

SYMPHONIE IV.

I.

VIOLIN I.

P. TSCHAIKOWSKY, Op. 36.

Andante sostenuto.

Moderato con anima. (In movimento di Valse.)

Handwritten annotations and markings include:

- divisi* (above measure 1)
- cresc.* (above measure 31)
- mf off, mid bow* (above measure 35)
- cresc.* (above measure 66)
- Measure numbers: 12, 27, 31, 35, 39, 42, 45, 49, 58, 66
- Dynamics: *p*, *mf*, *f*, *cresc.*
- Articulation: accents, slurs, bow marks (v, b)

Violin I.

Violin I.

This musical score for Violin I spans measures 70 to 105. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three sections: Section C (measures 70-83), Section D (measures 84-97), and Section E (measures 98-105). Section C features a melodic line with various ornaments (accents, breath marks) and fingerings. Section D continues the melodic development with more complex phrasing and dynamic markings like *ff*. Section E begins with a new melodic idea and concludes with a *ritard.* (ritardando) marking. The notation includes many slurs, ties, and detailed fingering numbers.

Violin I.

Meno mosso.

Sempre

ritard.

dim.

Moderato assai, quasi andante.

pp

NYP

F

Ben sostenuto il tempo precedente.

sul A

pp

no cresc

pizz.

poco più f

poco a poco stringendo

sempre stringendo

Moderato con anima. (Tempo del comincio.)

do

fff

Violin I.

164

167

171

175

179

183

186

189

193

205

211

K

L

M

non dim.

ff

p

mf

p

2

violin I.

Handwritten musical score for Violin I, measures 214-266. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). There are also markings for *mf* (mezzo-forte) and *cresc.* (crescendo). The score is annotated with handwritten notes and symbols, including circled numbers (1, 2, 3, 4, 7) and the word "simile". The notation includes many slurs and accents, suggesting a complex, flowing melody. The final measure (266) ends with a double bar line.

214 *p* *mf* *f* *sf*

224 *p* 2

231 *p* *mf* *f* *sf*

237 *mf* *cresc.* *f*

243 *simile* *ff*

249 *ff*

253 *ff*

257 *ff*

261 *ff*

264 *ff*

266 3

Violin I.

6

272 *Q*

274 (1) (2) (3) (4)

277 (3) (2) (4) *fff* some

279 *fff*

281 *fff*

285 *fff*

288 notes

291 *mf* *dim. rall. poco a poco al* *p*

295 *pp* Moderato assai, quasi andante.

300

305 *R*

310 *pp* Ben sostenuto il tempo precedente.

1

[illegible]

Violin I.

Morto più mosso.

Handwritten musical score for a piano piece, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (three flats), time signatures (4/4 and 3/4), and dynamic markings (p, f, ff, cresc.). The tempo markings "Molto più mosso." and "Più mosso. Allegro vivo." are present. The score is annotated with handwritten numbers and letters, including "A1", "A4", "381x2", "2nd end", and "1st end". The piece concludes with a final cadence marked "ff".

Violin I.

II.

$\text{♩} = \text{lolo}$ bows down/lap

Andantino in modo di canzona.

1 pizz.

Handwritten musical score for Violin I, Part II. The score is written on ten staves, each beginning with a measure number (1, 12, 42, 52, 61, 68, 73, 78, 85, 93, 102, 111). The key signature is B-flat major (two flats). The tempo is Andantino in modo di canzona. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, sf, mf, ff, dim., p, pp, sf, creso.).

Handwritten annotations include:

- $\text{♩} = \text{lolo}$ bows down/lap
- 1 pizz.
- 10 + 9 - 19 - 10 (D1 arco)
- (4) - pos
- sf
- mf
- cresc.
- ff
- dim. mid bow
- B
- p
- pp
- 2
- 85 snl D
- Alcantabile
- (2) (1) (3) (4)
- (D1)
- (3) v (1)
- (3)
- (12) v i 4 3 2 1
- 93
- (1)
- (A2)
- snl A
- (A)
- (D3) 2
- (A)
- 102
- mf
- (D3) 2
- 4
- sf
- 111
- cresc.
- sf
- 8

Violin I.

♩ = 108

Più mosso.

arr. tenuto

sul G.

8

126 **Più mosso.** *arr. tenuto*
sul G. 8

142 **D** *v*

151 *f* *cantabile*

161 *mf* *dim.* *p*

170 *mf* *dim.*

179 *mf* *dim.*

186 *mf* *dim.*

196 *flautando* *rit. tasto* **Tempo I.** *pp cantabile*

206 *pp cantabile*

215 *mf* *sf*

225 *mf* *sf*

237 *p* *pp*

243 *no gliss* *2* *8*

Violin I.

 $\text{♩} = 120$ In 2

III. Scherzo. Pizzicato ostinato.

Allegro.

pizzicato sempre

1/214 p (1) (3)

10/227 p (1) *div 2* A

19/236 p 242 p

29/245 p 253

37/254 3 1 2 (1) 2 3 4 3 2 1 *cresc.*

46/263 4 1 (1) 3 4 *B* *mf* p p

55/272 f 2 2 2

67/284 $dim.$ p 1

77/294 *C/C* p

86/303 *D/D'* f p

95/312 f 1 1

106/323



116/333



125/342



Handwritten musical score for "The Rose Tree" in G major, featuring a piano and a guitar. The score includes a key signature of one sharp (F#) and a common time signature (C). The piano part is written in a single staff, and the guitar part is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "ff". The score is divided into measures, with measure numbers 11, 14, 20, 23, 26, 30, 33, 36, 39, 43, 49, and 51 indicated. The score ends with a double bar line and a "pos" marking.

Violin I.

Handwritten musical score for Violin I, measures 59-107. The score includes various musical notations such as notes, rests, and dynamic markings (pizz., p, mf, ff, pp). It also features performance instructions like 'divisi', 'arco', and 'v' (violino). The score is written on ten staves, with measures 59, 67, 72, 77, 84, 88, 90, 92, 99, 103, and 107 marked at the beginning of their respective staves. The key signature is one flat (B-flat).

Violin I.

Violin I musical score, measures 112-167. The score is written on ten staves, each containing a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Bowing techniques are marked with 'v' (vibrato) and 'n' (natural). Dynamics include *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). The score includes several slurs and accents. The final measure (167) ends with a fermata.

Measures 112-115: *ff* dynamics, slurs, and accents.

Measures 116-119: *ff* dynamics, slurs, and accents.

Measures 120-123: *ff* dynamics, slurs, and accents.

Measures 124-127: *ff* dynamics, slurs, and accents.

Measures 128-131: *ff* dynamics, slurs, and accents.

Measures 132-135: *ff* dynamics, slurs, and accents.

Measures 136-139: *ff* dynamics, slurs, and accents.

Measures 140-143: *fff* dynamics, slurs, and accents.

Measures 144-147: *fff* dynamics, slurs, and accents.

Measures 148-151: *mf* dynamics, slurs, and accents.

Measures 152-155: *mf* dynamics, slurs, and accents.

Measures 156-159: *mf* dynamics, slurs, and accents.

Measures 160-163: *mf* dynamics, slurs, and accents.

Measures 164-167: *mf* dynamics, slurs, and accents.

Violin I.

Handwritten: *a tempo*

175 *f*

182 *f*

187 3 (3) 1 2 (2) 4 *ff* anchor

189 4x 4xx 4x

191 (2) (1) 3 3 (1) (4) (3) 4 3

193 4 1 (1) 4 3 4 1 1 3 (3) 3

196 4 1 3 (3) 3 4 1 1 4 3 4 1 1 4 3 4 1x

Andante.

199 same #

217 *fff* in 4 *Tempo I.* *rit.* 2+3 *p* *mf* *dim.* *p* *p* *divisi* *NYP nnn*

236 *f* *G*

243 *ff*

Violin I.

Violin I.

Handwritten musical score for Violin I, measures 248-288. The score includes various musical notations such as notes, rests, and dynamic markings like *fff* and *sempre fff*. It also features extensive handwritten annotations in red and black ink, including fingering numbers (1-4), bowing marks (v, x), and performance instructions like "same", "pos", and "Anchor 1."