

Symphony No. 3

Brooke Pierson (ASCAP)

for Adam Riccinto and the Ypsilanti Symphony Orchestra

I. Prologue

Brooding $\text{half note} = 50$

subdiv

More Motion $\text{half note} = 68$

pizz.

rit.

Slower Again $\text{half note} = 50$

arco

div.

A Broadly $\text{half note} = 78$

Slightly Slower $\text{half note} = 62$

unis.

Symphony No. 3- Violin I - (pg. 2/18)

27-28 *mp* 31-32

33 *accel.* *rit.* **B** *a tempo* 35-41 *mf*

44 *accel.* *rit.* *a tempo*

49 *sub.p* *mf*

54 56-57 *f* *rit.*

60 **C** *Heroically* ♩ = 72 *ff*

65 *f*

68 *rit.* *Heroically* ♩ = 72 *fff*

7

Symphony No. 3- Violin I - (pg. 3/18)

73

linger... *a tempo* ♩ = 72 *rit.*

II. The World is Rarely Silent (and when it is, be wary)

D *attacca* *Sans vib.*
Pensive ♩ = 50

pp 5 6 80-84 86-91 *p*

space left blank to assist page turns

Symphony No. 3- Violin I - (pg. 4/18)

92 *6-* *winds* *4* *arco* *WB* *mp* *mf*

100 *pp* *mf* *p* *(for pizz)* *Sul A* *pizz.*

105 *subdivide 8 (in 8)* *arco* *mf* *More Motion* *♩ = 60*

109 *f* *div.* *unis.* *div.* *mf* *unis.*

113 *f* *div.* *mf* *f*

117 *rit.* *a tempo* *ff* *unis.*

121 *mf*

Symphony No. 3- Violin I - (pg. 5/18)

125 *for pizz* *sul A* *pizz.* *UH arco*

127-130 *p*

132-134 *mf*

132-134 *mf*

138 *rit.* *unis.* *UH@t.e!* *mp*

138 *rit.* *unis.* *UH@t.e!* *mp*

142 *accel.* *rit.* *G* *More Motion* *♩ = 60* *mf*

142 *accel.* *rit.* *G* *More Motion* *♩ = 60* *mf*

147 *mp* *linger...* *mp*

147 *mp* *linger...* *mp*

H *Romantically* *♩ = 64* *molto rit.* *a tempo* *f*

H *Romantically* *♩ = 64* *molto rit.* *a tempo* *f*

154 *Sub div 8* *molto rit.* *3* *3* *3* *mp*

154 *Sub div 8* *molto rit.* *3* *3* *3* *mp*

I *Slightly Slower* *♩ = 62* *p* *3* *4* *159-161* *163-166*

I *Slightly Slower* *♩ = 62* *p* *3* *4* *159-161* *163-166*

Symphony No. 3- Violin I - (pg. 6/18)

Handwritten: 4-
 167 *mp* *mf*
 V *div.* **J**

171

175 *accel.* *rit.*

179 *f* **K** *a tempo*

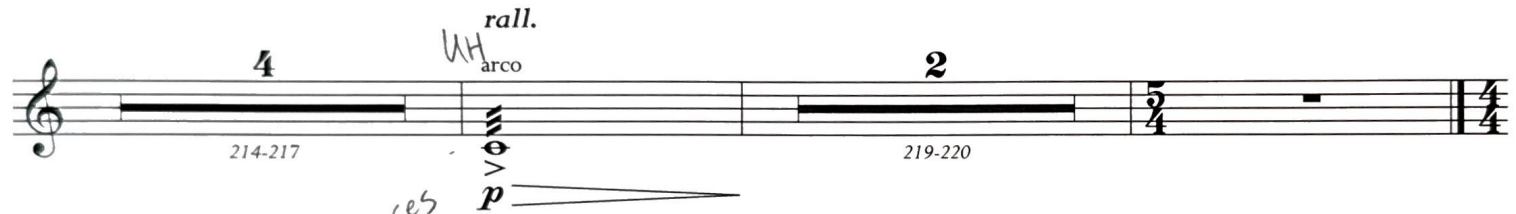
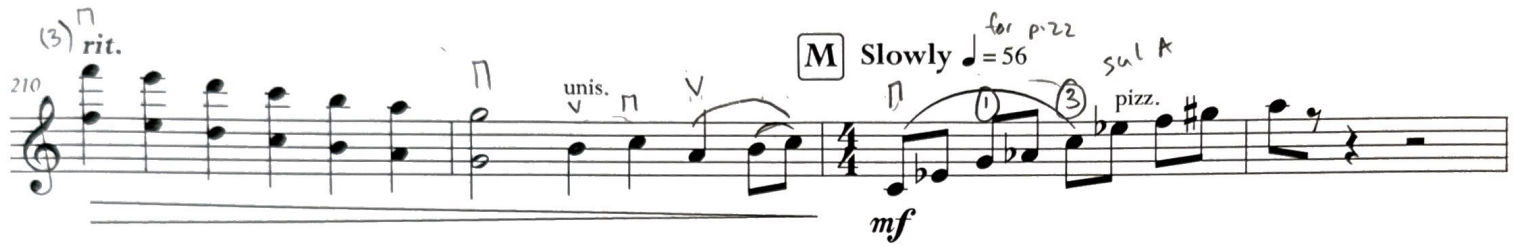
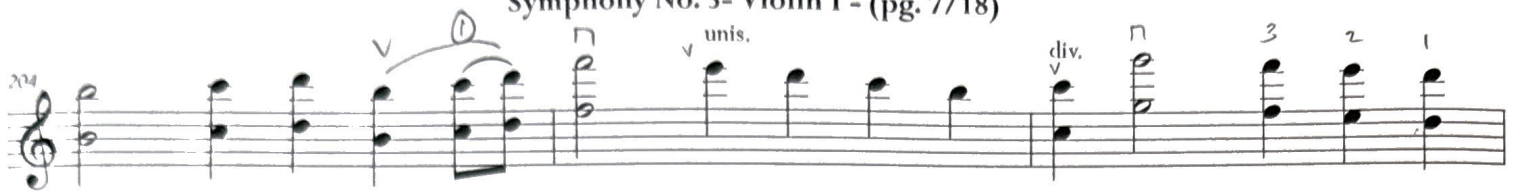
183 *More Motion* ♩ = 68
 2+ *cello* *subdiv* *pizz.* *mf* 3 2
 184-190 192-193

194 *arco* *mf* *f* *ff* **L** *div.* 3 3

198 *accel.* *More Motion* ♩ = 76

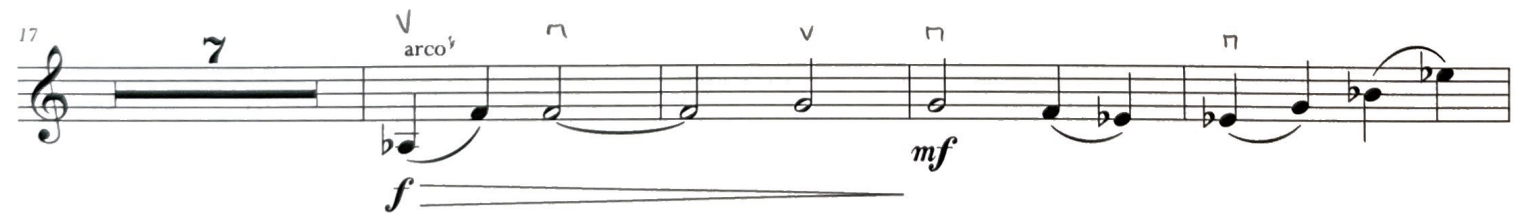
201

Symphony No. 3- Violin I - (pg. 7/18)



III. The End of All Things

Allegro ♩ = 144 6 + 3' + 4



Symphony No. 3- Violin I - (pg. 8/18)

Handwritten musical score for "The Firebird" by Igor Stravinsky. The score is written on ten staves, each beginning with a measure number (34, 38, 43, 48, 52, 54, 56, 58, 61, 66). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte) and *ff* (fortissimo) are indicated. Performance instructions include "unis." (unison), "div." (divisi), and "More Frantic = 152". The score also features numerous handwritten annotations in purple ink, including slurs, accents, and fingerings, which are likely added by a performer or editor. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and a final measure number of 66.

Symphony No. 3- Violin I - (pg. 9/18)

D

hook crisply

72

77

80

83

86

89

92

95

98

-6-

Symphony No. 3- Violin I - (pg. 10/18)

101 **6**

V throw

f *5*

110 *16ths*

V throw

114 *3* *3* *V* *3* *3* *4* *4* *4*

F

120 *3* *3* *3* *3* *V*

123 *V* *V* *V* *V* *V* *V* *V* *V*

127 *V* *V* *V* *V* *V* *V* *V* *V*

131 *V* *V* *V* *V* *V* *V* *V* *V*

Symphony No. 3- Violin I - (pg. 11/18)

G

mf

138

141

H

f

144

146

149

anchor

I

throw

10

ff

Symphony No. 3- Violin I - (pg. 12/18)

[illegible]

187

191

195

Pensive = 72

21

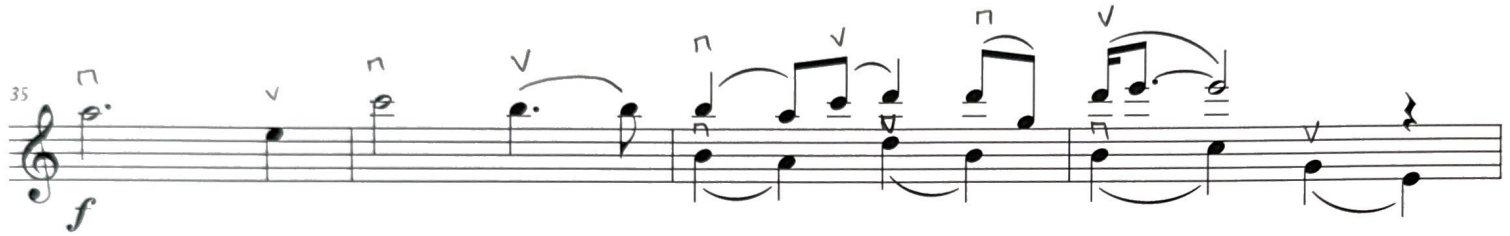
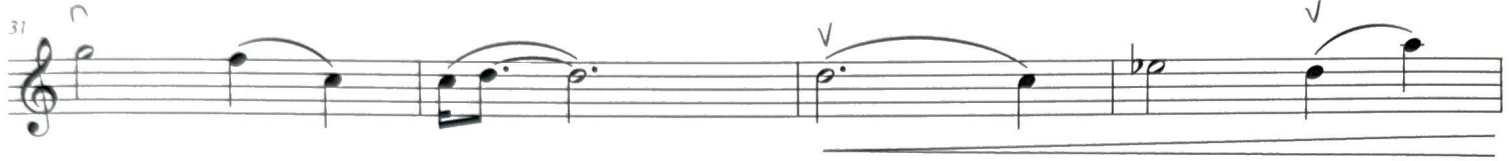
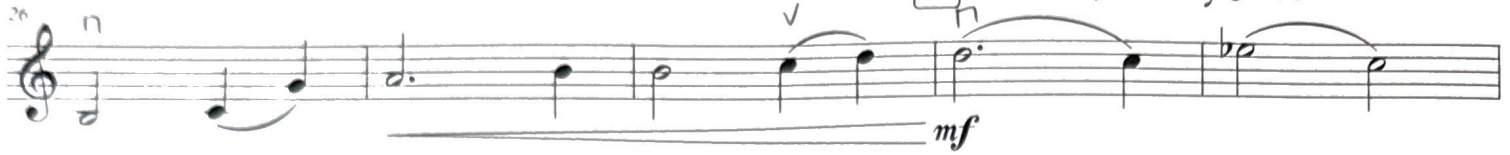
V.S.

space left blank to assist page turns

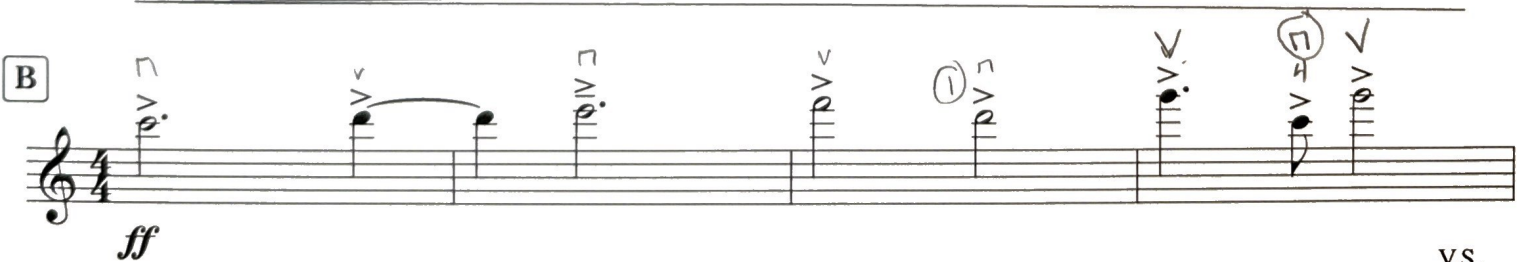
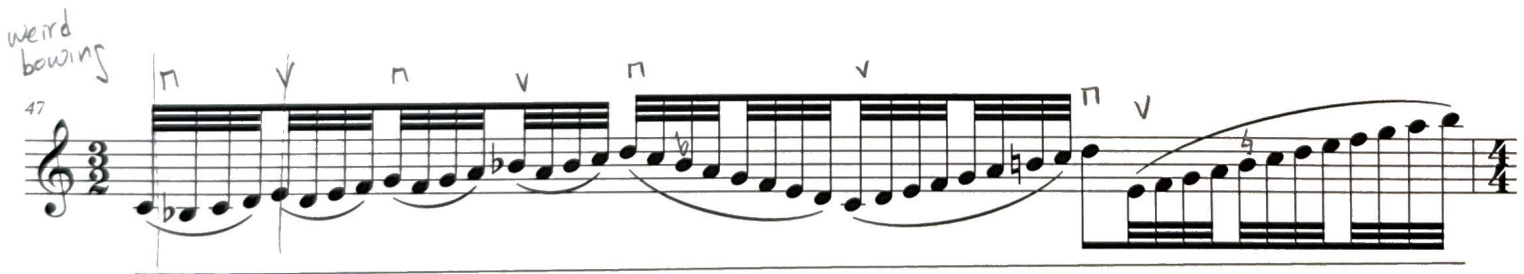
Symphony No. 3- Violin I - (pg. 14/18)

accel.

A Luscious, Broadly ♩ = 76



subdivide 8ths



Symphony No. 3- Violin I - (pg. 15/18)

Spirited ♩ = 152

Symphony No. 3- Violin I - (pg. 15/18)

52

1 2 3 4 5 6 7 8 9 10

Spirited ♩ = 152

ff *dim.*

56

First staff of musical notation, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks.

60 

72

Exercise 72 is a single staff of music in treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a quarter note B4, a quarter note C5, and a quarter note D5. A double bar line divides the exercise into two measures. The first measure of the second part begins with a quarter note E5, a quarter note F5, and a quarter note G5. This is followed by a quarter note A5, a quarter note B5, and a quarter note C6. The second measure of the second part begins with a quarter note D6, a quarter note E6, and a quarter note F6. This is followed by a quarter note G6, a quarter note A6, and a quarter note B6. The exercise concludes with a quarter note C7.

Handwritten musical score for "The Wind" by Gustav Mahler, measures 80-83. The score is on a single staff with a treble clef. Measure 80 starts with a piano (p) dynamic and a fermata over a quarter note. Measure 81 has a forte (f) dynamic and a fermata over a quarter note. Measure 82 has a piano (p) dynamic and a fermata over a quarter note. Measure 83 has a piano (p) dynamic and a fermata over a quarter note. The score is marked with "f" and "p" dynamics, and includes handwritten notes like "(just 16ths)" and "VS".

V.S.

Symphony No. 3- Violin I - (pg. 16/18)

84

② ② 3 same ③ 4

94

D *ff* *rit.* *a tempo* *molto rit.* *Luscious (half prior tempo)* $\text{♩} = 76$ *f*

div. 2

94

rit. *a tempo* *molto rit.* **E** *a tempo*

99

unis.

104

mf

111

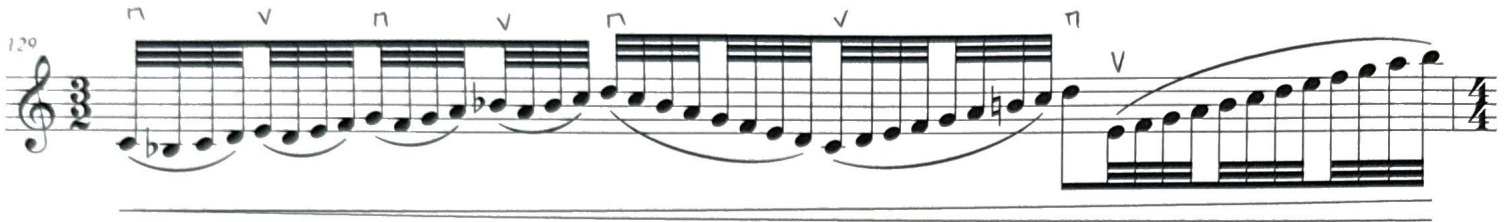
116

accel. **F** *Slightly faster than before* $\text{♩} = 78$ *mf*

120

f

Symphony No. 3- Violin I - (pg. 17/18)



G Spirited ♩ = 152



Symphony No. 3- Violin I - (pg. 18/18)

150 *div.* *ff* **I** Heroically ♩ = 72 *unis.*

[illegible]

158

f

rit.

sustain *f*

delay decrease?

162 stay up!

J Pensive ♩ = 50

3

mp *pp*

168

7

pp

V