

VIOLIN I

Gloria

A. Vivaldi
edited by Clayton Westermann

1. Gloria in Excelsis.
(chorus.)

Allegro.

The musical score for Violin I, Gloria in Excelsis, by A. Vivaldi, is written in G major (one sharp) and common time (C). The tempo is marked *Allegro.* The score consists of 30 measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated. The dynamics include *[f]* (forte) at the beginning, *p* (piano) at measure 25, and *f* (forte) at measure 28. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is marked with measure numbers 5, 10, 15, 20, 25, and 30. The score is marked with a variety of dynamics, including *[f]* (forte), *p* (piano), and *f* (forte). The score is marked with a variety of articulation marks, including accents and slurs. The score is marked with a variety of phrasing slurs. The score is marked with a variety of repeat signs. The score is marked with a variety of first and second endings. The score is marked with a variety of repeat signs. The score is marked with a variety of first and second endings. The score is marked with a variety of repeat signs. The score is marked with a variety of first and second endings.

VIOLIN I

2

Violin I musical score, measures 35-70. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staff. Dynamics include *p* (piano) and *f* (forte). Articulation marks include accents (^) and breath marks (v). The score ends with a double bar line and repeat dots in measure 70.

Measures 35-40: *p* (piano) dynamics. Measure 40: *f* (forte) dynamic.

Measures 45-50: Measure 50 features a flat (b) on the note G.

Measures 55-60: Measure 60 features a breath mark (v) above the staff.

Measures 65-70: Measure 70 features a breath mark (v) above the staff.

FROSTY THE SNOWMAN

VIOLIN 1

Words and Music by
STEVE NELSON and JACK ROLLINS
Arranged by JOHN MOSS

With feeling

Relaxed Holiday "two"

The musical score for Violin 1 is written in 4/4 time and consists of six staves of music. The key signature is one flat (B-flat). The score includes various performance instructions and dynamic markings. A handwritten note '1 in 2' is present above the first staff. The first staff begins with a 4-measure rest, followed by a 'poco rit.' marking. The second staff starts at measure 11 with an 'arco' instruction. The third staff features a first ending (1.) and a second ending (2.) with a 'v' marking. The fourth staff includes an 'arco' instruction and a 'cresc.' marking. The fifth staff has a '2' marking and an 'arco' instruction. The sixth staff begins at measure 39 with a key signature change to one sharp (F-sharp). The score concludes with a double bar line at measure 47.

4

poco rit.

mf

pizz.

11

arco

mp

1.

2.

mp

mf

21

3

pizz.

mf

29

pizz.

mp

cresc.

f

2

arco

mp

fp

mf

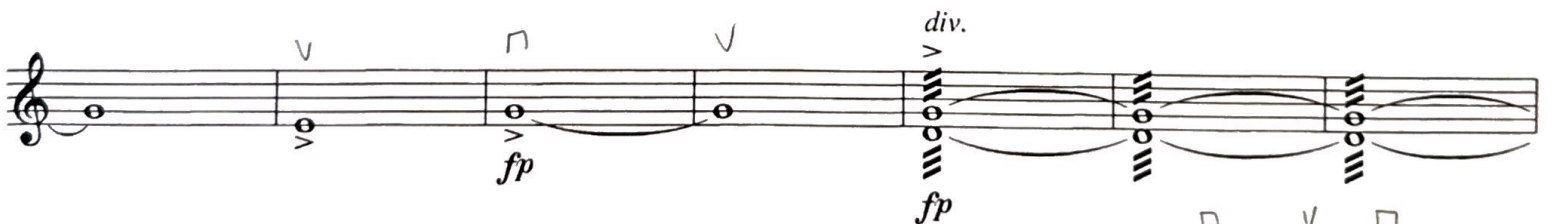
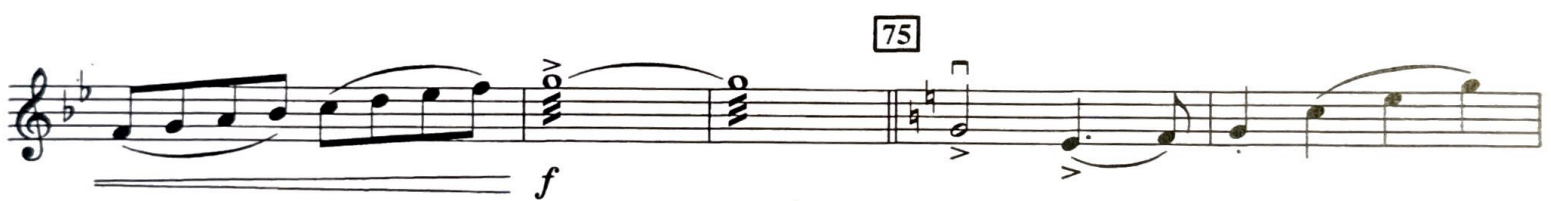
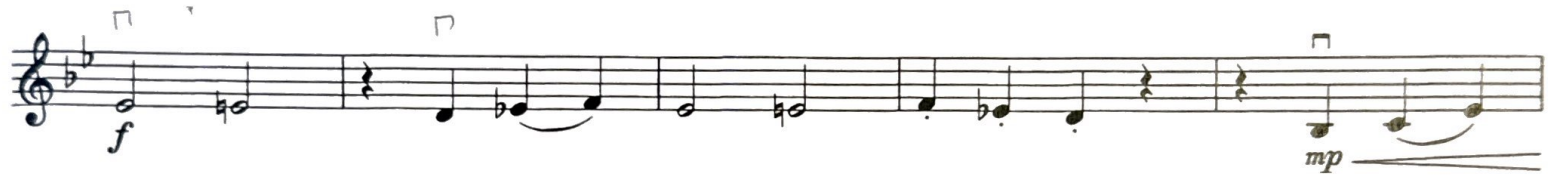
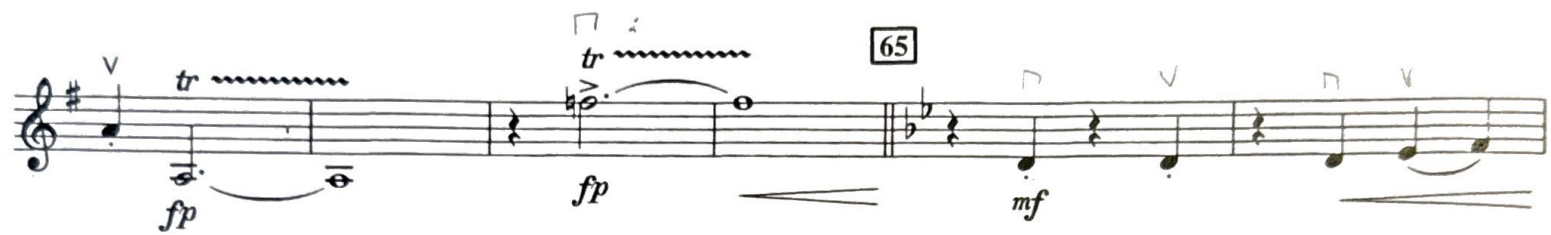
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47

VIOLIN 1



Ypsilanti
Symphony
Orchestra

From the Motion Picture Irving Berlin's HOLIDAY INN

WHITE CHRISTMAS

Words and Music by
IRVING BERLIN

Scored for Orchestra by
ROBERT RUSSELL BENNETT

1st Violin

Moderato (♩ = 100)

Div.

1

mf

ff

pp

2

Animato

mp

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Ist Violin

Handwritten musical score for a piano piece, featuring ten measures labeled E through J. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'mp', 'pp', 'dim.', and 'Morendo'. It also contains performance instructions like 'espr.', 'trem. at point', 'Poco rit.', and 'in time'. The key signature has two flats, and the time signature is 4/4.

Measure E: Starts with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. Dynamic: *f*.

Measure F: A series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, B-69, A-69, G-69, F-69, E-69, D-69, C-69, B-70, A-70, G-70, F-70, E-70, D-70, C-70, B-71, A-71, G-71, F-71, E-71, D-71, C-71, B-72, A-72, G-72, F-72, E-72, D-72, C-72, B-73, A-73, G-73, F-73, E-73, D-73, C-73, B-74, A-74, G-74, F-74, E-74, D-74, C-74, B-75, A-75, G-75, F-75, E-75, D-75, C-75, B-76, A-76, G-76, F-76, E-76, D-76, C-76, B-77, A-77, G-77, F-77, E-77, D-77, C-77, B-78, A-78, G-78, F-78, E-78, D-78, C-78, B-79, A-79, G-79, F-79, E-79, D-79, C-79, B-80, A-80, G-80, F-80, E-80, D-80, C-80, B-81, A-81, G-81, F-81, E-81, D-81, C-81, B-82, A-82, G-82, F-82, E-82, D-82, C-82, B-83, A-83, G-83, F-83, E-83, D-83, C-83, B-84, A-84, G-84, F-84, E-84, D-84, C-84, B-85, A-85, G-85, F-85, E-85, D-85, C-85, B-86, A-86, G-86, F-86, E-86, D-86, C-86, B-87, A-87, G-87, F-87, E-87, D-87, C-87, B-88, A-88, G-88, F-88, E-88, D-88, C-88, B-89, A-89, G-89, F-89, E-89, D-89, C-89, B-90, A-90, G-90, F-90, E-90, D-90, C-90, B-91, A-91, G-91, F-91, E-91, D-91, C-91, B-92, A-92, G-92, F-92, E-92, D-92, C-92, B-93, A-93, G-93, F-93, E-93, D-93, C-93, B-94, A-94, G-94, F-94, E-94, D-94, C-94, B-95, A-95, G-95, F-95, E-95, D-95, C-95, B-96, A-96, G-96, F-96, E-96, D-96, C-96, B-97, A-97, G-97, F-97, E-97, D-97, C-97, B-98, A-98, G-98, F-98, E-98, D-98, C-98, B-99, A-99, G-99, F-99, E-99, D-99, C-99, B-100, A-100, G-100, F-100, E-100, D-100, C-100, B-101, A-101, G-101, F-101, E-101, D-101, C-101, B-102, A-102, G-102, F-102, E-102, D-102, C-102, B-103, A-103, G-103, F-103, E-103, D-103, C-103, B-104, A-104, G-104, F-104, E-104, D-104, C-104, B-105, A-105, G-105, F-105, E-105, D-105, C-105, B-106, A-106, G-106, F-106, E-106, D-106, C-106, B-107, A-107, G-107, F-10

HAL LEONARD CONCERT ORCHESTRA SERIES

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

psilanti
Symphony
Orchestra

VIOLIN I

Lyric and Music by MEL TORME
and ROBERT WELLS
Arranged by BOB LOWDEN

Moderately slow
(Freely)

6 (Freely)

mf *f* *p*

mf

Tempo

14

mf

22

p

30

mf

f

38

div.

42

div.

mp

mf

50

(4)

mf

f

Directed - Freely

poco rit.

mf

mp

Symphony
Violin 1
Orchestra

T'was The Night Before Christmas

A setting of the Clement Moore poem for narrator and orchestra

by Bill Holcombe

$\text{♩} = 112$
In 2

fp *fp* *fp* *fp* *ff*

7 *fp* *fp*

13 *fp* *ff* *sp*

19 *Sub. p*

27 *mp* *cresc.* *ff* *Molto espressivo*

35 *p* *cresc.* *1st Pos*

41 *p* *div.* *Save* *Solo* *tutti* *45*

47 *pp* *div.* $\text{♩} = 55$ *4*

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T'was The Night Before Christmas - Full Orchestra - Violin 1

57 2nd + 4th X 61

pp

63 64 ♩ = 112 Allegro ♩ = 120

Pizz.

69 71 A Tempo Allegro

Arco

f

73 74 *rit.*

div.

78 80

mf

83

90 94 Safety

p

96 99

102 107

7

V.S.

OR913

T'was The Night Before Christmas - Full Orchestra - Violin 1

114

117 *Pizz.*

121 *Arco*

125

129 *div.*

131

133

136

137

f mf

fp

144

146

7

154

f

156

158

mf

164

4

168

p

174

176

3

181

Sustain without new attack

p

4

V.S.

This is a page of a musical score for Violin 1, titled "T'was The Night Before Christmas - Full Orchestra - Violin 1". The page number is 3. The score is written on a single staff in treble clef. It contains measures 114 through 181. The music is in 4/4 time. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Key markings include "Pizz." (pizzicato) at measure 117, "Arco" (arco) at measure 121, "div." (divisi) at measure 129, and "Sustain without new attack" at measure 181. Dynamic markings include *f*, *mf*, *fp*, *f*, *mf*, *p*, and *p*. There are also performance instructions like "7" and "4" at measures 146 and 164 respectively, and "3" and "4" at measures 176 and 181 respectively. The score ends with "V.S." (Vice Soli) at measure 181.

T'was The Night Before Christmas - Full Orchestra - Violin 1

4

188 $\text{♩} = 84$ 190

195 197 200 *div. 3*

201 *v* 202 204 206

207 *one solo player* 208 210

211 *v* 212 $\text{♩} = 60$ *p*

214 216 $\text{♩} = 60$

219 *dim.* *p* *Safety* 223 *pp*

225 229 *mf*

232 ① *pos* 237

238 *mf* 240 *p* *Pizz.* *pp*

This is a page of a musical score for Violin 1, titled "T'was The Night Before Christmas - Full Orchestra - Violin 1". The page is numbered "4" in the top left corner. The score is written on ten staves, each containing measures of music with various musical notations including notes, rests, and dynamic markings. The measures are numbered in boxes: 188, 190, 195, 197, 200, 201, 202, 204, 206, 207, 208, 210, 211, 212, 214, 216, 219, 220, 223, 225, 229, 232, 237, 238, and 240. The tempo is indicated as $\text{♩} = 84$ at measure 188 and $\text{♩} = 60$ at measures 212 and 216. A change to $\text{♩} = 120$ occurs at measure 220. Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also markings for *dim.* (diminuendo), *Safety*, and *Pizz.* (pizzicato). A handwritten note "one solo player" is placed above measure 207. The score includes various musical symbols such as slurs, ties, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4.

CAROL OF THE BELLS

1

1st Violin

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso **A** *leggiero*

C167

8

p

mp

B

mf

f *ff*

C *f*

mf *dim.* *mp* *p*

7 **D** 10

mf *p*

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ISBN

Staff 1: *pp*, *pizz.* (E), *mp*

Staff 2: *mp*, *arco* (F), *dim.* (A)

Staff 3: *mf*, *ff*, *f*, *dim.* (G)

Staff 4: *mp*, *cresc.*

Staff 5: *mf*, *cresc.*, *ff*, *8va*, *H*

Staff 6: *mp*, *mf*, *pizz.*, *arco* (J)

Staff 7: *f*

Staff 8: *ff*, *K*, 4

Handwritten musical score for 1st Violin, page 3. The score consists of eight staves of music in G major (one sharp). It includes various dynamics (*mf*, *f*, *ff*), articulations (*detaché*, *loco*), and performance markings (trills, slurs, fingerings, and breath marks). The music features a mix of eighth and sixteenth notes, often beamed together in groups.

Staff 1: *mf*, dynamics *mf*, *f*, *ff*. Includes slurs and fingerings (1).

Staff 2: *f detaché*, dynamics *f*, *ff*. Includes slurs and fingerings (1).

Staff 3: *mf*, *f*, *ff*. Includes slurs and fingerings (1).

Staff 4: *mf cresc. molto*, *ff*. Includes slurs and fingerings (1). Marking "same" is present.

Staff 5: *ff*. Includes slurs and fingerings (1).

Staff 6: *ff*. Includes slurs and fingerings (1). Marking "1 - poso" is present.

Staff 7: *ff*. Includes slurs and fingerings (1). Marking "M" is present.

Staff 8: *loco*. Includes slurs and fingerings (1). Marking "V" is present.

SLEIGH RIDE

BOSTON UNIVERSITY

Allegro con ritmo

LEROY ANDERSON

Musical score for 1st Violin of "Sleigh Ride" by Leroy Anderson. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as dynamics (*f*, *mf*, *p*, *sfz*), articulation (accents, staccato), and performance instructions (*div. v.*, *gliss.*, *unis.*). Rehearsal marks A, B, C, and D are present. The piece concludes with a final cadence marked with a double bar line.

1st Violin

[illegible]

1st Violin

A Christmas Festival

LEROY ANDERSON

Andante maestoso

div.

f

p

cresc.

unis.

allargando

f a tempo

sf

f

mf

Allegro

p

8

L'istesso tempo

f

mp

f

mp

cresc.

mf

rall.

[4] Allegro

mp

mf

sfz

dim e poco rall

[6] Andante con moto

p

mf

rall

[7] Andante

p dolce

mp

pp sotto voce

dim

[9] Allegro
div. a 3

mp

pizz

V.C.

11 pizz. unis.
mf

12 *sfz*

13 div.
f

non div.
sfz *mf* *cresc.*

14 Andante non troppo
f *sfp*

15 Allegro vivo
f *sfz* *ff*

arco *f* *6*

molto cresc. *mp*

p *f* *3* *rall.*

cresc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

1 *1*