

Violin I

Symphony No. 5
[Reformation]

F. Mendelssohn, Op. 107.

Andante.

Violoncello

11 12 13 *pp* *SPP* *pp* *SPP*

14 A 9 Fl.

Allegro con fuoco.

f *sf* *ff* *pp* *pp*

non legato

ff

1

Violin I

1

f

più f

cre - scen - do

al ff

p *sf*

dim. *p* *sf*

cresc. *sf* *sf* *sf*

cresc. *f* *sf* *dim.* *p* *sf* *dolce*

cresc. *sf* *sf* *cre - scen - sf - do*

al f

f *tr* *tr* *tr* *(a2)* *(d1)* *F* *(4)* *3* *1*

ff *pp* *sf*

pp

Violin I

3

Handwritten musical score for "Winds". The score consists of ten staves of music. The first staff has a handwritten "Winds" above it and "13 G 6" above the staff. The second staff has "VioI. II." below it. The third staff has "cresc. poco a poco" below it. The fourth staff has "cre - scen - do" below it. The fifth staff has "sempre più f" below it. The sixth staff has "molto cresc." below it. The seventh staff has "ff" below it. The eighth staff has "ff" below it. The ninth staff has "div. ff" below it. The tenth staff has "div" below it. There are also handwritten annotations in red ink, including "pos 4", "2", "4", "1", "no open e", and "p".

Violin I

stringendo poco a poco *pp* *cre - scen - do* *pp* *agitato*

f *sempre string.* *cre - scen - do* *ff* *sp* *ff* *mf*

sf *cre - scen - sf - sf - do f* *cresc.* *ff*

Andante come I. *Meno Allegro come I.* *ff* *ff*

p *pp* *tip* *p* *pp* *p*

M 3 *pp* *p* *agitato* *sf* *dim.* *sf* *dim.*

cresc. *f* *dim.* *sf* *dim.* *p* *sf* *cresc.* *al f*

Violin I

Violin I musical score page 5. The score is written for Violin I and Violin II (Viol. II.). It features various musical notations including dynamics, articulation, and performance instructions.

Violin I Part:

- Measures 1-10: *p* (piano), *espress.* (expressive), *cresc.* (crescendo), *sf* (sforzando).
- Measures 11-12: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *poco* (a little), *ri - tar - dan - do* (ritardando), *pizz.* (pizzicato).
- Measures 13-14: *a tempo.* (a tempo), *arco* (arco), *p* (piano).
- Measures 15-16: *cresc.* (crescendo), *sin - al* (sin al), *ff* (fortissimo).
- Measures 17-18: *ff non legato* (fortissimo non legato).
- Measures 19-20: *con fuoco* (con fuoco).
- Measures 21-22: *più f* (più forte), *non legato* (non legato).
- Measures 23-24: *ff* (fortissimo), *sf* (sforzando).
- Measures 25-26: *ff* (fortissimo), *sf* (sforzando).

Violin II Part:

- Measures 1-10: *p* (piano), *espress.* (expressive), *cresc.* (crescendo), *sf* (sforzando).
- Measures 11-12: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *poco* (a little), *ri - tar - dan - do* (ritardando), *pizz.* (pizzicato).
- Measures 13-14: *a tempo.* (a tempo), *arco* (arco), *p* (piano).
- Measures 15-16: *cresc.* (crescendo), *sin - al* (sin al), *ff* (fortissimo).
- Measures 17-18: *ff non legato* (fortissimo non legato).
- Measures 19-20: *con fuoco* (con fuoco).
- Measures 21-22: *più f* (più forte), *non legato* (non legato).
- Measures 23-24: *ff* (fortissimo), *sf* (sforzando).
- Measures 25-26: *ff* (fortissimo), *sf* (sforzando).

Violin I

Allegro vivace.

Clar. I.

1 2 3 4 5 6 7

cresc. *cresc.*

al ff *ff* *dim.*

p *dim.* *pp* *pp* *pp*

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

p *sf* *pp* *pp* *pp*

arco *pp* *pp* *pp* *pp*

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

p *p* *p* *p* *p*

sempre pp

save

1. *2.* *1.* *2.*

arco *arco*

p *p* *p* *p* *p*

This page of a Violin I musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above and below the staves, including dynamics like *pizz.*, *p*, *cresc.*, *ff*, *dim.*, *pp*, *f*, *mf*, *sf*, *p dolce*, and *sempre pp*. There are also articulation marks like *arco*, *tr*, and *save*. Fingerings are indicated by numbers 1-4. A section of the score is marked with measure numbers 11, 12, 13, and 14. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between the third and fourth staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and expressive phrasing with many slurs.

3 *pizz.*

arco *tr*

p

save

dim. *pp*

Clar. I.

11 12 13 14

p *cresc.*

cresc. *al ff*

f *ff*

dim. *p* *dim.*

pp *pp* *pp*

F

cresc. mf *cresc.*

sf *on string* *p dolce*

pp

pizz. *pp*

sempre pp

Andante.

Viol. II. *dolce*

sf *p* *dim.*

p dol. *dim.* *sul app*

cresc. *sf* *mf* *cresc.* *f dim. pp*

pp *cresc. f* *dim.*

p *sf* *f* *pp* *pp* *fff dim.* *pp*

CHORAL: Ein' veste Burg ist unser Gott.

Andante con moto.

Fl. I.

18

19

20

6

8

Allegro vivace.

1 2 3 4 5

f *cresc.*

sempre cresc. *f*

cresc. *p* *cresc.*

sempre *al f*

just 1 bow per meas. (ignore ties)

Violin I

Violin I musical score page 9. The score is written for Violin I and includes various musical notations, dynamics, and articulations.

Key features and markings:

- Tempo/Character:** *Allegro maestoso* (marked with a circled 1).
- Dynamics:** *cresc.*, *piuf*, *ff*, *f marcato*, *sf*, *f*, *pp*, *cresc.*
- Articulations:** *v* (accents), *pp* (pizzicato), *sf* (sforzando), *f* (forte), *ff* (fortissimo).
- Figured Bass:** **E**, **D**, **3**, **7**, **8**, **9**.
- Other markings:** *Clar. I.* (Clarinet I), *pp* (pianissimo).

The score consists of 11 staves of music, primarily in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings throughout.

This page of a Violin I musical score contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pdol.* (pizzicato dolce), *al f* (all fortissimo), and *stacc.* (staccato). The score is marked with section letters G, H, and F. It features several crescendo and decrescendo hairpins, as well as accents and breath marks. The key signature has one sharp (F#), and the time signature is 2/4.

pdol. *ff* *ff* *ff* *pp* *poco* *a* *poco* *cresc.* *mf* *cresc.* *p* *cresc.* *poco* *a* *mf* *poco* *al f* *ff* *sf* *sf* *sf* *stacc.*

f

f

più f *cresc.* *al ff*

ff *cresc.*

sf *pp* *cresc.*

p *p*

cresc. *sf* *cresc. sempre*

f *cresc.*

più f *cresc.* *al* *ff*

f

Più animato poco a poco. **M** **4**

Duration - 10:40
Mvt. I - 3:50
Mvt. II - 4:00
Mvt. III - 2:50

Concerto in D

for Mandolin

By Antonio Vivaldi
Arranged by Bob Phillips

Allegro $\text{♩} = 106$

I.

12

13

18

19

20

23

24

25

26

27

29

30

31

32

33

34

35

37

38

40

41

42

43

44

49

50

51

4
[52] *Largo* ♩ = 60 **II.**

pp 52 53 54 55 56 57 58 59

Detailed description: Musical staff 52-59. Key signature: two sharps (F# and C#). Time signature: 3/4. The staff contains measures 52 through 59. Measure 52 starts with a piano (pp) dynamic. There are accents (v) over measures 52, 54, 55, and 59. A fermata is placed over measure 57. The staff ends with a repeat sign.

[60]

60 61 62 63 64 65 66 67 68

Detailed description: Musical staff 60-68. Continuation of the previous staff. Measures 60-68. Accents (v) are present over measures 60, 62, 63, 64, 65, 66, 67, and 68. A fermata is placed over measure 68. The staff ends with a repeat sign.

[69] *Allegro* ♩ = 106 **III.**

f 69 70 71

Detailed description: Musical staff 69-71. Key signature: two sharps. Time signature: 12/8. The staff starts with a forte (f) dynamic. Measures 69-71. There are handwritten annotations: a circled 'A2' above measure 69, a circled '4' above measure 70, and a circled '4' above measure 71. The staff ends with a repeat sign.

72 73 74

Detailed description: Musical staff 72-74. Continuation of the previous staff. Measures 72-74. There are handwritten annotations: a circled 'A1' above measure 72, a circled '1' above measure 73, and a circled '1' above measure 74. The staff ends with a repeat sign.

[76]

75 76 77

Detailed description: Musical staff 75-77. Continuation of the previous staff. Measures 75-77. Measure 76 has a handwritten circled '4'. Measure 77 has a handwritten '6' above a long horizontal line. The staff ends with a repeat sign.

mf 83 84 85

Detailed description: Musical staff 83-85. Continuation of the previous staff. Measures 83-85. The staff starts with a mezzo-forte (mf) dynamic. There are accents (v) over measures 83 and 85. The staff ends with a repeat sign.

[86] *A2*

86 87 88 89 93 *p* 93

Detailed description: Musical staff 86-93. Continuation of the previous staff. Measures 86-93. Measure 86 has a handwritten 'A2'. Measure 87 has a handwritten circled 'A2'. Measure 88 has a handwritten circled '3'. Measure 89 has a handwritten '4' above a long horizontal line. Measure 93 has a handwritten 'A2' and a piano (p) dynamic. The staff ends with a repeat sign.

94 95 96 101 102

Detailed description: Musical staff 94-102. Continuation of the previous staff. Measures 94-102. Measure 96 has a handwritten '5' above a long horizontal line. Measure 101 has a handwritten 'A2' and a forte (f) dynamic. The staff ends with a repeat sign.

“UNFINISHED”

D.759

Violine I

Allegro moderato

[illegible]

3

[illegible]

Violine I

214 pizz. *pp* 1. E arco *pp*

221

227 *p* 19

233

239 *cresc.* *f* *fz* *p* 20

245 *cresc.* *ff*

251 *fz* 12 *pp* Vo.

271 *decresc.*

279 1 G *G. P.* *ff* *ff* *cresc.*

289 *fz* *p* *f* Vo.

297 *ff* *fz* *fz*

Violine I

[illegible]

Violine I

60 *pp*

70 *f* *p* *pp*

77 *dim.* *ppp* *pp*

85 *f* *p* *pp*

93 *ppp* *ff* *II.*

102 *II.* *f*

111 *C* *2* *p* *tr*

124 *p* *pp* *decr. sc.*

138 *pp*

153 *fp* *pp*

165 *ff* *D* *stacc.*

176

Detailed description of the musical score: The score is for Violin I, spanning measures 60 to 176. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from pianissimo (pp) to fortissimo (ff). Performance markings include slurs, accents, trills (tr), and staccato (stacc.). Handwritten annotations in blue ink include circled letters A, B, and numbers 1, 2, 3, 4, likely indicating specific techniques or fingerings. The score concludes with a final measure at 176.

Violine I

7

Violino 1

196 4 *sf* *cresc.*

197 3 *pp*

210 *f* *p* *pp*

217 *dim.* *ppp*

226 *pp* *f*

232 *p* *pp* *ppp* *ff*

242 *ff*

254 *ff* *fp* *fp* *cresc.*

263 3 4 *pp* 7

276 *ppp* *ppp* 3 *ppp*

292 2 3 *ppp*

303 *dim.* *pizz.* *arco*

Violin I

Ypsilanti
Symphony
Orchestra

Rhosymedre

Prelude on a Welsh Hymn Tune

Melody by
J. D. Edwards (1805-1885)Ralph Vaughan Williams (1873-1958)
Orchestrated by Arnold Foster

Andantino *espressivo e cantabile*

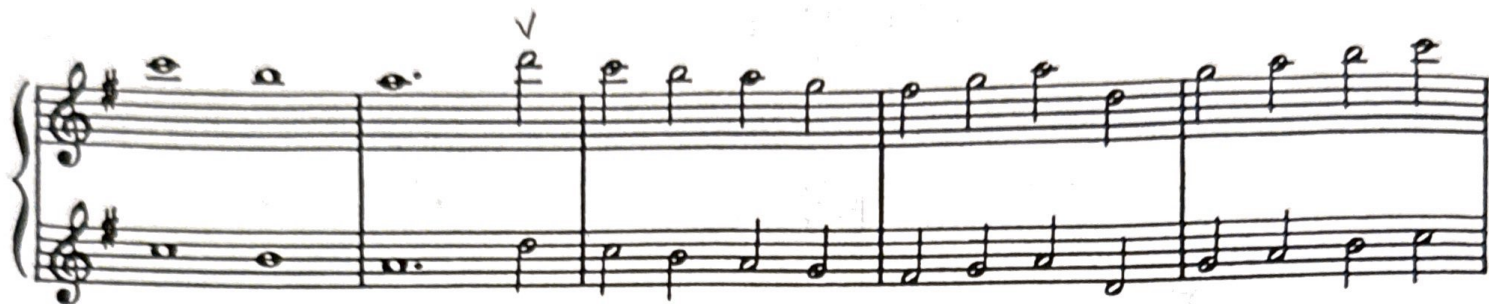
mp cantabile

cresc.

mf cantabile e dolce.

Complete Set, Catalog No. 1.5072 • Augmenting Strings, Catalog No. 1.5073 • Full Score, Catalog No. 1.5074 • Single Instrument Part, Catalog No. 1.5075

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Luth

Concerto

pour deux violons, luth, et basse continue
RV 93

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 96$
Allegro giusto

4

7

11

14

17

21

25

29

p

f

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4, indicated by a circled '3' and a '7' on the first staff.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), slurs, and dynamic markings. Handwritten annotations include 'smile' above the 5th staff and 'Largo' with a tempo marking of '♩ = 30' above the 6th staff. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, and 13 written at the beginning of their respective staves.

Handwritten musical score for Concerto RV 93 (Vivaldi) - Marieh 2016. The score is written on ten staves of music, featuring treble clef, key signature of one sharp (F#), and a tempo marking of quarter note = 108. The music consists of continuous eighth-note patterns with various dynamics (mf, p, cresc.) and articulations (accents, slurs). Handwritten annotations include fingerings (circled numbers), breath marks (E1), and performance instructions like 'Allegro' and 'cresc.'