

Louis Herold Zampa Overture

Violine I.

Allegro vivace ed impetuoso. $\text{♩} = 96$.

Violin I score for the first section of Zampa Overture. The music is in D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a forte (*ff*) dynamic and features a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and accents. The second staff continues with similar patterns, including a triplet. The third staff starts with a piano (*p*) dynamic and features a triplet. The fourth staff continues with eighth-note patterns. The fifth staff includes a crescendo (*cresc.*) and a forte (*ff*) dynamic. The sixth staff continues with eighth-note patterns. The seventh staff features a forte (*ff*) dynamic and a crescendo. The eighth staff ends with a long note marked *lunga*.

Andante misurato. $\text{♩} = 84$.

Un poco più mosso.

Violin I score for the second section of Zampa Overture. The music is in D major (two sharps) and 2/4 time. It consists of two staves of music. The first staff begins with a piano (*pp*) dynamic and features a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and accents. The second staff continues with similar patterns, including a triplet. The third staff starts with a piano (*p*) dynamic and features a triplet. The fourth staff continues with eighth-note patterns. The fifth staff includes a crescendo (*cresc.*) and a forte (*ff*) dynamic. The sixth staff continues with eighth-note patterns. The seventh staff features a forte (*ff*) dynamic and a crescendo. The eighth staff ends with a long note marked *lunga*.

Poco a poco animato...

A arco



p

Animato.

crpsc.

poco a poco acceler.

ff

Allegro vivace assai con grande forza. $\text{♩} = 116$.

$d = 116$.

If

L

 ff

Più lento.
pizz.

22

arco

accel. dimin.

colla parte pizz.

cresc.

Violine I.

3

arco $\checkmark$ accel. rall. colla parte

Un poco più vivo. $\text{♩} = 100$. cresc.

pp

pp

pp

pp

pp

pp

pp

pp

pp

Un poco più animato. $\text{♩} = 116$.

ff

father
singing
?

pp molto leggiero

Più mosso. $\text{♩} = 132.$

con tutta la forza

spiccato

div
2+2

ff

$$ff$$