

Violin I

In Latino Rhythms

Alexander Rosenblatt

♩ = $\frac{112}{120}$

mf

1

6 *mp*

11

2

16

21 *f*

2A

27 *sf* *non div.* *mp* *u.H.*

32

4

37 *mp* *crescendo poco a poco*

41 *f*

4A

46 **5** *mf*

52 *div.* **6** *mf*

59 *div.* **7** *div.*

65 **8** *dim. poco a poco*

71 **8A** *cresc. f mp sub.*

77 *crescendo poco a poco* *mf* *div.*

84 **10** *f* **11** *ff*

90 **12** *mf sub.*

95 *f* *ff*

100 **12A** *2* *div.* *mf*

106 **13** Cadenza Vla. solo **14** Tempo I *mp*

109

15 *mp* *crescendo poco a poco*

114

15A *f* *div.* *f* *sf*

119

16 *mf* *3*

125

17 *mf* *div.* *3*

130

18 *3*

142

19 *3* **19A**

147

153 *In ^b rit.*

158 **20** *a tempo* *mf* *div.* *cresc.* *ff* *mf* *f* **21**

163 *div.*

168 *ff* *f* *ff* **22**

172 *f* *ff*

Violin I

Russian Dance

Alexander Rosenblatt

Allegro (♩ = $\frac{120}{130}$)
div.
ff

5 1
mf

10

14 2
mp *mf*

18 3
ff

22 4
mf sub. *crescendo poco a poco*

26 div.
ff

31 5 div.
mf

36

40

6 div.

ff

44

7 8 2+3

f *mf*

53

9 div.

57

10

mf

63

11 12 13

2 5 2 8 4

Meno mosso
Cad. rubato

87 **14** 5 **15** 2 *a tempo* **16** *f*

97 **17** *div.* *f* *mf*

100 *crescendo poco a poco* *f*

104 **18**

106

108 **19** *div.* *f*

111 *mf sub.* *cresc.*

115 **20** *ff* *mf*

119

This is a page of a musical score for Violin I, titled "Russian". The page contains measures 87 through 119. The score is written on a single staff in treble clef. It features various musical notations including notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each line. Rehearsal marks are indicated by boxed numbers 14 through 20. The tempo is marked "a tempo". Dynamics include fortissimo (f), mezzo-forte (mf), and fortissimo (ff). There are also markings for "div." (divisi) and "sub." (subito). The score includes slurs, ties, and various articulation marks like accents and staccato marks. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4.

123 21

mp

Musical staff 123-126: Treble clef, 4/4 time. Measures 123-126 contain eighth notes with a flat. Measure 125 has a box containing the number 21. The dynamic *mp* is written below the staff.

127 22

mf *ff*

Musical staff 127-130: Treble clef, 4/4 time. Measures 127-130 contain eighth notes with a flat. Measure 129 has a box containing the number 22. The dynamics *mf* and *ff* are written below the staff.

131

Musical staff 131-134: Treble clef, 4/4 time. Measures 131-134 contain eighth notes with a flat. Measure 133 has a box containing the number 23. The dynamic *ff* is written below the staff.

135 23

f *sf* *ff*

Musical staff 135-138: Treble clef, 4/4 time. Measures 135-138 contain eighth notes with a flat. Measure 137 has a box containing the number 23. The dynamics *f*, *sf*, and *ff* are written below the staff.

139 24

mf *cresc.* *ff*

Musical staff 139-141: Treble clef, 4/4 time. Measures 139-141 contain eighth notes with a flat. Measure 140 has a box containing the number 24. The dynamics *mf*, *cresc.*, and *ff* are written below the staff.

142 25

f

Musical staff 142-145: Treble clef, 4/4 time. Measures 142-145 contain eighth notes with a flat. Measure 143 has a box containing the number 25. The dynamic *f* is written below the staff.

146 26 27

ff

Musical staff 146-150: Treble clef, 4/4 time. Measures 146-150 contain eighth notes with a flat. Measure 147 has a box containing the number 26. Measure 149 has a box containing the number 27. The dynamic *ff* is written below the staff.

151

ff *ff*

Musical staff 151-154: Treble clef, 4/4 time. Measures 151-154 contain eighth notes with a flat. Measure 152 has a box containing the number 28. The dynamics *ff* and *ff* are written below the staff.

Suzhou Garden

A. Rosenblatt

 $\text{♩} = 84$ Moderato ($\text{♩} = 76 - 90$)

Violin I score for "Suzhou Garden" by A. Rosenblatt. The score is in G minor, 4/4 time, with a tempo of Moderato ($\text{♩} = 76 - 90$). The key signature is two flats (Bb and Eb). The score consists of 34 measures across eight staves. The music features a variety of dynamics (mf, f, mp, p) and articulations (div., accents, slurs). There are seven numbered first endings marked with circled numbers 1 through 7.

Measures 1-4: *mf*, *div.*

Measures 5-8: *f*, *div.*, *mp (sub.)*, *div.*

Measures 9-13: *f*, *mf*, *mp*

Measures 14-18: *div.*

Measures 19-23: *mf*

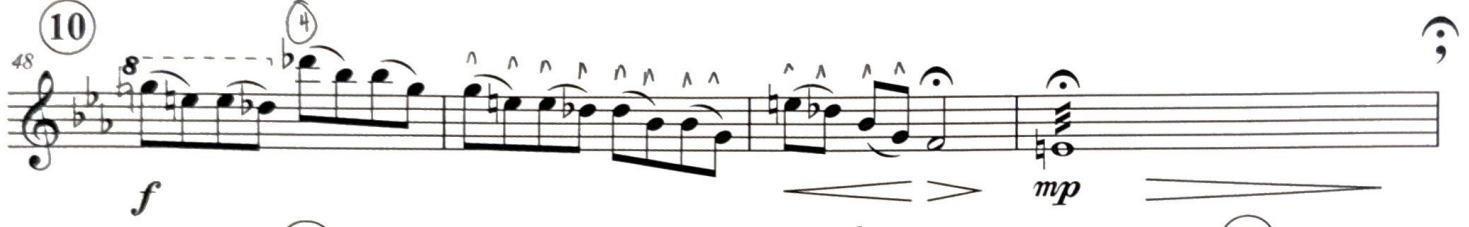
Measures 24-28: *mf*

Measures 29-33: *p*, *f*, *p*

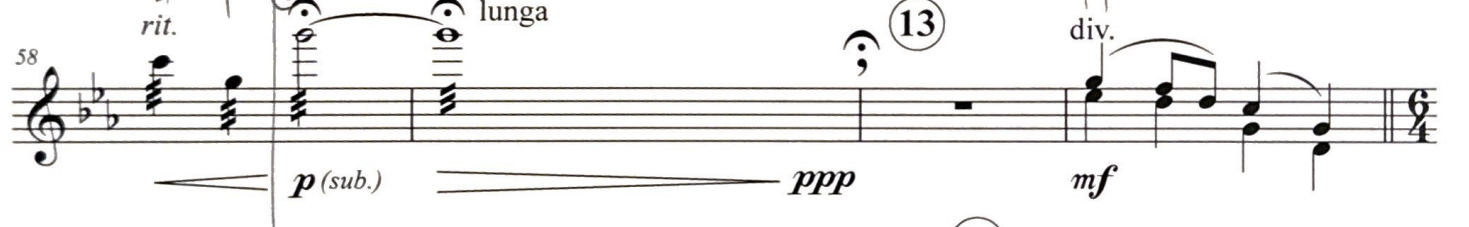
Measures 34: *mf*

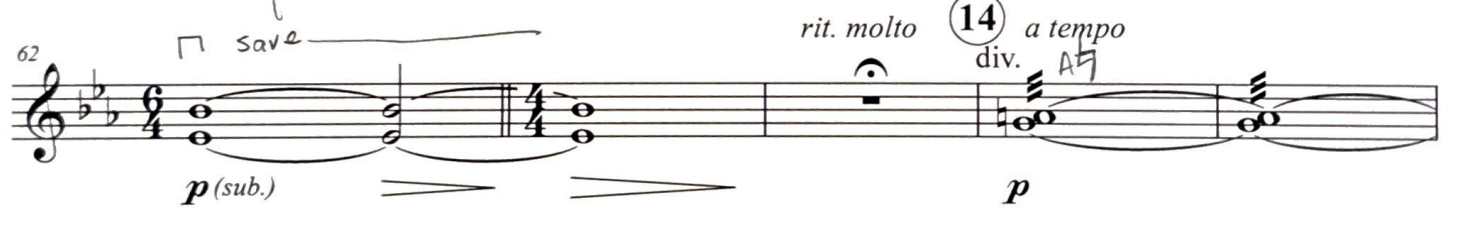
39 

44 

48 

52 

58 

62 

67 

Violin I

Balkan Blues

Alexander Rosenblatt

 $\text{♩} = 110$
Fast ($\text{♩} \text{ 4 1 4 2 1 2 0}$)

1

2

3 $\text{♩} = 100$

4

5

6

7

8 $\text{10 16 } 3+3+2+2$

33

38 *f* *cresc.*

42 *sf* *mf*

49 *mp* *cresc.* *ff*

54 *f* *f*

59 *ff*

62 *f* *mp* *div.* *crescendo poco a poco* *mf*

68 *f* *f* *ff*

76 *f* *f* *ff*

is played n-time together with an audience's claps
col legno

83

(17)

mp

87

(18)

91

ord. V

(19)

mf *ff*

95

(20)

7

(21)

f

108

(22)

113

(23)

(24)

f mp

119

div.

(G2)

crescendo poco a poco

ff > mf

ff

AKA Tester

From the Shore of the River

Violin

Intro

3 = 150

pizz

bow in hand



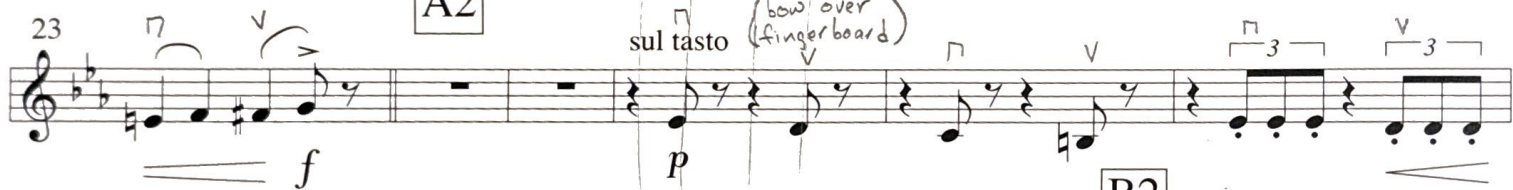
A1



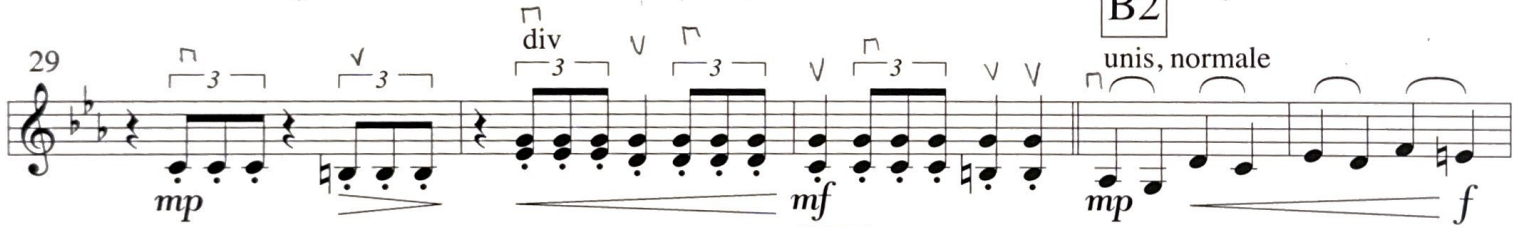
B1



A2



B2



A3



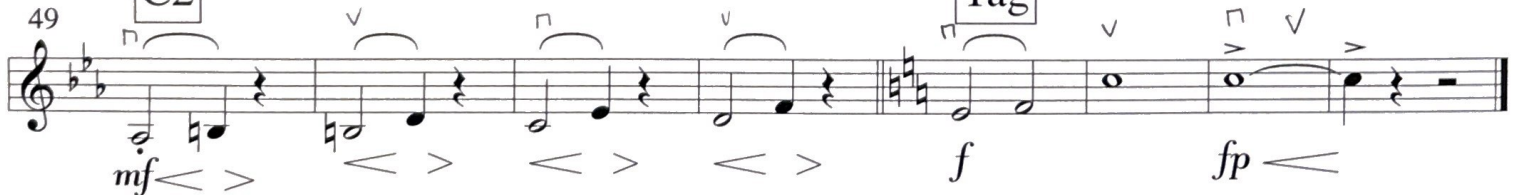
C1

A4



C2

Tag



Louis Herold Zampa Overture

1/4

Violine I.

Allegro vivace ed impetuoso. $\text{♩} = 96$.

First system of the Violine I part, marked *Allegro vivace ed impetuoso. ♩ = 96*. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns with various fingering and bowing indications. Dynamics include *ff* (fortissimo) and *p* (piano). The system concludes with a *lunga* (long) note.

Andante misurato. $\text{♩} = 84$.

Un poco più mosso.

Second system of the Violine I part, divided into two sections. The first section is marked *Andante misurato. ♩ = 84* and features a series of chords with a *pizz.* (pizzicato) instruction. The second section is marked *Un poco più mosso* and features a series of chords with a *pizz.* instruction. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The system concludes with a *cresc.* (crescendo) instruction.

ARCO.

[illegible]

Violine I.

arco *accel.* *rall. colla parte*

Un poco più vivo. $\text{♩} = 100.$ *cresc.*

pp

pp

Un poco più animato. $\text{♩} = 116.$

ff

Violine I.

3

pp molto leggiero

Più mosso. $\text{♩} = 132$

ff

G

con tutta la forza

spiccato

ff