

Violin I

Symphony No. 5
[Reformation]

F. Mendelssohn, Op. 107.

Andante.

Viola

Allegro con fuoco.

non legato

Violin I musical score page 2. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The lyrics are in Italian and include the words "cre-scen-do", "al", "ff", "p", "sf", "dim.", "cresc.", "sf", "dolce", "no trip.", "pp", and "less".

Key musical elements and markings include:

- Dynamic markings:** *f*, *più f*, *al ff*, *p*, *sf*, *dim.*, *cresc.*, *f*, *sf*, *dim.*, *p*, *sf*, *dolce*, *sf*, *cre-scen-do*, *al ff*, *f*, *sf*, *no trip.*, *pp*, *less*.
- Articulation and Performance:** *tr* (trills), *no trip.* (no triplets), *pp* (pianissimo), *less* (less).
- Lyrics:** *cre-scen-do*, *al*, *ff*, *p*, *sf*, *dim.*, *cresc.*, *f*, *sf*, *dolce*, *sf*, *cre-scen-do*, *al ff*, *f*, *sf*, *no trip.*, *pp*, *less*.

Violin I

Handwritten musical score for Violin II, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It includes a handwritten "Winds" above the staff and a "13 G 6" marking. The instrument is identified as "Viol. II." and the dynamic is "p".
- Staff 2:** Continues the melodic line with various slurs and ties.
- Staff 3:** Includes the instruction "cresc. poco a poco" and a "p" dynamic. There are handwritten markings "4x" and "V".
- Staff 4:** Features the instruction "cresc." and a "p" dynamic. The word "do" is written below the staff.
- Staff 5:** Includes the instruction "sempre più f" and a "p" dynamic. There are handwritten markings "H" and "V".
- Staff 6:** Features the instruction "molto cresc." and a "ff" dynamic. There are handwritten markings "V" and "pos".
- Staff 7:** Includes the instruction "ff" and a "ff" dynamic. There are handwritten markings "V" and "4x".
- Staff 8:** Features the instruction "ff" and a "ff" dynamic. There are handwritten markings "V" and "4x".
- Staff 9:** Includes the instruction "div. ff" and a "ff" dynamic. There are handwritten markings "V" and "div".
- Staff 10:** Features the instruction "div. ff" and a "ff" dynamic. There are handwritten markings "V" and "div".

The score is heavily annotated with handwritten markings, including slurs, ties, and dynamic changes, indicating a complex and expressive performance.

stringendo poco a poco
pp cre - - - scen - - - do

f sempre string. *cre* - - - scen - - - do *pp* agitato

ff *sp* *ff* *mf*
sf cre - - - scen - *sf* - - - *sf* do *f*

cresc. - - - *ff*

Andante come I. *ff* *ff*
p *pp* *tip* *p* *Meno Allegro come I.*

pp *M 3* *pp* *p*

1 *2* *agitato*
cresc. - *f* *dim.* *sf* *dim.*

p *sf* *sf* *cresc.* *al* *f*

Violin II

p *p espress. cresc.* *sf*

dim. *p* *poco* *ri - tar - dan - do* *pp* *pizz.*

a tempo. *dim.* *arco*

Viol. II.

cresc. *sin - al* *ff*

ff non legato

con fuoco

più f *non legato*

ff *sf* *sf* *f*

Violin I

Allegro vivace. $\text{♩} = 68$

Clar. I.

1 2 3 4 5 6 7

cresc. *cresc.*

al ff *sf* *f* *dim.*

p *dim.* *pp* *pp* *pp*

pizz. *1.*

2. *div.* *of edge* *short (pizz)* *pp*

B *arco* *pp* *Save*

div pizz. *1.* *2.* *arco* *p*

p *pp*

sempre pp

7

Handwritten musical score for Violin I, Violin II, and Viola. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'arco', 'tr', 'wide bow', 'dim.', 'pp', 'cresc.', 'ff', 'sf', 'p', 'f', 'pp', 'mf', 'p dolce', 'on string', 'pizz.', 'div 3', and 'sempre pp'. The score is divided into measures, with measure numbers 11, 12, 13, and 14 indicated. The score ends with a double bar line and a repeat sign.

8

Violin I

ask Adam on beat in time

save

Andante.

Viol. II.

dolce

f

p

dim.

p dol.

cresc.

a tempo

pp

cresc. f

mf

cresc.

f dim. pp

CHORAL: Ein' veste Burg ist unser Gott.

Andante con moto.

Fl. I.

18

19

20

6m

new tempo

winds. just 1 bow per meas. (ignore ties)

b x n

Allegro vivace.

f

cresc.

sempre cresc.

f

cresc.

B

p

cresc.

sempre

al f

Violin I

Allegro maestoso.
cresc.
piuf
ff
f marcato
2nd vln
vib
sf
f non cresc
cresc.
sf
pp
Clar. I.

This page of a musical score for Violin I, page 9, features ten staves of music in G major (one sharp). The tempo is marked 'Allegro maestoso.' and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and fingerings. Performance instructions include 'cresc.', 'piuf', 'ff', 'f marcato', 'vib', 'sf', 'f non cresc', 'cresc.', and 'pp'. A handwritten '2nd vln' is written below the fifth staff. A handwritten 'stick' with a sharp sign is above the sixth staff. A handwritten 'sul A' is above the eighth staff. The bottom staff includes a clarinet part labeled 'Clar. I.' with notes 8 and 9. The page number '9' is in the top right corner.

Violin I musical score, page 10. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations in blue and red ink provide additional performance instructions.

Key markings and annotations include:

- pdol.* (pizzicato)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- al f* (all fortissimo)
- ff sf sf sf* (fortissimo, sforzando, fortissimo, sforzando, fortissimo, sforzando)
- lighter* (handwritten in blue)
- mid bow off* (handwritten in blue)
- f Mozart* (handwritten in blue)
- on strings* (handwritten in blue)
- stacc.* (staccato)
- shorter* (handwritten in red)

The score is divided into measures, with some measures containing multiple notes and rests. The tempo and dynamics are indicated by the markings. The score concludes with a final measure marked with a double bar line.

This page of musical notation is for a piano piece, likely a concerto or a large-scale work, given the complexity and the variety of dynamics. The notation is written in a single system with multiple staves, each containing a different melodic or harmonic line. The key signature is one sharp (F#), and the time signature is 4/4. The piece is characterized by rapid, flowing passages, often with trills and grace notes. Dynamic markings are frequent, ranging from *pp* (pianissimo) to *ff* (fortissimo), with many *cresc.* (crescendo) and *sf* (sforzando) indications. Performance instructions include *Piu animato poco a poco.* (More animated little by little) and *Meno mosso* (Less motion). The notation is highly detailed, with many slurs, ties, and articulation marks, suggesting a technically demanding piece.

"UNFINISHED"

10.759

Violine I

Allegro moderato

[illegible]

Violine I

Violoncelle I

89

95

104

118

136

147

161

176 D sticky, almost marcato

180

184

194

206

Violine I

4

214 pizz. *pp* 1 ^③ Earco *pp* 4 1. (2)

221 4 (1) (2) ①

227 19 *p*

233

239 *cresc.* *f* *fz* *p* 20

245 *cresc.* *ff*

251 non rit. V V V F 12 Vo. *fz* *pp*

271 *decresc.* SAVE

279 1 G G. P. *ff* *ff* *cresc.*

289 1 Vo. *p* *f* marcato

297 *ff* *fz* *fz*

Violine I no accent

5

304 *fz* *fz* *fz*

308 *fz* *fz* *p*

314

322 1 pizz. *ff* *pp* 7 *p* *Sul D* *arco* *Basse*

340 *sul D* *sul A* *cresc.* *f* *cresc.* *ff*

352 3 *mf* *Basse* *ff* *div* 2 1 2 3 *A3* *3*

Andante con moto *pizz.* *Basse* *pp* *u.H.* 1 2 3 4 *A3* *3*

13 *fp* 2 1 3 2 1 *V* *subdivide* *f* *A* *V*

26 *f* *A* *V*

36 *p*

50 *fp* *cresc.* *pp* 3

Violine I

60 *pp*

70 *f* *p* *pp*

77 *dim.* *ppp* *pp* *same*

85 *f* *p* *pp*

93 *ppp* *ff* *II.*

102 *II.* *f*

111 *C* *2* *1* *4* *3* *tr*

124 *4* *2* *1* *3* *p* *pp* *decc. sc.*

138 *pp* *1* *2* *3*

153 *fp* *pp* *1* *V*

165 *p* *ff* *D* *stacc.*

176

Violine I

7

Handwritten notes: *WOODS* and *SAVE* with arrows pointing to measures 196 and 197 respectively.

Measures and dynamics:

- 196: *pp*, *cresc.*
- 197: *pp*
- 210: *f*, *p*, *pp*
- 217: *dim.*, *ppp*
- 225: *pp*, *f*
- 232: *p*, *pp*, *ppp*, *ff*
- 242: *ff*
- 254: *ff*, *fp*, *fp*, *cresc.*
- 263: *pp*, *pp*
- 276: *ppp*, *ppp*, *ppp*
- 292: *ppp*
- 303: *dim.*, *pizz.*, *arco*

Other markings include *arco* at the end of measure 303, *pizz.* at measure 303, and various fingerings and bowings indicated by numbers and symbols above the notes.

Violin I

Ypsilanti
Symphony
Orchestra

Rhosymedre

Prelude on a Welsh Hymn Tune

Melody by
J. D. Edwards (1805-1885)

Ralph Vaughan Williams (1873-1958)
Orchestrated by Arnold Foster

in 4 Cello

Andantino

p espressivo e cantabile

sul D

mp cantabile

cresc.

Sul A

mf cantabile e dolce.

The score is written for Violin I in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andantino'. The first measure is a whole rest. The second measure starts with a 'V' (vibrato) marking. The music is marked 'p espressivo e cantabile'. There are handwritten annotations: 'in 4 Cello' above the first staff, 'sul D' above the second measure, and circled numbers 'D1', '2', and '1' above measures 2, 3, and 4 respectively. The second staff continues the melody. The third staff also continues the melody. The fourth staff begins with a circled 'A' above the first measure, followed by a 'V' marking. The fifth staff continues the melody. The sixth staff begins with a circled 'B' above the first measure, followed by a 'V' marking. The dynamic is marked 'mp cantabile'. The seventh staff continues the melody. The eighth staff begins with a 'V' marking and a 'cresc.' (crescendo) marking. The ninth staff begins with a 'V' marking and a circled 'C' above the first measure. The dynamic is marked 'mf cantabile e dolce.'. There is a handwritten annotation 'Sul A' above the first measure of the ninth staff. The score ends with a double bar line.

Complete Set, Catalog No. 1.5072 • Augmenting Strings, Catalog No. 1.5073 • Full Score, Catalog No. 1.5074 • Single Instrument Part, Catalog No. 1.5075

© Copyright 1938, by Stainer & Bell, Ltd.
Published in the United States by: ECS Publishing, Boston, Massachusetts.

sul E

First system of musical notation, piano score. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth and sixteenth notes. Dynamics include *p* and *f*.

Second system of musical notation, piano score. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth and sixteenth notes. Dynamics include *p* and *f*.

Third system of musical notation, piano score. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth and sixteenth notes. Dynamics include *p*, *f*, and *dim.*

Fourth system of musical notation, piano score. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth and sixteenth notes. Dynamics include *mp*.

Fifth system of musical notation, piano score. Treble staff. Treble staff has a melodic line with eighth and sixteenth notes. Dynamics include *p* and *espressivo*.

Sixth system of musical notation, piano score. Treble staff. Treble staff has a melodic line with eighth and sixteenth notes. Dynamics include *p* and *espressivo*.

Seventh system of musical notation, piano score. Treble staff. Treble staff has a melodic line with eighth and sixteenth notes. Dynamics include *rall.* and *pp*.

Duration - 10:40
Mvt. I - 3:50
Mvt. II - 4:00
Mvt. III - 2:50

Concerto in D

for Mandolin

By Antonio Vivaldi
Arranged by Bob Phillips

Allegro $\text{♩} = 106$

I.

12 13 18 19 20 23

24 25 26 27 29

30 31 32 33 34 35

37 38 40 41 42

43 44 49 50 51

non rit.

II.

52 *pp* 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68

Largo ♩ = 60

III.

69 *f* 69 70 71

72 73 74

75 76 77

83 84 85

86 87 88 89 93 *p* 93

94 95 96 101 102

Allegro ♩ = 100

Concerto

pour deux violons, luth, et basse continue
RV 93

Antonio Vivaldi (1678 - 1741)

♩ = 96
Allegro giusto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p *f*

Handwritten musical score for Concerto RV 93 (Vivaldi) - Marieh 2016 Copyleft. The score is written in treble clef, key of D major (two sharps), and 8/8 time. It consists of 13 staves of music, with measure numbers 36, 41, 45, 48, 50, 53, 55, 57, 59, 61, 63, 65, and 67 indicated at the beginning of each staff.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include:

- simile* (written above the staff starting at measure 53)
- Largo* (written below the staff starting at measure 53)
- 3* (circled, indicating a triplet, appearing in measures 36, 41, 45, and 67)
- 2* (written above a note in measure 41)
- 3* (circled, indicating a triplet, appearing in measure 45)
- 3* (circled, indicating a triplet, appearing in measure 48)
- 3* (circled, indicating a triplet, appearing in measure 50)
- 3* (circled, indicating a triplet, appearing in measure 53)
- 3* (circled, indicating a triplet, appearing in measure 55)
- 3* (circled, indicating a triplet, appearing in measure 57)
- 3* (circled, indicating a triplet, appearing in measure 59)
- 3* (circled, indicating a triplet, appearing in measure 61)
- 3* (circled, indicating a triplet, appearing in measure 63)
- 3* (circled, indicating a triplet, appearing in measure 65)
- 3* (circled, indicating a triplet, appearing in measure 67)

The score concludes with a double bar line and repeat dots at the end of the 13th staff.

Handwritten musical score for Concerto RV 93 (Vivaldi) - Marien 2016 Copyleft. The score is written on ten staves, each beginning with a measure number (16, 4, 7, 10, 13, 18, 21, 24, 27, 30, 33). The key signature is D major (two sharps). The time signature is 8/8. The tempo is marked $\text{♩} = 108$. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, p, cresc.). Handwritten annotations include fingerings (circled numbers), articulation marks (trills, accents), and performance instructions (Allegro, E1, A10). The score concludes with a double bar line and repeat dots.