

I^{re} SYMPHONIE.

I.

B. KALINNIKOW.

Violino I.

Allegro moderato.

The musical score for Violino I is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro moderato.'.

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section. Includes a trill (tr) and a triplet (3).
- Staff 2:** Features a piano (*p*) section, a forte (*f*) section, and a first ending bracket labeled '1'.
- Staff 3:** Contains a mezzo-forte (*mf*) section, a forte (*f*) section, and a piano (*p*) section. Includes a trill (tr) and a circled note.
- Staff 4:** Features a mezzo-forte (*mf*) section, a piano (*p*) section, and a forte (*f*) section. Includes a trill (tr) and a section labeled 'B'.
- Staff 5:** Starts with a piano (*p*) section, followed by a pizzicato (*pizz.*) section, and an arco section. Dynamics include mezzo-forte (*mf*) and forte (*f*).
- Staff 6:** Continues the arco section with various dynamics and articulations.
- Staff 7:** Features a fortissimo (*ff*) section and a mezzo-forte (*mf*) section. Includes a first ending bracket labeled '1'.
- Staff 8:** Starts with a piano (*p*) section, followed by a pizzicato (*pizz.*) section. Includes a section labeled 'C' and triplet markings (2/3, 4/3, 4/3).

Violino I.

3

Violino I. Musical score page 3, featuring ten staves of music in G minor (three flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- Staff 1:** *arco* (above the staff), *mf* (below the staff).
- Staff 2:** *mf* (below the staff).
- Staff 3:** *p* (below the staff).
- Staff 4:** *p* (below the staff).
- Staff 5:** *f* (below the staff), *F dolce* (above the staff), *p* (below the staff).
- Staff 6:** *mf*, *mp*, *mp*, *mf*, *f* (all below the staff).
- Staff 7:** *ff* (below the staff), *poco ritard.* (above the staff), *pizz.* (above the staff), *p* (below the staff).
- Staff 8:** *a tempo* (above the staff), *arco* (above the staff), *p* (below the staff), *mf* (below the staff), *p* (below the staff).
- Staff 9:** *3 G 1* (above the staff), *pizz.* (above the staff), *p* (below the staff), *arco* (above the staff), *mf* (below the staff).

Handwritten annotations include "D2", "arco", "mf", "p", "f", "F dolce", "poco ritard.", "pizz.", "a tempo", "3 G 1", and "526".

Violino I.

4

pizz. *p* arco *mf* *H* *dolce* *p*

cre - - - scen - -

- do *f* *mp* *mf* *p* *f*

Same B *L* *mf* *f* *p*

This musical score for Violino I consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a 'pizz.' (pizzicato) instruction and a dynamic of *p* (piano). It then transitions to 'arco' (arco) with a dynamic of *mf* (mezzo-forte). The music features various articulations such as accents, slurs, and breath marks. There are several fingerings indicated by numbers in parentheses. A section of the score is marked 'H' and 'dolce' (dolce) with a dynamic of *p*. The lyrics 'cre - - - scen - -' are written below the staves. The score includes a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *f* (forte), *mp* (mezzo-piano), and *f* (forte). A handwritten note 'Same B' is present above one of the staves.

Violino I.

5

Violino I musical score, page 5. The score consists of ten staves of music in G minor (three flats). The key signature is G minor (three flats). The time signature is 4/4.

Staff 1: Starts with a *mf* dynamic, followed by a *p* dynamic. Includes a *mf* dynamic marking.

Staff 2: Starts with a *mf* dynamic, followed by a *cresc.* (crescendo) and a *f* (forte) dynamic. Includes a *mf* dynamic marking.

Staff 3: Includes a *f* (forte) dynamic marking.

Staff 4: Includes a *f* (forte) dynamic marking.

Staff 5: Includes a *f* (forte) dynamic marking.

Staff 6: Includes a *f* (forte) dynamic marking.

Staff 7: Includes a *pizz.* (pizzicato) instruction, a *violin 2* instruction, a *arco* instruction, and a *pp* (pianissimo) dynamic marking.

Staff 8: Includes a *pp* (pianissimo) dynamic marking.

Staff 9: Includes a *mp* (mezzo-piano) dynamic marking.

Staff 10: Includes a *mf* (mezzo-forte) dynamic marking.

Other markings include: *mf*, *p*, *cresc.*, *f*, *pp*, *mp*, *pizz.*, *arco*, *violin 2*, *sal A*, *arco*, *pp*, *mp*, *mf*.

Handwritten annotations include: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

1

Handwritten musical score for a piano piece, featuring ten staves of music. The key signature is G-flat major (three flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, p, ff). There are also performance instructions like 'R' (ritardando) and 'T' (trill). The page is numbered '1' in the top right corner.

Violino I.

7

1 *pp* *poco ritardando* *a tempo* 2 *p* *f* *p* *f* *p* *f* *mf* *p* *f* *ff* *mf* *mp* *mp* *f* *div.* *pizz.* *arco* *p* 1 2 3 4 2 1

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, flats, naturals), and dynamic markings (ff, f, mf, mp, p, pp). Performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'ritard.' (ritardando), and 'a tempo' are present. There are also fingerings indicated by numbers in parentheses and some notes circled. The score concludes with a double bar line and a fermata over the final note.

Violino I.

Andante commodamente.

v con sordini

First system of music for Violino I, starting with *Andante commodamente.* and *v con sordini*. The music is in 3/4 time, key of B-flat major. It features a continuous eighth-note pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are various bowing and fingering markings throughout.

Un poco più mosso.

senza sordini.

pizz.

Second system of music for Violino I, starting with *Un poco più mosso.* and *senza sordini.* The music continues with eighth-note patterns, but with more varied rhythms and some pizzicato. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp dolce* (mezzo-piano dolce), and *ppp* (pianissimo). There are various bowing and fingering markings throughout.

Violino I.

Violino I musical score, measures 1-10. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Measure 1: *p* (piano), *pizz.* (pizzicato), *arco* (arco).
- Measure 2: *p* (piano), *G* (G), *sul G.* (sul G).
- Measure 3: *mf* (mezzo-forte), *H* (H).
- Measure 4: *mf* (mezzo-forte), *I dolce* (dolce).
- Measure 5: *f* (forte), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Measure 6: *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Measure 7: *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Measure 8: *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Measure 9: *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Measure 10: *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).

Violino I musical score, measures 11-15. The key signature changes to two flats (Bb, Eb). The tempo is marked *Tempo I.* and the instruction *con sordini.* (con sordini) is present. The score includes various dynamics and articulations:

- Measure 11: *p* (piano), *L* (L).
- Measure 12: *mf* (mezzo-forte), *p* (piano), *M* (M).
- Measure 13: *mf* (mezzo-forte), *p* (piano), *N* (N).
- Measure 14: *mf* (mezzo-forte), *p* (piano), *poco ritardando* (poco ritardando).
- Measure 15: *ppp* (pianissimo), *ppp* (pianissimo), *ppp* (pianissimo).

III. Scherzo.

2150

Violino I.

Allegro non troppo.

Allegro non troppo.

The image shows a handwritten musical score for Violin I, titled "Allegro non troppo." The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo marking "Allegro non troppo." is written above the first staff. The score includes various musical notations such as notes, rests, and accidentals. There are several performance markings and dynamics: "arco" (bowed) and "pizz." (pizzicato) are written above the staves. Dynamics include "f" (forte), "ff" (fortissimo), "mf" (mezzo-forte), "p" (piano), and "pp" (pianissimo). There are also markings for "cresc." (crescendo) and "scen - do" (scene). The score is annotated with many handwritten notes in blue and purple ink, including circled numbers (3, 4), letters (A, B, C, D), and various symbols like "V", "n", and "trm". There are also some markings like "3", "4", and "2" in parentheses. The score is written on a white background with black ink for the musical notation and blue/purple ink for the annotations.

Violino I.

arco
f
pp
mf
p
p
mf
f
p
f
p
mf
cre - - - scen - - - do
ff
do
cre - - - scen - - - do

Violino I. musical score, 10 staves. The score includes various musical notations such as notes, rests, and dynamic markings (f, pp, mf, p, ff). It also features lyrics: "cre - - - scen - - - do" and "do". Performance markings include "arco", "pp", "mf", "p", "f", "ff", "no rallent", and "H". There are also some handwritten annotations like "E", "F", "G", and "H" in circles, and "no rallent" written above a staff.

Violino I.

This page of musical notation is for a violin solo, likely from a 19th-century repertoire. It consists of ten staves of music. The tempo is marked "Moderato assai." at the top. The key signature has one flat (B-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Key features of the notation include:

- Tempo and Key:** "Moderato assai." and one flat in the key signature.
- Dynamic Markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sp* (sforzando).
- Articulation and Bowing:** *pizz.* (pizzicato), *arco* (arco), and various bowing marks (v, n, v, n).
- Handwritten Annotations:**
 - "subdivide eighths" with an arrow pointing to a group of eighth notes.
 - "L pizz." (Left hand pizzicato) with an arrow pointing to a note.
 - "arco" written above a group of notes.
 - "rallentando" written above a group of notes.
 - "a tempo" written above a group of notes.
- Figured Bass:** Numbers 1, 2, 6, 7, 8, 9 are written below the staff, likely indicating figured bass or fingering.
- Ornaments:** A small 'N' is written above a note on the eighth staff.
- Accidentals:** Various accidentals (sharps, flats, naturals) are used throughout the score.
- Rehearsal Marks:** Numbers 1, 2, 6, 7, 8, 9 are written below the staff, likely indicating rehearsal marks.

quasi plantando

Violino I.

Violino I musical score, measures 14-23. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 14-18: *p* (piano), *pp* (pianissimo), *ritard.* (ritardando). The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a *v* (accents) and *p* (piano).

Measure 19: **Allegro non troppo.** The tempo changes to 3/4 time. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a *v* (accents) and *p* (piano).

Measures 20-23: *pizz.* (pizzicato), *arco* (arco), *trm* (trill), *ff* (fortissimo), *mf* (mezzo-forte). The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a *v* (accents) and *p* (piano).

Measures 24-27: *f* (forte), *p* (piano), *mf* (mezzo-forte). The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a *v* (accents) and *p* (piano).

Measures 28-31: *pizz.* (pizzicato), *f* (forte). The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a *v* (accents) and *p* (piano).

Violino I musical score, page 15. The score consists of ten staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *cresc.*, *ff*, *p*, *f*, and *divisi*. Performance markings include *arco*, *pp*, *cre*, *scen*, *do*, *W*, *1*, *2*, *unis.*, and *divisi*. There are also handwritten annotations in purple ink, including circled numbers (1), (4), (2), (1), and (2), and a bracketed *pp* marking. The score is written on a system of ten staves, with some staves containing multiple systems of music. The bottom two staves are marked *divisi* and *unis.* respectively.

Violino I.

Violino I. musical score, page 16. The score is written for a single violin part in treble clef. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). The score includes several performance instructions: *pizz.* (pizzicato), *arco* (arco), *trm* (trill), and *trm* (trill). The score is marked with various performance instructions and dynamics, including *p*, *pizz.*, *arco*, *mf*, *ff*, and *fff*. The score is marked with various performance instructions and dynamics, including *p*, *pizz.*, *arco*, *mf*, *ff*, and *fff*. The score is marked with various performance instructions and dynamics, including *p*, *pizz.*, *arco*, *mf*, *ff*, and *fff*.

IV. Finale.

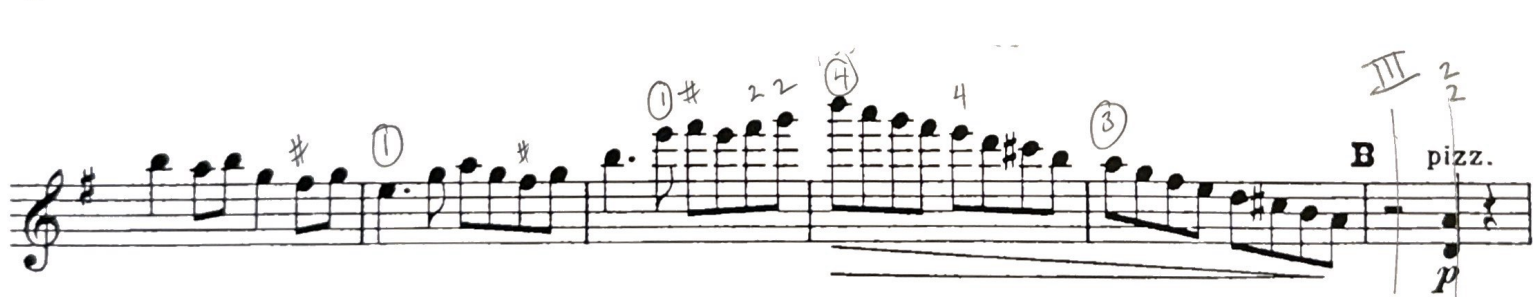
17

Violino I.

Allegro moderato.



Allegro risoluto.



Violino I.

Violino I. musical score, page 18. The score consists of ten staves of music in G major. It features various dynamics (p, mf, f, ff, pp, mp), articulations (accents, slurs, staccato), and fingerings. The lyrics "cre - scen - do" are written under the second staff. The piece concludes with a final cadence marked "H".

Staff 1: *p* *mf* *f*

Staff 2: *p* *cre - scen - do*

Staff 3: *f* *p* *ff*

Staff 4: *ff*

Staff 5: *ff* *p*

Staff 6: *pp* *pp*

Staff 7: *p* *f* *p*

Staff 8: *f* *p*

Staff 9: *mp*

Staff 10: *H*

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Violino I.

Handwritten musical score for Violino I, featuring ten staves of music. The score includes various annotations, dynamics, and performance instructions. Key markings include:

- Staff 1:** *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo).
- Staff 2:** *f* (forte), *Meno. Alt., long is h* (Meno. Alto, long is h), *p* (piano).
- Staff 3:** *p* (piano), *a tempo* (allegretto tempo).
- Staff 4:** *ff* (fortissimo).
- Staff 5:** *pizz.* (pizzicato), *p* (piano).
- Staff 6:** *dolce arco* (dolce arco), *pp* (pianissimo), *p* (piano).
- Staff 7:** *f* (forte), *p* (piano).
- Staff 8:** *p* (piano), *f* (forte).
- Staff 9:** *p* (piano), *f* (forte).

The score is written in G major (one sharp) and includes various musical notations such as slurs, ties, and fingerings. The tempo changes from *allegretto* to *a tempo* and back to *allegretto*.

Handwritten musical score for "The Rose Tree" featuring a guitar and voice. The score is written on ten staves. The guitar part includes various techniques like pizzicato (pizz.), arco, and divisi. The voice part includes lyrics: "cre - scen - do - cre - scen - do -". The score is marked with dynamic levels (mf, ff, p) and includes a tempo marking "d=120". The piece concludes with a final chord marked "5".

Violino I.

21

Violino I. Musical score page 21, featuring ten staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. Handwritten annotations in blue and purple ink are present throughout the score.

Key markings and annotations include:

- Staff 1:** *R* sul G. (handwritten *V* above), *p*.
- Staff 2:** *mf*, *f*.
- Staff 3:** *S*, *p*, *dolce* (handwritten *trp* above), *p*.
- Staff 4:** *p*, *p*.
- Staff 5:** *T*, *p*, *pp*, *ritardando* (handwritten *V* above), *a tempo*, *pp*.
- Staff 6:** *cre*, *scen*.
- Staff 7:** *U*, *p*, *cre*, *scen*.
- Staff 8:** *do*, *mf*, *cresc.*.
- Staff 9:** *same*, *pos*, *cresc.*.
- Staff 10:** *V*, *f*.

Handwritten annotations in blue and purple ink include:

- V* (Violino I) above various staves.
- S* (Soprano) above Staff 3.
- T* (Tenor) above Staff 5.
- U* (Upper) above Staff 7.
- do* (Soprano) below Staff 7.
- cre* (Crescendo) below Staff 6 and Staff 7.
- scen* (Scene) below Staff 6 and Staff 7.
- same* (Same) below Staff 8.
- pos* (Position) below Staff 9.
- cresc.* (Crescendo) below Staff 8 and Staff 9.
- dolce* (Dolce) above Staff 3.
- trp* (Trumpet) above Staff 3.
- R* (Ritardando) above Staff 1.
- f* (Forte) below Staff 10.
- pp* (Pianissimo) below Staff 5.
- p* (Piano) below Staff 3, Staff 4, Staff 7, and Staff 8.
- mf* (Mezzo-forte) below Staff 2 and Staff 8.
- a tempo* (Al tempo) below Staff 5.
- ritardando* (Ritardando) below Staff 5.
- cre* (Crescendo) below Staff 6.
- scen* (Scene) below Staff 6.
- same* (Same) below Staff 8.
- pos* (Position) below Staff 9.
- cresc.* (Crescendo) below Staff 9.
- V* (Violino I) above Staff 10.
- f* (Forte) below Staff 10.
- pp* (Pianissimo) below Staff 5.
- p* (Piano) below Staff 3, Staff 4, Staff 7, and Staff 8.
- mf* (Mezzo-forte) below Staff 2 and Staff 8.
- a tempo* (Al tempo) below Staff 5.
- ritardando* (Ritardando) below Staff 5.
- cre* (Crescendo) below Staff 6.
- scen* (Scene) below Staff 6.
- same* (Same) below Staff 8.
- pos* (Position) below Staff 9.
- cresc.* (Crescendo) below Staff 8 and Staff 9.

Violino I.

22

Violino I musical score, first system (measures 1-16). The key signature is one sharp (F#). The notation includes various fingerings (circled numbers 1-4), bowings (v for up-bow, p for down-bow), and dynamic markings (p, f, sf). The first measure has a circled 2 and a circled 3. The second measure has a circled 4. The third measure has a circled 3. The fourth measure has a circled 1. The fifth measure has a circled 2 and a circled 0. The sixth measure has a circled 4 and a circled 2. The seventh measure has a circled 1 and a circled 2. The eighth measure has a circled 2. The ninth measure has a circled 4 and a circled 2. The tenth measure has a circled 1 and a circled 2. The eleventh measure has a circled 1 and a circled 2. The twelfth measure has a circled 1 and a circled 2. The thirteenth measure has a circled 1 and a circled 2. The fourteenth measure has a circled 1 and a circled 2. The fifteenth measure has a circled 1 and a circled 2. The sixteenth measure has a circled 1 and a circled 2.

L'istesso tempo.

Violino I musical score, second system (measures 17-24). The key signature changes to two flats (Bb, Eb). The time signature is 3/2. The notation includes various fingerings (circled numbers 1-4), bowings (v for up-bow, p for down-bow), and dynamic markings (p, f, sf). The first measure has a circled 3 and a circled 1. The second measure has a circled 3 and a circled 1. The third measure has a circled 3 and a circled 1. The fourth measure has a circled 3 and a circled 1. The fifth measure has a circled 3 and a circled 1. The sixth measure has a circled 3 and a circled 1. The seventh measure has a circled 3 and a circled 1. The eighth measure has a circled 3 and a circled 1. The ninth measure has a circled 3 and a circled 1. The tenth measure has a circled 3 and a circled 1. The eleventh measure has a circled 3 and a circled 1. The twelfth measure has a circled 3 and a circled 1. The thirteenth measure has a circled 3 and a circled 1. The fourteenth measure has a circled 3 and a circled 1. The fifteenth measure has a circled 3 and a circled 1. The sixteenth measure has a circled 3 and a circled 1. The seventeenth measure has a circled 3 and a circled 1. The eighteenth measure has a circled 3 and a circled 1. The nineteenth measure has a circled 3 and a circled 1. The twentieth measure has a circled 3 and a circled 1. The twenty-first measure has a circled 3 and a circled 1. The twenty-second measure has a circled 3 and a circled 1. The twenty-third measure has a circled 3 and a circled 1. The twenty-fourth measure has a circled 3 and a circled 1.

Violino I.

23

Violino I musical score, measures 36-59. The key signature is B-flat major (two flats). The tempo is *Allegro con brio*. The dynamics are *mp* (measures 36-38), *mf* (measures 39-41), and *pp* (measures 42-44). The notation includes various musical symbols such as notes, rests, and slurs.

36⁵⁹ *Allegro con brio.*

Violino I musical score, measures 60-95. The key signature is B-flat major (two flats). The tempo is *Allegro con brio*. The dynamics are *mf* (measures 60-62), *f* (measures 63-65), and *f* (measures 66-68). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The score is marked with *mf*, *f*, and *pp* dynamics. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The score is marked with *mf*, *f*, and *pp* dynamics. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The score is marked with *mf*, *f*, and *pp* dynamics.

[illegible]

Maestoso.

Handwritten musical score for a piece titled "Maestoso." The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring numerous triplets (indicated by a '3' in a circle), slurs, and various dynamic markings such as *ff* (fortissimo) and *E4*. The music is written in a key with one sharp (F#) and includes a variety of note values, including eighth and sixteenth notes. The handwriting is in black ink on a white background, and the overall style is that of a personal or working manuscript.