by Sam Fox Publishing Company, Inc., Santa Barbara, California
Used by Hal Leonard Publishing Corporation by permission
International Copyright Secured All Rights Reserved

VIOLIN 1

d=128
March Tempo

Musical staff with notes, rests, and dynamic markings like *sfp*. Includes a checkmark and a square symbol.

Musical staff starting with measure 62, featuring notes and rests.

Musical staff starting with measure 70, featuring notes and rests.

Musical staff starting with measure 78, featuring notes and rests.

Musical staff with a triplet of notes and a dynamic marking of *mf*.

Musical staff starting with measure 90, titled "Marine's Hymn", with a *dry.* marking.

Musical staff starting with measure 100, marked *div.* and *mp*.

Musical staff starting with measure 108, featuring notes and rests.

Musical staff starting with measure 114, ending with a *TACIT!* marking.

Musical staff starting with measure 122, titled "The U.S. Air Force", with a *Play 2nd time only* instruction and a triplet.

VIOLIN I

2. *mf* *dry.* *(b)* *mf* *134* *142* *f* *div.* *rit. poco*

f *Slowly - Freely* *d=79* *d=128* *March Tempo 3*

mf *mp* *162* "Anchors Aweigh"

mf *170*

mf *f* *178*

186 *(2)* *(3)*

194 *(b)* *2*

mp *f*

Salute to TV

Featuring themes from Masterpiece Theater, M*A*S*H, The Alfred Hitchcock Hour,
The Late and The Late, Late Show, The Flintstones and Bonanza

VIOLIN I

Arranged by Carl Strommen

"The Masterpiece (theme from Masterpiece Theater)"

"Rondeau" by Jean-Joseph Mouret - By J. J. MOURET and PAUL PARNES

Maestoso

Musical score for the first section of "Salute to TV". It consists of six staves of music in G major, 4/4 time. The tempo is Maestoso. The first staff starts with a dynamic marking of *mf* and a tempo marking of $\text{♩} = 132$. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 5, 9, 10, 15, 17, 22, 25, 27, and 32 are indicated in boxes. The section concludes with the instruction "a bit *meno rit.*".

"Song from M*A*S*H (Suicide is Painless)"

Music by JOHNNY MANDEL; Lyrics by MICHAEL ALTMAN

Moderato

Musical score for the second section of "Salute to TV". It consists of two staves of music in G major, 4/4 time. The tempo is Moderato. The first staff starts with a dynamic marking of *p* and a tempo marking of $\text{♩} = 108$. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 32, 38, and 39 are indicated in boxes. The section concludes with a dynamic marking of *mp*.

VIOLINI I - 2

46

Musical staff with notes, slurs, and dynamic markings.

54

mp mf

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic markings.

Musical staff with notes, slurs, and dynamic markings.

"Funeral March of a Marionette"
"Theme from The Alfred Hitchcock Hour" - by CHARLES GOUNOD

$\text{♩} = 72$ Andante

Musical staff with rests, dynamic markings, and handwritten notes: "79 clarinet", "87", "95 (arco)".

Musical staff with notes, slurs, and dynamic markings.

Musical staff with notes, slurs, and dynamic markings.

"The Syncopated Clock"
"Theme from The Late and The Late. Late Show"
Music By LEROY ANDERSON
Allegro $\text{♩} = 120$

Musical staff with notes, slurs, and dynamic markings.

VIOLIN I - 3

This musical score for Violin I - 3 covers measures 114 to 170. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into systems of five staves each. Measure numbers are boxed in the top right of each system. Performance markings include *pizz.* (pizzicato), *arco* (arco), *sfz* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), and *div.* (divisi). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are placed below the notes, and articulation marks like accents and slurs are used throughout. A repeat sign is present at the beginning of measure 148.

VIOLIN I - 4

176 177

182 187

flintstones → 1A 2

"(Meet) The Flintstones"
Words and Music by JOSEPH BARBERA,
WILLIAM HANNA and HOYT CURTIN
Brightly $\text{♩} = 132$
(*mp*)

189 *theme!*

mf

197 199

204 207

213 216

mfesc.

220 226

$\text{♩} = 108$ **Big Band Swing!**

sfp \leftarrow *f*

229

div.

poco rit.

237 **Brightly** $\text{♩} = 132$

mf

"Bonanza" - Words and Music by JAY LIVINGSTON and RAY EVANS

f *sfp* *ff*

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

VIOLIN I

Music by **KLAUS BADELDT**
Arranged by **TED RICKETTS**

In 2
♩ = 124
"Fog Bound"
With a bounce

4 5 4 9

cello

mf

15 (as it comes)

21 "The Medallion Calls"
Much Slower

27 2

♩ = 64

29 Majestically

34

mf marcato

43

52 4

VIOLIN I

56 3 *mf* *f marcato* 60 *ff*

68 *marcato*

75 "To The Pirates' Cave" *Forcefully* $\text{♩} = 141$ *marcato*

save

85

96 "The Black Pearl" *Faster and Driving* $\text{♩} = 160$ *mf*

VIOLIN 1

110 A Little Faster $\text{♩} = 170$

Musical staff with a sequence of eighth notes in a descending line, starting on G4 and ending on G3.

Musical staff with a sequence of eighth notes, including a *div.* section and dynamic markings *ff* and *f*.

Musical staff with a sequence of eighth notes, including a *mf* dynamic marking.

Musical staff with a sequence of eighth notes, including a *f* dynamic marking.

Musical staff with a sequence of eighth notes, including a *ff* dynamic marking and a triplet.

Musical staff with a sequence of eighth notes, including a *ff* dynamic marking and a triplet.

Musical staff with a sequence of eighth notes, including a *mp cresc.* dynamic marking and a *div.* section.

Musical staff with a sequence of eighth notes, including a *ff* dynamic marking and the section title **142 Molto Marcato**.

Musical staff with a sequence of eighth notes, including a *ff* dynamic marking and the section number **150**.

Musical staff with a sequence of eighth notes, including a *mp cresc.* dynamic marking and the section number **159**.

Musical staff with a sequence of eighth notes, including a *ff* dynamic marking and the word *(Time)*.

VIOLIN 1

"One Last Shot"

167 Slow Rubato

173

Handwritten annotations: *tr 6 7*, *1 A 3*, *5*, *p*, *f*

Musical score for 'One Last Shot' in 4/4 time. It consists of two staves. The first staff starts with a treble clef and a key signature of one flat. It features a series of eighth notes with accents and slurs, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The second staff continues the melodic line with similar rhythmic patterns and dynamics.

"He's A Pirate"

181 Moderately Fast With Drive

in 4/4, *♩ = 142*

Handwritten annotations: *think in 2*, *ff*, *smile*

Musical score for 'He's A Pirate' in 4/4 time. It consists of two staves. The first staff starts with a treble clef and a key signature of one flat. It features a series of eighth notes with accents and slurs, starting with a fortissimo (*ff*) dynamic. The second staff continues the melodic line with similar rhythmic patterns and dynamics.

191

Musical score for measures 185-191. It consists of two staves. The first staff continues the melodic line with eighth notes and accents. The second staff continues the melodic line with eighth notes and accents.

199

Musical score for measures 191-199. It consists of two staves. The first staff continues the melodic line with eighth notes and accents. The second staff continues the melodic line with eighth notes and accents.

205

Handwritten annotations: *mp cresc.*, *ff*, *rit.*

Musical score for measures 199-205. It consists of two staves. The first staff continues the melodic line with eighth notes and accents. The second staff continues the melodic line with eighth notes and accents.

THE PINK PANTHER

Music by HENRY MANCINI
Arranged by CALVIN CUSTER

With a Lazy Swing ♩ = 103

The musical score is written for a single violin in G major, 4/4 time, with a tempo of 103 beats per minute. It consists of 66 measures across ten staves. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *ppp*, as well as performance instructions like *pizz.*, *div. arco*, and *arco div. a3*. There are several circled measure numbers (6, 14, 22, 30, 38, 46, 56, 62) and a circled '3' at measure 14. Handwritten blue annotations include 'play' at measure 10, 'To Coda unis.' at measure 14, and 'sting' at measure 66. A yellow highlight is present at measure 6, and another yellow highlight is at the end of measure 66, labeled 'D.S. al Coda'. The score concludes with a Coda section starting at measure 56.

James Bond Medley

Featuring THE JAMES BOND THEME, FOR YOUR EYES ONLY,
GOLDIINGER, LIVE AND LET DIE and NOBODY DOES IT BETTER

VIOLIN I

Arr. by Victor Lopez

"The James Bond Theme"

By MONTY NORMAN

Moderately Bright $\text{♩} = 138$

$\text{♩} = 138$
in 4

THE JAMES BOND THEME

© 1962 UNITED ARTISTS MUSIC LIMITED © Renewed EMI UNART CATALOG INC.

All Rights Controlled by EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2006 EMI UNART CATALOG INC.

All Rights Reserved including Public Performance.

To purchase a full-length recording of this piece, go to a lfred.com/downloads

Violin I - 2

"For Your Eyes Only"
Music by BILL CONTI
Lyrics by MICHAEL LEESON

43 Slowly ♩ = 82 ✓

Musical score for "For Your Eyes Only" (Violin I - 2). The score consists of six staves of music. It begins with a measure rest for measures 43-47, followed by measure 48. The tempo is marked "Slowly" with a quarter note equal to 82 beats per minute. The dynamic is *mp*. The score includes markings for "Solo" and "Tutti". Measure numbers 43-47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75 are indicated. Dynamics include *mf*, *dim.*, *rit. e dim.*, and *pp*. There are also handwritten annotations: a circled 'V' above measure 70 and a circled 'Solo!' above measure 71.

"Goldfinger"
Music by JOHN BARRY.
Lyric by LESLIE BRICUSSE and ANTHONY NEWLEY

76 Moderately ♩ = 120

Musical score for "Goldfinger" (Violin I - 2). The score consists of three staves of music. The tempo is marked "Moderately" with a quarter note equal to 120 beats per minute. The dynamic is *f*. Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89 are indicated. There are handwritten annotations: a circled 'Solo!' above measure 77 and a circled 'V' above measure 88.

FOR YOUR EYES ONLY
© 1981 DANJAQ S.A.

All Rights Controlled and Administered by EMI U CATALOG INC./EMI UNART CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2006 EMI U CATALOG INC./EMI UNART CATALOG INC. All Rights Reserved including Public Performance.

GOLDFINGER

© 1964 UNITED ARTISTS MUSIC LTD. © Renewed EMI UNART CATALOG INC.

All Rights Controlled by EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2006 EMI UNART CATALOG INC. All Rights Reserved including Public Performance.

Violin I - 3

Musical staff 1: Measures 90-94. Includes dynamic markings *v* and *mf*.

Musical staff 2: Measures 95-99. Includes dynamic markings *v* and *mf*. Measure 96 is boxed.

Musical staff 3: Measures 100-103. Includes dynamic markings *v* and *mf*.

Musical staff 4: Measures 104-108. Includes dynamic markings *v* and *mf*. Measure 104 is boxed.

"Live and Let Die"
Words and Music by PAUL McCARTNEY
and LINDA McCARTNEY

Musical staff 5: Measures 109-115. Tempo: *Slowly* ♩ = 60. Includes dynamic marking *mp*. Measure 109 is boxed. Handwritten note: "upper half 3".

Musical staff 6: Measures 116-119. Includes dynamic marking *f*.

Musical staff 7: Measures 120-126. Tempo: *Fast* ♩ = 152. Includes dynamic marking *mf*. Measure 121 is boxed.

Musical staff 8: Measures 127-130. Tempo: *Slowly* ♩ = 60. Includes dynamic marking *mf*. Measure 129 is boxed.

Musical staff 9: Measures 131-133. Includes dynamic markings *v* and *mf*.

Musical staff 10: Measures 134-140. Tempo: *Fast* ♩ = 152. Includes dynamic marking *f*. Measure 137 is boxed.

Musical staff 11: Measures 141-144. Includes dynamic marking *f*. A green bar with "To Coda" is written over measures 142-143.

LIVE AND LET DIE

© 1973 (Renewed) UNITED ARTISTS MUSIC LTD. and McCARTNEY MUSIC LTD.
All Rights Administered by EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)
This Arrangement © 2006 UNITED ARTISTS MUSIC LTD. and McCARTNEY MUSIC LTD.
All Rights Reserved including Public Performance.

Violin I - 4

"Nobody Does It Better"

Music by MARVIN HAMLISCH

Lyric by CAROLE BAYER SAGER

145 Moderately slow $\text{♩} = 69$

Cue Piano *Play* *3* *Play* *3* *p*

Musical staff 145-152. Measure 145 starts with a 'Cue Piano' marking and a 'Play' instruction. The staff contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Measure 151 is marked with a piano (*p*) dynamic. Measure 152 continues the melodic line.

Play *(Piano)* *mf*

Musical staff 153-156. Measure 153 begins with a 'Play' instruction. Measure 154 is marked '(Piano)'. Measure 155 is marked '155' in a box and 'mf'. Measure 156 continues the melodic line with a 'V' marking.

Musical staff 157-159. Measure 157 continues the melodic line. Measure 158 has a 'V' marking. Measure 159 continues the melodic line.

Musical staff 160-162. Measure 160 has a 'V' marking. Measure 161 has a 'V' marking. Measure 162 continues the melodic line.

163

Musical staff 163-166. Measure 163 has a 'V' marking. Measure 164 has a 'V' marking. Measure 165 has a 'V' marking. Measure 166 continues the melodic line.

Musical staff 167-170. Measure 167 has a 'V' marking. Measure 168 has a 'V' marking. Measure 169 has a 'V' marking. Measure 170 continues the melodic line.

171 *D.S. al Coda* *rit.*

Musical staff 171-175. Measure 171 has a 'V' marking. Measure 172 has a 'V' marking. Measure 173 has a 'V' marking. Measure 174 has a 'V' marking and 'rit.'. Measure 175 has a 'V' marking and 'D.S. al Coda' marking.

Coda *fp* *ff*

Musical staff 176-179. Measure 176 has a 'V' marking. Measure 177 has a 'V' marking. Measure 178 has a 'V' marking and 'fp'. Measure 179 has a 'V' marking and 'ff'.

NOBODY DOES IT BETTER

© 1977 (Renewed) DANJAO S.A.

All Rights Controlled and Administered by EMI U CATALOG INC./EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print).

This Arrangement © 2006 EMI U CATALOG INC./EMI UNART CATALOG INC

All Rights Reserved including Public Performance.

Violin I - page 2

71

79

87 *Molto Marcato*

dim. 1x only

95

1x

2x

ff

1x

2x

111

1x

2x

1x

2x

73

1x

2x

ff sul G

2