

Violine I

Franz Schubert.
D.759

Allegro moderato

Allegro moderato

Basse

pp

fz

cresc.

ff

decresc.

G. P.

Violine I

Violin I

89

95

104

118

136

147

161

176

180

184

194

206

pizz.

arco

Basse

D sticky, almost marcato

decresc.

Violine I

4

214 pizz. *pp* 1 *E arco* *pp* (2)

221 (1)

227 (19) *p*

233

239 *cresc.* *f* *fz* *p* (20)

245 *cresc.* *ff*

251 *fz* 12 *pp* *Vo.*

271 *decresc.*

279 (17) 1 *G* *G. P.* *ff* *ff* *cresc.*

289 *fz* 1 *p* *f* *Vo.*

297 *ff* *fz* *fz*

boy

3

[illegible]

Violine I

60 *pp*

70 *f* *p* *pp*

77 *dim.* *ppp* *pp* *same*

85 *f* *p* *pp*

93 *ppp* *ff* *stacc.* *B* *#* *3* *(A)* *3* *II.*

102 *II.* *f*

111 *C* *2* *1* *p* *tr*

124 *2* *3* *p* *pp* *decc. sc.*

138 *pp* *1* *2* *3* *1*

153 *fp* *pp* *1* *1*

165 *p* *ff* *D* *stacc.*

176

5

arco

Symphony No. 5

[Reformation]

Andante.

Handwritten musical score for F. Mendelssohn, Op. 107. The score is divided into two sections: **Andante.** and **Allegro con fuoco.**

Andante. section includes measures 1-14 and 16-19. Dynamics include *pp*, *ff*, and *sf*. The Viola part is marked *Viola*. The Violoncello part is marked *3 cello winds*. The section ends with a *ff* dynamic.

Allegro con fuoco. section includes measures 11-13, 15, 17-19, and 21-24. Dynamics include *f*, *sf*, and *ff*. The section is marked *non legato*. The Viola part is marked *V save*. The Violoncello part is marked *3 cello winds*. The section ends with a *ff* dynamic.

The score is annotated with handwritten notes and markings, including *3 cello winds*, *Viola*, *V save*, *non legato*, and various fingerings and articulations.

scan ver hrs1.0

$$d = 130$$

Violin I

3

Handwritten musical score for Violin II, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It includes a tempo marking "Winds" and a measure number "13". Dynamics include "p" (piano) and "Viol. II.".
- Staff 2:** Continues the melodic line with various accidentals and slurs.
- Staff 3:** Includes the instruction "cresc. poco a poco" (crescendo little by little) and a dynamic marking "p".
- Staff 4:** Features the instruction "cresc." and a dynamic marking "p". The word "do" is written below the staff.
- Staff 5:** Includes the instruction "sempre più f" (always more forte) and a dynamic marking "ff" (fortissimo).
- Staff 6:** Includes the instruction "molto cresc." (much crescendo) and a dynamic marking "ff".
- Staff 7:** Includes the instruction "ff" and a dynamic marking "ff".
- Staff 8:** Includes the instruction "ff" and a dynamic marking "ff".
- Staff 9:** Includes the instruction "div. ff" (divisi fortissimo) and a dynamic marking "ff".
- Staff 10:** Includes the instruction "div. ff" and a dynamic marking "ff".

The score is heavily annotated with handwritten notes, including "Winds", "Viol. II.", "cresc.", "p", "ff", "molto cresc.", "sempre più f", "div. ff", and "no open e". It also includes various musical notations such as slurs, accidentals, and dynamic markings.

Violin I

stringendo poco a poco

pp cre - - - scen - - - do

f sempre string. *cre* - - - scen - - - do *pp agitato*

ff *sp* *ff* *mf*

sf cre - - - scen - *sf* - - - *sf* do *f*

cresc. *ff*

Andante come I. *ff* *ff*

Meno Allegro come I.

p *pp* *tip* *p*

M 3 *pp* *p*

agitato

cresc. *f* *dim.* *sf* *dim.*

p *sf* *sf* *cresc.* *al* *f*

p *p espress. cresc.* *sf*

dim. *p* *dim.* *pp* *poco* *ri - tar - dan - do* *pizz.*

a tempo. 10 11 12 *arco*

Viol. II.

cresc. *sin - al* *ff*

ff non legato

con fuoco

più f *non legato*

ff *sf* *sf* *f*

Allegro vivace. $\text{♩} = 68$

Clar. I.

1 2 3 4 5 6 7 *p*

cresc. *cresc.*

al ff

ff *f* *dim.*

p *dim.* *pp* *pp* *pp*

2 *pizz.* 1.

2. *p* *sf* *pp* *arco* *pp* *Save*

pizz. 1. 2. *arco* *p*

p *pp*

sempre pp

7

[illegible]

Andante.

Viol. II.

dolce

on beat in time

save

cresc.

p dol.

dim.

sul app

f dim.

pp

CHORAL: Ein' veste Burg ist unser Gott.
Andante con moto.

Fl.

18

Fl. I.

19

20

Allegro vivace.

new tempo

just 1 bow per mm.s. (ignore ties)

cresc.

sempre cresc.

cresc.

p

cresc.

sempre

al f

Violin I

9

Violin I musical score page 9. The score is written for Violin I and includes various musical notations, dynamics, and performance instructions.

Key markings and dynamics:

- Allegro maestoso.** (Tempo marking)
- cresc.** (Crescendo)
- piuf** (Performance instruction)
- ff** (Fortissimo)
- f marcato** (Forte, marked)
- f non cresc** (Forte, no crescendo)
- cresc.** (Crescendo)
- pp** (Pianissimo)

Performance instructions:

- vib** (Vibrato)
- sticky** (Performance instruction)
- sul A** (Sul ponticello, A string)

Other markings:

- 2nd vln** (Second Violin)
- Clar. I.** (Clarinet I)
- E** (Key signature change to E major)
- 3** (Triplet marking)
- 7** (Measure number)
- 8** (Measure number)
- 9** (Measure number)

Violin I

This is a handwritten musical score for a violin and piano piece. The score is written on ten staves, with the first five staves likely representing the violin part and the last five staves representing the piano part. The key signature is one sharp (F#), and the time signature is 2/4.

The score includes various musical notations and performance instructions:

- Violin Part (Staves 1-5):**
 - Staff 1: Starts with a *pdol.* (pizzicato) instruction. Dynamics include *f* (forte) and *ff* (fortissimo).
 - Staff 2: Features a *lighter* instruction and a *mid bow off* instruction.
 - Staff 3: Includes a *pp* (pianissimo) instruction.
 - Staff 4: Includes a *poco* (poco) instruction.
 - Staff 5: Includes a *cresc.* (crescendo) instruction.
- Piano Part (Staves 6-10):**
 - Staff 6: Includes a *cresc.* (crescendo) instruction.
 - Staff 7: Includes a *p* (piano) instruction.
 - Staff 8: Includes a *ff* (fortissimo) instruction.
 - Staff 9: Includes a *stacc.* (staccato) instruction.
 - Staff 10: Includes a *stacc.* (staccato) instruction.

The score also includes various articulations such as accents, slurs, and fingerings, as well as dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo).

f

f

più f *cresc.* *al ff*

ff *cresc.* *sf* *cresc.*

sf ff *pp* *cresc.*

p *cresc.* *sf* *cresc. sempre*

f *cresc.* *M* *4*

più f *cresc.* *al ff*

f

Più animato poco a poco.

Violin I

Ypsilanti
Symphony
Orchestra

Rhosymedre

Prelude on a Welsh Hymn Tune

Melody by *in 4*
J. D. Edwards (1805-1885)

Ralph Vaughan Williams (1873-1958)
Orchestrated by Arnold Foster

Andantino *p* *espressivo e cantabile*

sul D *(D1)* *(2)* *(1)*

(A) *mp cantabile*

(B) *cresc.*

Sul A *(C)* *(A2)* *cantabile e dolce.*

The score is written for Violin I in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andantino' and the dynamics are 'p' (piano) and 'espressivo e cantabile'. The melody is marked with a 'V' (violin) and a 'sul D' instruction. There are three circled numbers: (D1), (2), and (1). The second staff continues the melody. The third staff has a 'V' marking. The fourth staff has a circled 'A' and a 'V' marking. The fifth staff continues the melody. The sixth staff has a circled 'B' and a 'V' marking, with the dynamic 'mp cantabile' below it. The seventh staff continues the melody. The eighth staff has a 'V' marking and the instruction 'cresc.' below it. The ninth staff is a grand staff (treble and bass clefs) with a 'V' marking, a circled 'C', a circled 'A2', and the instruction 'cantabile e dolce.' below it. The piece ends with a double bar line.

Complete Set, Catalog No. 1.5072 • Augmenting Strings, Catalog No. 1.5073 • Full Score, Catalog No. 1.5074 • Single Instrument Part, Catalog No. 1.5075

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rit E

D *p espressivo*

rall. **pp**

Duration - 10:40
Mvt. I - 3:50
Mvt. II - 4:00
Mvt. III - 2:50

Concerto in D

for Mandolin

By Antonio Vivaldi
Arranged by Bob Phillips

Allegro $\text{♩} = 106$ ¹¹⁶

I.

Measures 1-11: **f** (measures 1-3), **p** (measures 4-6), **f** (measures 7-11). Includes articulation marks (accents, slurs) and fingerings (1, 2, 3, 4, 5).

Measures 12-23: **p** (measures 12-13), **f** (measures 14-23). Includes a **Solo** instruction and a **All V** instruction.

Measures 24-29: **f** (measures 24-26), **p** (measures 27-29). Includes a **Solo** instruction.

Measures 30-35: **f** (measures 30-31), **p** (measures 32-35). Includes a **V** instruction.

Measures 36-42: **f** (measures 36-42). Includes a **All V** instruction.

Measures 43-51: **f** (measures 43-51). Includes a **All** instruction and a handwritten note: *non rit. 4* with an arrow pointing to measure 51.

II.

5. 4 Largo ♩ = 60 *pp*

52 53 54 55 56 57 58 59

III.

69 Allegro ♩ = 100 *f*

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

Luth

Concerto

pour deux violons, luth, et basse continue
RV 93

Antonio Vivaldi (1678 - 1741)

3
♩ = 96
Allegro giusto

1 2

3

4

2

3

p

2

f

1 3 1 2 2

4 4

3

4

1

2

4

1

4

1

4

1

4

36

41

45

48

50

$\text{♩} = 30$ *Largo* *simile*

3

5

7

9

11

13

Handwritten musical score for Concerto RV 93 (Vivaldi) - Marien 2016 Copyleft. The score is written on ten staves, numbered 1 to 33. It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Allegro' and the speed is indicated as '= 108'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), dynamics (e.g., mf, mp, cresc.), and articulation (e.g., tr). The score concludes with a double bar line and repeat dots.