

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

VIOLINO I.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

1 2 ♩ = 138

I

Allegro con brio ♩ = 138

The musical score for Violino I consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a 4-measure rest, followed by notes at measures 5, 10, and 20. A violin (Vlc.) part is shown in the bass clef starting at measure 10. The second staff continues the melody with a 15-measure rest, followed by notes at measures 20 and 25. The third staff starts with a 1-measure rest, followed by notes at measures 25 and 30. The fourth staff, marked 'A', begins with a 4-measure rest, followed by a series of eighth notes and a crescendo. The fifth staff continues the eighth-note pattern with a crescendo and a forte (f) dynamic. The sixth staff shows a crescendo leading to a fortissimo (ff) dynamic. The seventh staff continues the ff pattern. The eighth staff, marked 'B', begins with a 40-measure rest, followed by notes at measures 40 and 45. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (pp, pp dim., mf, f, ff, cresc.).

[illegible]

Violino I.

3

Handwritten musical score for Violino I, featuring various performance markings and annotations. The score is written on ten staves, with measures numbered 110 through 185. Key markings include:

- Staff 1:** *off*, *dim.*, *p*, *sempre più dim.*, *pp*. Annotations: (A1) 3 2 1 V, (A3) 2 3, (A1), (A1).
- Staff 2:** *ppp*, *rit.*. Annotations: 3, 115, 120, 125 rit., V.
- Staff 3:** *Un poco meno mosso*, *Tempo I.*, *pp*, *poco a*. Annotations: 2, 130, 10, 140, 3, 145, 150.
- Staff 4:** *poco cresc.*, *ff*, *p*, *ff*, *marcato*. Annotations: (A2), 155, G, V V, V V, V V.
- Staff 5:** *più f*, *ff*. Annotations: 160, V V V.
- Staff 6:** *ff*, *ffz*, *ffz*, *ffz*. Annotations: 165, V.
- Staff 7:** *p dim.*, *pp*, *ppp*. Annotations: 170, V.
- Staff 8:** *pp*. Annotations: 175, 180, 4, 3, 2, 3, 4.
- Staff 9:** *pp*. Annotations: 185, V V, 4.

Violino I.

2nd Violins
4 + 1

Handwritten musical score for Violino I, measures 190-235. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil and ink are present throughout the score, including fingerings, breath marks, and performance instructions.

Measures 190-195: *ff*, *fz*, *ff*. Handwritten: 1 190 5 195 1.

Measures 196-200: *ff*. Handwritten: +3, 200.

Measures 201-205: *ff*, *ff marcato*. Handwritten: 205.

Measures 206-210: *ff*. Handwritten: 210.

Measures 211-215: *ff*. Handwritten: 215.

Measures 216-220: *ff*. Handwritten: 220.

Measures 221-225: *ff*. Handwritten: 225.

Measures 226-230: *fz*, *fz*, *fz*. Handwritten: 230.

Measures 231-235: *ff*, *p*. Handwritten: 235.

Violino I.
Tempo I.

Poco meno mosso
240 *con sordini*
1 *ppp*
245 6 *fz*
250 2 *senza sord.*
mf *f* *p* *fz* *p* *f sempre più f*
255 *pp* *M* 4
260 2 *senza sord.*
mf *f* *p* *fz* *p* *f sempre più f*
265 2 *senza sord.*
mf *f* *p* *fz* *p* *f sempre più f*
270 2 *senza sord.*
mf *f* *p* *fz* *p* *f sempre più f*
275 2 *senza sord.*
mf *f* *p* *fz* *p* *f sempre più f*
280 2 *senza sord.*
mf *f* *p* *fz* *p* *f sempre più f*
285 2 *senza sord.*
mf *f* *p* *fz* *p* *f sempre più f*
290 2 *senza sord.*
mf *f* *p* *fz* *p* *f sempre più f*
295 2 *senza sord.*
mf *f* *p* *fz* *p* *f sempre più f*
300 2 *senza sord.*
mf *f* *p* *fz* *p* *f sempre più f*
305 2 *senza sord.*
mf *f* *p* *fz* *p* *f sempre più f*
310 2 *senza sord.*
mf *f* *p* *fz* *p* *f sempre più f*
315 2 *senza sord.*
mf *f* *p* *fz* *p* *f sempre più f*

II

Adagio $\text{♩} = 80$

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of two staves. The top staff is for the Violin I and II (Cl. I., II.) and the bottom staff is for the Violoncello and Double Bass (Vcllo, Kb.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *ppp* and *dim.*. The first staff has measures 1 through 10, with a repeat sign after measure 5. The second staff has measures 11 through 20, with a repeat sign after measure 15. The system ends with a double bar line.

Handwritten musical score for "The Bird Song" by J. S. Bach. The score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" and "pp". The score is divided into sections, with a "B" section and a "Cb, Vlc." section. The "B" section includes a "1" measure and a "35" measure. The "Cb, Vlc." section includes a "3" measure and a "5" measure. The score is written in a cursive, handwritten style.

[illegible]

1 Violino solo

Handwritten musical notation for Violino solo. The notation is on a single staff with a treble clef. It includes various ornaments and fingerings: a trill (tr) with a circled 1, a mordent (vib) with a circled 1, a grace note (2 4) with a circled 1, a grace note (1) with a circled 1, a grace note (2) with a circled 1, and a grace note (v) with a circled 1. The notation is marked *pp* and *espressivo*. The word "GO" is written above the staff.

Viol. solo

mf

pp *f*

Tutti

65 *non divisi*
fz *cresc.* *ff* *fz* *dim.* *pp*

Violino I.

7

same

ff *pesante*

ff

pp *F sul G* *ppdim.*

pp *pp* *p* *pp* *dim.*

ppp *ff*

ffz *ffz* *ffz*

ffz *ff*

ff *Tempo I. Meno mosso*

dim. *pp* *p dolce*

p

Violinol.

pp *pp* *morendo*

pp *espress.* *cresc.* *fz*

dim. *p* *pp* *ppp*

150 155 160 165 170

in 1
Allegretto grazioso
♩ = 50

III

f *cresc.* *mf*

p *dim.* *pp* *fz* *pp*

fz *p* *pp* *mf* *più f*

10 15 20 25 30 35 40 45 50 55

A 2 3 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Violin I.

9

Violin I musical score page 9. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics, articulation, and performance instructions.

Measures 60-80: *dim.*, *p*, *pp*, *fz*. Includes a C-clef and a 2-measure rest.

Measures 85-100: *pizz.*, *fz*, *pp*, *pp stacc.*, *arco*. Includes a D-clef and a 2-measure rest.

Measures 105-120: *mf*, *dim.*, *pp*, *f*. Includes a 100-measure rest.

Measures 125-140: *pp stacc.*, *cresc.*, *mf*, *dim.*, *p*, *pp*. Includes a 120-measure rest.

Measures 145-160: *mf*, *dim.*, *p*, *pp*, *f*. Includes a 130-measure rest.

Measures 165-180: *pp*, *mp*, *cresc.*, *f*, *dim.*, *p*, *pp*. Includes a 150-measure rest.

Measures 185-200: *f*, *dim.*, *p*, *pp*, *dim.*. Includes a 165-measure rest.

Measures 205-220: *poco a poco ritard.*, *Andante*, *in tempo*, *p*, *dim.*. Includes a 175-measure rest.

Measures 225-240: *pp*, *ppp*, *G*, *170*, *dim.*. Includes a 180-measure rest.

Measures 245-260: *Dal ♩ sin al ♩ e poi la Coda*.

Violino I.

Molto vivace $\text{♩} = 80$

Handwritten notes: *vive*, *v save*, *(v)*, *no roll*

Dynamic markings: *p*, *dim.*, *pp*, *sf*

Tempo change: *in tempo*

Rehearsal marks: 5, 2, 210, 225, 220, 230

Section markers: 1, 2

IV.

Allegro, ma non troppo $\text{♩} = 116$

Un poco meno mosso $\text{♩} = 108$

Handwritten notes: *v*, *v v v*, *no roll*

Dynamic markings: *mp*, *fz*, *f*, *dim.*, *pp*, *ff*

Tempo changes: *Un poco meno mosso*, *Un poco più mosso*

Section markers: A, B, C

Rehearsal marks: 20, 25, 1, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995

Violinol.

Handwritten musical score for a violin and piano piece. The score is written on ten staves, with the first nine staves containing the violin part and the tenth staff containing the piano part. The key signature is D major (two sharps). The tempo is marked as 126. The score includes various musical notations, including notes, rests, and ornaments. Dynamics include *pp*, *fpp*, *cresc.*, *mf*, *dim.*, *ff*, and *fz*. Performance instructions include *V* (violin), *P* (piano), and *G trem.* (guitar tremolo). The score is divided into sections by repeat signs and includes measures numbered 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155. The score ends with a final measure marked with a double bar line and a repeat sign.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano (p) and violin (v). It includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *fz*, *pp*, *fz*). The score is divided into measures, with measure numbers (e.g., 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 265, 275, 280) and tempo markings (e.g., *N*, *Tempo I*, *Meno mosso*, *♩ = 108*, *F.L.*). The score is annotated with handwritten notes and markings, including "metered", "trump", "tip", "poco rit.", and "0". The score is written in a single system, with the piano part on the left and the violin part on the right.

arrilard in tempo

200

dim. *p* *pp* *ppp*

205

pp *ff* *cresc.* *ff* *pp* *pp*

300

Q *V* *Scrive*

molto ritardando

320

Tempo I.

cresc. *mf* *pp* *pp*

poco a poco ritardando

325

330

Andante

Tempo I. J. 126

335

ppp *ff*

340

345

350

Più animato

355

ff

360

365

370

375

380

385

ritardando in tempo

KARNEVAL
CARNIVAL • CARNAVAL

(Critical edition)

Antonín Dvořák, op. 92
(1841 – 1904)

VIOLIN I

Handwritten musical score for a single melodic line in treble clef, marked "Allegro" with a tempo of 132. The score is in D major (two sharps) and 2/4 time. It consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "f" (forte), "p" (piano), "ff" (fortissimo), and "ff marc." (fortissimo marcato). There are also articulation marks like "v" (accents) and "n" (natural). The score is divided into sections labeled "A", "B", and "C". Section "A" spans the first four staves, "B" spans the fifth and sixth staves, and "C" spans the seventh and eighth staves. The final two staves show a continuation of the melody with a "6" and "Ob.l." marking. The handwriting is in black ink on white paper.

[illegible]

VIOLIN I

3

Handwritten musical score for Violin I, featuring various dynamics, articulations, and performance instructions.

Handwritten Annotations:

- Violin I** (written above the first staff)
- ff** (fortissimo) - multiple occurrences
- dim.** (diminuendo) - multiple occurrences
- ppp** (pianississimo)
- pp** (pianissimo)
- p** (piano)
- fz** (forzando)
- non legato**
- Andante con moto** (starting at measure 92)
- Viol. II.** (Violoncello II)
- horns pp**
- con sord.** (con sordina)
- ppp clarinet**
- solo muted?**
- K Solo**
- mp espress.** (mezzo-piano, espressivo)
- pp molto cresc.** (pianissimo, molto crescendo)
- dim.** (diminuendo)
- p** (piano)
- pp** (pianissimo)

Other markings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

ritard.

Tempo I. Allegro $\text{♩} = 132$
sona 3rd.

POWER 3000.

VIOLIN I

5

Handwritten musical score for Violin I, page 5. The score consists of ten staves of music in treble clef with a key signature of one flat (B-flat). The music is highly technical, featuring numerous triplets, sixteenth-note runs, and slurs. Performance markings include *dim.*, *f*, *ff*, *ff marc.*, *P*, and *fs*. Fingering numbers (1-4) and bowing marks (v for up-bow, n for down-bow) are extensively used throughout the piece.

7

VIOLIN I

The image displays a handwritten musical score for Violin I, consisting of ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The score is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4, 5), dynamics (e.g., *fz*, *ff*, *W*), and performance instructions (e.g., "Poco più mosso", "pos", "U"). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. The staves are numbered 1 through 10, and the piece concludes with a final measure on the tenth staff.