

SYMPHONIE IV.

I.

VIOLIN 1.

P. TSCHAIKOWSKY, Op. 36.

Andante sostenuto.

Handwritten notes and markings on the score include:

- 12*, *1*, *1*, *3*, *1*, *1* (fingerings)
- cue 2.3*
- Moderato con anima. (♩ = 66?) In movimento di Valse.)*
- espr.*
- poco cresc.*
- mf off, mid bow*
- cresc.*
- 4*, *2*, *2* (fingerings)
- cresc.*



Violin I.

Violin I.

This page of a musical score for Violin I contains measures 70 through 105. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two sections: Section C (measures 70-83) and Section D (measures 84-105). Section C begins with a 'C' time signature and features a melodic line with various ornaments, including grace notes and slurs. It includes dynamic markings such as 'p' (piano) and 'ff' (fortissimo). Section D begins with a 'D' time signature and continues the melodic development with similar ornaments and dynamics. The score concludes with a 'ritard.' (ritardando) marking and a final measure. The notation includes various musical symbols such as notes, rests, slurs, and ornaments.

Violin I.

Meno mosso.

ritard.

Moderato assai, quasi andante.

pp

MYP

F

③ Ben sostenuto il tempo precedente.

pp

pizz.

poco più f

poco a poco stringendo

sempre stringendo

Moderato con anima. (Tempo del comincio.)

do

ff

Violin I.

4

164

167

171

175

179

183

186

189

193

205

211

K

M

ff

mf

non dim.

7

L

tip

2

A page of a musical score for Violin I, measures 164 to 211. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions like *non dim.* (non diminuendo) and *tip* (finger tip) are present. Fingering numbers (1-4) and bowing marks (v for up-bow, n for down-bow) are indicated throughout. Section markers **K** and **M** are placed above the staves at measures 189 and 211 respectively. A final measure number '2' appears at the end of the page.

Violin I.

214 *p* *mf* *f* *sf*

224 *p* 2

231 *p* *mf* *f* *sf*

237 *mf* *cresc.* *f*

243

248 *simile* *ff*

253 *P* *fff*

257 *fff*

261

264 *pos* *fff*

268 3

Violin I.

6

272 *Q*

274 (1) (3) (2) (2)

277 (3) (2) (4) *fff* some

279 *fff*

281 *fff*

285 *b 7*

288 notes

291 *mf* *dim. rall. poco a poco al* *p*

295 *pp* Moderato assai, quasi andante.

300

305 *R*

310 *pp* Ben sostenuto il tempo precedente. 1

Violin I.

Molto più mosso.

Handwritten musical score for Violin I, measures 381 to 415. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Molto più mosso." and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 381-395: *p* poco a poco cresc. (piano, gradually increasing). Includes a first ending bracket labeled "1st end" and a repeat sign.

Measures 396-405: *ff* (fortissimo). Includes a second ending bracket labeled "2nd end" and a repeat sign.

Measures 406-415: *ff* (fortissimo). The tempo changes to "Più mosso. Allegro vivo." (Faster, lively). Includes a repeat sign and a final cadence.

Handwritten annotations include: "381 x 2", "381", "385", "387", "393", "396", "398", "399", "406", "415", "1st end", "2nd end", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", 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"999", "1000".

Violin I.

II.

Andantino in modo di canzona.

1 pizz.

1 pizz.
p

10

42 A

52 sf

61 mf

68 ff

73 dim.

78 B

85 cantabile

93 C

102 sf

111 creso.

8

Violin I.

Più mosso.
8 sul G.

This page contains the Violin I musical score, measures 126 to 283. The score is written on ten staves. The key signature is B-flat major (two flats). The tempo is marked "Più mosso." and the instruction "8 sul G." is present at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo changes to "Tempo I." at measure 196, preceded by a "rit." (ritardando) marking. The score also includes the instruction "cantabile" and "p cantabile". The measures are numbered 126, 142, 151, 161, 170, 179, 186, 196, 206, 215, 225, 237, and 283. The score ends with a double bar line at measure 283.

126 Più mosso.
8 sul G.

142 D

151

161

170

179

186

196 rit. Tempo I.

206 p cantabile

215

225

237

283

mf *dim.* *p* *sf* *pp*

cantabile *p cantabile*

Violin I.

III. Scherzo. Pizzicato ostinato.

$\text{♩} = 120$

⁽⁴⁾
Allegro.
pizzicato sempre

1/219 *p*

10/227 *p* **A**

19/236 *p* 242 *p*

28/245 253 *p*

37/254 *cresc.*

46/263 **B** *mf p*

55/272 *f* 2

67/284 *dim.* *p* 1

77/294 **C** *p*

86/303 **D** *f p*

95/312 *f* 1 1

106/322



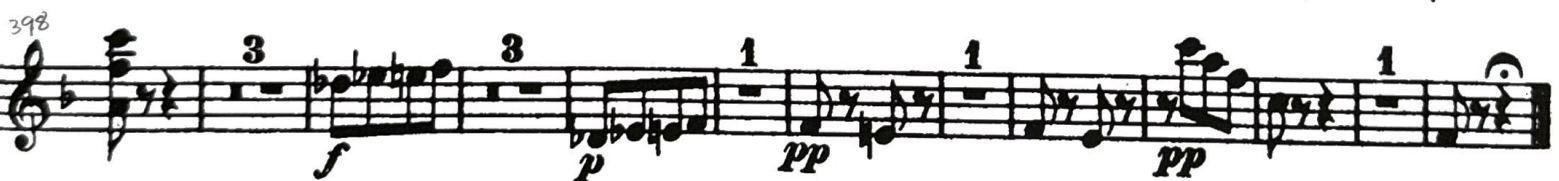
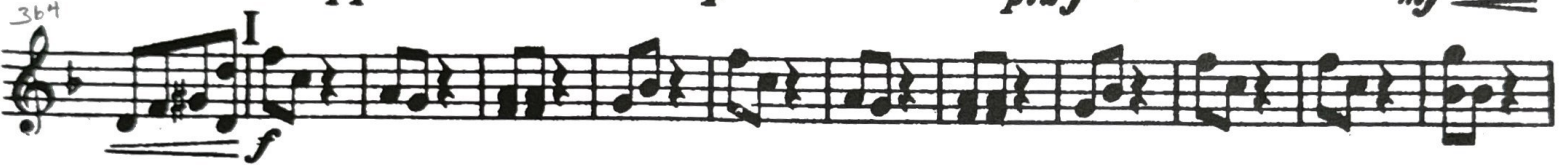
116/333



125/342



137 *pp* 24 E 9 *no in 1* F Tempo I. 21 G 2



Allegro con fuoco.

IV. Finale.



Handwritten musical score for a single melodic line, measures 11 to 54. The score is in 2/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *f*, *ff*, and *cresc.*. Fingerings are indicated by numbers 1-4, and articulation marks like *v* (accents) and *p* (pizzicato) are present. The score is divided into measures by bar lines, with measure numbers 11, 16, 20, 23, 26, 30, 33, 36, 39, 43, 49, and 51 clearly marked. The notation is dense, particularly in the later measures, with many beamed eighth and sixteenth notes.

Violin I.

14

Handwritten musical score for Violin I, page 14. The score is written on ten staves, with measures numbered 69, 72, 76, 84, 86, 88, 90, 92, 99, 103, and 107. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- 69:** *pizz.* (pizzicato), *p* (piano).
- 72:** *arco* (arco), *mf* (mezzo-forte).
- 76:** *mf* (mezzo-forte).
- 84:** *ff* (fortissimo).
- 86:** *ff* (fortissimo).
- 88:** *ff* (fortissimo).
- 90:** *ff* (fortissimo).
- 92:** *(NYP VV)*, *tip*, *pp* (pianissimo).
- 99:** *pp* (pianissimo).
- 103:** *f* (forte).
- 107:** *ff* (fortissimo).

Other annotations include fingerings (e.g., 1, 2, 3, 4), bowings (e.g., *v* for up-bow, *w* for down-bow), and specific performance instructions like *pos* (position) and *D2* (double stop).

Violin I.

Violin I musical score, measures 112-167. The score is written on ten staves, each beginning with a measure number. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings include *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). Fingerings are indicated by circled numbers 1-4. Bowing techniques like *v* (vibrato) and *pos* (pizzicato) are marked. The piece concludes with a final chord marked *F* and *mf*.

Measures 112-115: Sixteenth-note runs, *v* marking.

Measure 116: *ff* dynamic, sixteenth-note runs.

Measures 120-123: *ff* dynamic, sixteenth-note runs, *v* marking.

Measures 126-130: *ff* dynamic, sixteenth-note runs, *v* marking.

Measures 135-141: *fff* dynamic, sixteenth-note runs, *v* marking.

Measures 145-151: *mf* dynamic, sixteenth-note runs, *v* marking.

Measures 159-167: *mf* dynamic, sixteenth-note runs, *v* marking.

Violin I.

Handwritten: *Allegro*

172 *f*

182 *f*

187 3 ③ 1 2 ② ① *ff*

189 4x ① *arco*

191 ② ① 3 3 ① 1 (4) (3) 4

193 4 ① 2 ① 4 3 4 1 3 ③ 3

196 4 1 3 ③ 3 4 1 1 4 3 4 4 1 1 4 3 4

Andante.

199 same #

217 *fff* in 4 *Tempo I.* *NYP* *p* *mf* *dim.* *p*

236 *rit.* *f* *mf*

243 *ff*

Violin I.

Handwritten musical score for Violin I, measures 254 to 288. The score includes various musical notations, fingerings, and performance instructions.

Measures 254-256: *fff* (fortissimo). Measure 257: *sempre fff* (sempre fortissimo). Measure 258: *same* (same as previous).

Measures 259-262: *pos* (positive). Measure 263: *pos* (positive). Measure 264: *pos* (positive).

Measures 265-268: *same* (same as previous).

Measures 269-272: *same* (same as previous).

Measures 273-276: *same* (same as previous).

Measures 277-280: *same* (same as previous).

Measures 281-284: *pos!* (positive!). Measure 285: *pos!* (positive!). Measure 286: *pos!* (positive!). Measure 287: *pos!* (positive!). Measure 288: *pos!* (positive!).

Measures 289-292: *Anchor 1.* (Anchor 1.).