

As performed by Trans-Siberian Orchestra

Christmas Eve/Sarajevo 12/24

VIOLIN I

Music by Paul O'Neill and Robert Kinkel
Arranged by Bob Phillips

Handwritten notes: *2+1*, *Medium Rock*, *airy*, *mf*, *f*, *rit.*, *p*, *dim.*, *pizz.*, *cresc.*, *arco*, *f*, *mp*, *cresc.*

Rehearsal marks: 11, 19, 27, 35, 43, 55, 63, 75, 83, 91

Measure numbers: 9, 23, 37, 45, 52, 60, 70, 80, 89

VIOLIN I - 2

99 107 *f*

115

123 *ff*

131

139

151

159

div.

67

This musical score for Violin I - 2 is written in treble clef with a key signature of one sharp (F#). The piece begins at measure 99 with a forte (*f*) dynamic. A measure rest of 8 measures is indicated. The music features a series of eighth notes with accents, starting from measure 107. The dynamics increase to fortissimo (*ff*) at measure 123. The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 99, 107, 115, 123, 131, 139, 151, 159, and 67 are marked in boxes. The piece concludes with a double bar line at measure 67.

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

By ALAN SILVESTRI and GLEN BALLARD
Arranged by JERRY BRUBAKER

1st VIOLIN

"Believe"
Moderato ♩ = 120

[illegible]

1st Violin - 2

This musical score is for the 1st Violin - 2 part, spanning measures 38 to 70. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in blue ink are present throughout, including circled numbers (1, 2, 3, 4), 'n' marks, and 'V' marks. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also included. The score is divided into systems of five staves each. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 64, 65, 66, 67, 68, 69, and 70 are clearly marked. The final measure (70) ends with a double bar line and a repeat sign.

70 Slowly ♩ = 84

Which Christmas Comes to Town

70 Slowly $J = 84$

flute oboe

71 72 73 74 75

76 77 78 79 80

81

82 83

84 85 86

87 88 89

90 91 92

93 94 95

96 97 98

99 100 101 102

103 104 105

Faster $J = 170$

in 2

1st Violin - 4

"Spirit of the Season"

106 3 3 3 3 107 3 3 3 3 108 3 3 3 3

109 3 3 110 div. *ff marc.*

111 112 113 unis. ②

114 115 116 117 118 2

120 121 122 123 124 always in 2 div.

125 unis. 126 127 (4) Al

128 129 130 131 132 133 134

135 136 137 138 *mf*

135 136 137 138 *f*

1st Violin - 5

139 140 141 142

143 144 145 146

147 148 149 150 *ff*

151 152 153 154 *f* *div.*

155 156 *ff* 157 158

159 160 161 162

163 164 Tempo I $\text{♩} = 120$ 165 166 167 *fff*

168 *ff* 169 170 171

172 Broadly unis. 173 174

175 178 179 180 *ff*

Handwritten notes and markings include:

- unis.* (unison)
- div.* (divisi)
- hold pos* (hold position)
- count* (count)
- in 4* (in 4/4)
- 3* (triple)
- 4* (quadruple)
- x4* (x4)
- ff* (fortissimo)
- fff* (fortississimo)
- f* (forte)
- p* (piano)

2
1st Violin

A Christmas Festival

LEROY ANDERSON

Andante maestoso

div. *f* *p* *cresc.*

unis. *allargando* *f a tempo* 1 choir

sf *f* *mf*

f Allegro 2 (choir) *p*

mp

8 L'istesso tempo *f* *mp*

f *mp* *cresc.*

mf *rall*

۷۵۰

11 pizz. unis.
mf

12 marcato
f arco
sfz 6

13 div.
f *mp* molto cresc.

14 Andante non troppo
f *sfz* *mf* *cresc.* 3 3 *sfp* *rall.*

15 Allegro vivo
f 1 2 3 4 5 6 *mf* *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *choir*

SLEIGH RIDE

THE UNIVERSITY OF MICHIGAN LIBRARY
 ERIC
 UNIVERSITY

LEROY ANDERSON

Allegro con ritmo

Musical score for 1st Violin of "Sleigh Ride" by Leroy Anderson. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is "Allegro con ritmo". The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *sfz*), articulation (accents, staccato), and performance instructions (*div. v.*, *gliss.*, *upis.*, *unis.*). There are also section markers labeled A, B, C, and D. The piece concludes with a final measure marked with a double bar line.

1st Violin

1st Violin

(E)

(3)

(1)

(F)

(2)

(1)

(1)

(1)

(G)

(3)

(3)

(3)

(3)

(H)

(I)

Viola

f

sfz p

mf

ff