

A Christmas Festival

LEROY ANDERSON

Andante maestoso

div.

Allegro

2 (choir)

8 L'istesso tempo

11 pizz. unis.
mf

12 marcato
f arco
sfz 6

13 div.
f *mp* molto cresc.

14 Andante non troppo
f *sfz* *mf* cresc. 3 3 *sp*

15 Allegro vivo
f 1 2 3 4 5 6 *mf* *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *choir* *sfz* *rall.*

Russian Christmas Music

1st VIOLIN

ALFRED REED
Orchestral transcription
by Clark McAlister

in 6
Andante, molto sostenuto
con sord. 3

MB *p* *mf* *p* *mf* *p* *mf* *div.*

MB *pp* *p* *mf* *mf* *p*

in 3
[13] Poco più mosso *p* *mf* *poco* *sim.*

in 6
[22] Tempo primo *ff* *dim.* *pp* *p* *mf* *p* *mf*

senza sord. 3

p *mf* *f* *p*

in 2
[32] Con moto 5 *f*

1 + 4 violins up
poco rit. *div.*

[43] *a tempo* 2 2 *div.* *f*

p *dim.* *pp*

Handwritten notes: *♩ = 12* (at top left), *1st Violin* (at top center), *3* (at top right).

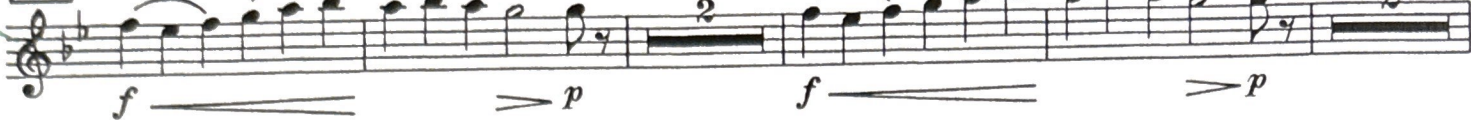
55 Allegro, non troppo *div.* *f* *ff* 63 Poco più mosso 4

76 *fff* 98 *flute* *molto* *rit.* Moderato *in 4* 113 Poco più mosso *rit.* 118 Moderately *♩ = 100* with a sustained, singing style

Handwritten notes: *unis.* (at 55), *4* (at 63), *2* (at 76), *4* (at 98), *4* (at 113), *4 + 4* *cello* (at 118).

1st Violin

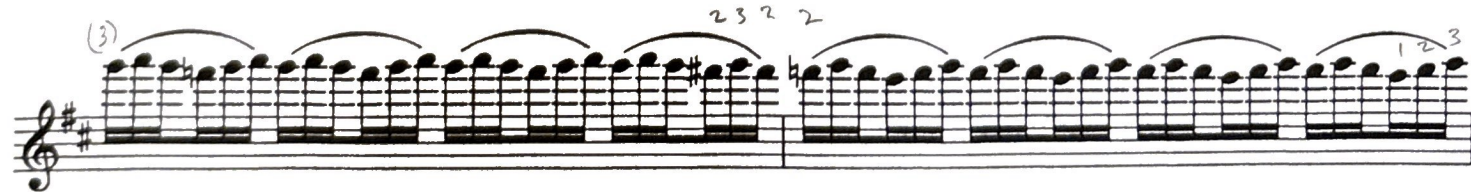
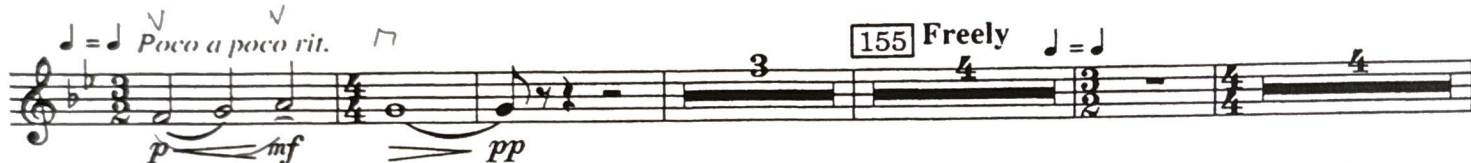
126



134



142



1st Violin

Handwritten musical score for 1st Violin, measures 199-236.

Measures 199-200: *fff*, *rit.*, *pizz.*, *a tempo*, *14*, *arco*, *mp cresc.*

Measure 201: *poco a poco accel.*, *mf*, *cresc. molto*

Measure 202: *Con moto*, *ff*, *ten.*

Measures 203-204: *ff*, *sonore ed espr.*, *in time*

Measures 205-206: *f*, *ff*, *ff*

Measures 207-208: *poco a poco rit.*, *mf*

Measures 209-210: *Very broadly*, *ff*, *(sempre ff)*

Measures 211-212: *6*, *8*, *10*

Measures 213-214: *12*, *fff*

Measure 215: *32nd before beat*

SLEIGH RIDE

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LEROY ANDERSON

Allegro con ritmo

The musical score for the 1st Violin part of "Sleigh Ride" by Leroy Anderson. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Allegro con ritmo". The score includes various musical notations such as dynamics (f, mf, p, sfz), articulation (accents, staccato), and performance instructions (div. v., gliss., unis.). There are also section markers labeled A, B, C, and D. The score concludes with a final cadence.

1st Violin

1st Violin

⑤

mf

div. h

f

(A)

pos →

⑥

f

4x

(2) (1)

4x

non div.

3v

mf 3

⑦

3

3

3

⑧

w.w.

f

mf

⑨

mp

w.w.

⑩

p

Viola

f

sfz p

mf

ff

Detailed description: This is a page of a musical score for the 1st Violin and Viola. The 1st Violin part is written on ten staves, starting with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics including *mf*, *f*, *mp*, *p*, and *ff*. It includes performance instructions such as *div. h* (divisi), *pos* (position), *w.w.* (woodwind), and *non div.* (non-divisi). There are also fingerings and bowings indicated, such as *4x* and *3v*. The Viola part is written on the bottom staff, starting with a treble clef and a key signature of one sharp. It includes dynamics like *f*, *sfz p*, *mf*, and *ff*. The page is numbered 3 in the top right corner.

As performed by Trans-Siberian Orchestra
Christmas Eve/Sarajevo 12/24

VIOLIN I

Music by Paul O'Neill and Robert Kinkel
Arranged by Bob Phillips

Handwritten notes: *2+1*, *airily*, *6or*, *in 1*, *mf*, *rit.*, *p*, *f*, *dim.*, *pizz.*, *cresc.*, *arco*, *f*, *mp*, *cresc.*

Rehearsal marks: 11, 19, 27, 35, 43, 55, 63, 75, 83, 91

Measure numbers: 23, 37, 45, 52, 60, 70, 80, 89

Tempo: Medium Rock

Time signatures: 4/4, 3/4, 2/4

Dynamic markings: *mf*, *p*, *f*, *dim.*, *pizz.*, *cresc.*, *f*, *mp*

Performance instructions: *rit.*, *pizz.*, *arco*

VIOLIN I - 2

99 107 *f*

115

123 *ff*

131

139

144

151

159

162

67 *div.*

Detailed description of the musical score: The score is for Violin I - 2. It begins at measure 99 with a whole rest, followed by a measure rest of 8 measures. At measure 107, the music starts with a forte (*f*) dynamic. The notation includes eighth notes, quarter notes, and half notes, many with accents. Measure 115 shows a continuation of the eighth-note pattern. Measure 123 marks the beginning of a fortissimo (*ff*) section with a more complex eighth-note pattern. Measure 131 introduces a new melodic line. Measure 139 continues the eighth-note pattern. Measure 144 shows a triplet of eighth notes. Measure 151 continues the eighth-note pattern. Measure 159 introduces a triplet of eighth notes. Measure 162 continues the triplet pattern. Measure 167, marked 'div.', shows the music splitting into two parts, with the first part ending on a half note and the second part ending on a quarter note.

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,

WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

1st VIOLIN

"Believe"

Moderato $\text{♩} = 120$

The musical score is written for the 1st Violin part. It begins with the piece "Believe" in a moderate tempo of 120 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also handwritten annotations in pencil, including "Solo F", "in 2", "trumpet div. G", "pos", "3/1", "x3", "div.", "unis.", "rall.", and "poco a poco". The score is divided into measures, with measure numbers 1 through 37 indicated. The piece "The Polar Express" begins at measure 35 with a faster tempo of 165 beats per minute. The score concludes with the instruction "cresc. poco a poco" (crescendo poco a poco) and a final measure marked with a double bar line.

1st Violin - 2

Handwritten annotations and markings include:

- Fingerings: Circled numbers 1, 2, 3, 4, 5.
- Breath marks: *v* (vibrato or breath mark).
- Articulation marks: *n* (accents or breath marks).
- Dynamic markings: *f*, *ff*, *sfz*, *pizz.*, *arco*, *mp*.
- Measure numbers: 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 64, 65, 66, 67, 68, 69.
- Key signature: One flat (B-flat).

1st Violin - 3

70 Slowly $\text{♩} = 84$

When Christmas Comes to Town

70 Slowly J = 84

flute

oboe

sfz

p

pp

mf

DARKER TONE

BRIGHTER TONE

81

mf

f

Faster J = 170

1st Violin - 4

"Spirit of the Season"

106 3 3 3 3 107 3 3 3 3 108 3 3 3 3

109 3 3 110 div. *ff marc.*

111 112 113 unis. ②

114 *ff* 115 116 117 118 2

120 121 122 *always in 2* div. 123 124

125 126 unis. 127 (4) A1

128 129 130 ① ② ③ ④ ① ② ③ ④

131 132 133 134 *mf*

135 136 137 138 *f*

1st Violin - 5

Handwritten musical score for 1st Violin - 5, measures 139 to 180. The score includes various musical notations, dynamics, and performance instructions.

Measures 139-142: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *f*.

Measures 143-146: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *f*.

Measures 147-150: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *ff*.

Measures 151-154: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *f*. Markings: "div.", "p", "f".

Measures 155-158: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *ff*. Markings: "unis.", "ff".

Measures 159-162: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *ff*. Markings: "ff", "ff".

Measures 163-167: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *ff*. Markings: "ff", "ff", "ff".

Measures 168-171: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *ff*. Markings: "ff", "ff", "ff".

Measures 172-174: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *ff*. Markings: "ff", "ff", "ff".

Measures 175-178: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *ff*. Markings: "ff", "ff", "ff".

Measures 179-180: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *ff*. Markings: "ff", "ff", "ff".

Handwritten Annotations:

- Measure 144: Boxed number 144.
- Measure 152: "p" and "f" dynamics.
- Measure 155: "unis." and "ff" dynamics.
- Measure 159: "ff" and "ff" dynamics.
- Measure 164: "Tempo I ♩ = 120".
- Measure 167: "ff" and "ff" dynamics.
- Measure 172: "Broadly unis." and "ff" dynamics.
- Measure 174: "ff" and "ff" dynamics.
- Measure 178: "ff" and "ff" dynamics.
- Measure 179: "ff" and "ff" dynamics.
- Measure 180: "ff" and "ff" dynamics.