

<sup>2</sup>  
1st Violin

# A Christmas Festival

LEROY ANDERSON

Andante maestoso

div.



unis.

allargando

1 choir

*f a tempo*

*sfp*

*mf*

(in 4?)

Allegro

2 (choir)

*p*



8 L'istesso tempo



*f*

*mp*

*oresso*

- no rit.

*mp*



## 1st Violin

3

4 Allegro

4 Allegro

6 Andante con moto

6 Andante con moto  
choir

7 Andante

7 Andante

8 Allegro  
div. a 3

8 Allegro  
div. a 3

10

V.C.

## 1st Violin

4 11 pizz. unis.  
*mf*

12 marcato  
*n v n* *v n* *v* *molto cresc.*  
*sfsz*

13 div.  
*f* *mp*

14 choir  
*sfsz* *mf* *cresc.* *3* *3*

15 Allegro vivo *mf* *p* *f* *rall.*

*choir* *sfsz*

*mf* *sfsz* *sfsz* *sfsz* *sfsz* *ff*

This page contains six staves of handwritten musical notation for the 1st Violin. The music spans from measure 4 to measure 15. Measure 4 starts with pizzicato (pizz. unis.) and medium forte (mf). Measures 5-11 show a variety of rhythmic patterns with slurs and grace notes. Measure 12 features marcato patterns with dynamic markings 'n v n' and 'v n'. Measures 13-14 show more rhythmic complexity with 'div.' (divisi) and 'choir' sections. Measure 15 begins with an allegro vivo tempo and includes dynamics 'mf', 'p', and 'f', followed by a 'rallentando' (rall.) instruction. The score uses standard musical notation with some unique symbols for performance, such as 'n v n' and 'v n' above the staff.

# Russian Christmas Music

1st VIOLIN

*in 6*

**Andante, molto sostenuto**  
con sord. 3

**13 Poco più mosso** v

**22 Tempo primo**

**32 Con moto** *in 2*

**43 a tempo**

**ALFRED REED**  
Orchestral transcription  
by Clark McAlister

Detailed description: This is a handwritten musical score for the 1st Violin part of 'Russian Christmas Music'. The score consists of six staves of music. Staff 1 starts with 'Andante, molto sostenuto' at 'con sord.' with a tempo of 3. Staff 2 begins with 'Poco più mosso' at tempo 3. Staff 3 starts with 'Tempo primo'. Staff 4 begins with 'Con moto'. Staff 5 starts with 'a tempo'. Staff 6 concludes the section. Various dynamics are indicated throughout, including *p*, *mf*, *pp*, *ff*, *dim.*, *rit.*, *sf*, *pp*, *f*, *poco rit.*, and *div.*. Performance instructions like 'con sord.' and 'senza sord.' are also present. Measure numbers 13, 22, 32, and 43 are marked. The score is written on standard five-line music staves.

## 1st Violin

*J = 12*

55 **Allegro, non troppo** 6 *div.* *f* *ff*

63 **Poco più mosso** *unis.*

76 *fff*

86 **Moderato** *sffffz*

98 **Poco più mosso** *molto rit.*

113 **Poco più mosso** *rit.* *Moderately J = 100*

118 *with a sustained, singing style* *4 + 4 cellob*

This handwritten musical score for 1st Violin consists of ten staves of music. The score includes dynamic markings such as *f*, *ff*, *fff*, and *sffffz*. Articulation marks like *p*, *v*, *n*, and *rit.* are also present. Performance instructions include *div.* (divisi), *unis.* (unison), *molto*, *Moderately J = 100*, and *with a sustained, singing style*. Measure numbers 55, 63, 76, 86, 98, 113, and 118 are indicated at the beginning of their respective sections. The score is written on five-line staves with various time signatures including common time, 6/8, and 3/4.

## 1st Violin

126 MB

134 uH

142 v

*bow*

Poco a poco rit.

155 Freely

166 Brass rit. Broadly

185 Più mosso ff

188 Meno mosso (3)

This handwritten musical score for 1st Violin consists of ten staves of music. The score includes various dynamics such as f, p, mf, f, mp, pp, and ff. Articulations include slurs, grace notes, and accents. Performance instructions like 'MB' (Mordent Bar), 'uH' (upbow), 'v' (downbow), 'dim.', 'rit.', 'Broadly', 'Freely', 'Più mosso', and 'Meno mosso' are scattered throughout. Fingerings like (1), (2), (3), and (4) are placed above certain notes. Measure numbers 126, 134, 142, 155, 166, 185, and 188 are marked at the beginning of their respective staves. The score is written on five-line staff paper with some additional handwritten text and markings on the left side.

## 1st Violin

5

*poco a poco accel.*

*pp*      *p*      *4x1*      *mp cresc.*

*cresc. molto*

**219** *Con moto*

*ff ten.*

*ff sonore ed expr.*      *in time*

*f*      *ff*

*poco a poco rit.*

*mf*

**236** *Very broadly*

*ff*      *(sempre ff)*

*6*      *8*      *10*

*12*

*fff*

*32<sup>nd</sup> before beat*

2 1st Violin

## SLEIGH RIDE MICHIGAN UNIVERSITY

Allegro con ritmo

LEROY ANDERSON

*f*

FIS.

(A)

(B)  $\frac{3}{4}$

(C)  $\frac{3}{4}$

(D)

div. v

w.w.

sfz

gliss.

upis.

mf

div.

V

sfz

gliss.

Unis.

mf

## 1st Violin

(E) *mf*

(F)

(2) (1) (1)

*non div.* *mf* 3

(G) 3 3 3

(3) V 3 3 3 (4) V

w.w. *mf* (H)

w.w. *mp*

(I) *p*

① *f* *p* *mf* *ff*

viola

As performed by Trans-Siberian Orchestra  
**Christmas Eve/Sarajevo 12/24**

VIOLIN I

Music by Paul O'Neill and Robert Kinkel  
Arranged by Bob Phillips

Medium Rock *2+*

3 *airly* *mf*

60 *11 Fast Rock* *in 1* *p* *f* *35*

rit. *27* *37* *43*

*mf* *2* *55*

*dim.* *pizz.* *mf* *75* *cresc.*

*arc* *91* *f* *mp* *cresc.*

This handwritten musical score for Violin I features ten staves of music. The first staff begins with 'Medium Rock' and '2+'. The second staff starts with '60' and '11 Fast Rock in 1'. The third staff includes 'rit.'. The fourth staff has 'mf' and '2'. The fifth staff has '37' and '43'. The sixth staff has 'mf' and '55'. The seventh staff has 'dim.', 'pizz.', 'mf', and '75'. The eighth staff has 'cresc.'. The ninth staff has 'arc' and '91'. The tenth staff ends with 'f', 'mp', and 'cresc.'. Various dynamics like 'airly', 'mf', 'p', 'f', and 'pizz.' are also indicated throughout the score.

## VIOLIN I - 2

99                    107

115

123                    131

130

139                    144

144                    151

150

159

157

162

div.

67

EASTERN MICHIGAN  
UNIVERSITY  
SYMPHONY ORCHESTRA

Concert Suite from

# THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,  
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

1st VIOLIN

"Believe"

Moderato  $\text{J} = 120$

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

The score consists of ten staves of handwritten musical notation for the 1st Violin. The notation includes various bowing and fingering markings, dynamic changes (e.g., *f*, *mf*, *ff*, *rall.*), and performance instructions like "tempo div.", "div. x2", and "cresc. poco a poco". Measure numbers are indicated below each staff. The music is set in common time and includes sections for "Believe", "The Polar Express", "When Christmas Comes to Town", and "Spirit of the Season".

Measure 1: *Believe* (Moderato  $\text{J} = 120$ )

Measure 2: *Believe* (Moderato  $\text{J} = 120$ )

Measure 3: *Believe* (Moderato  $\text{J} = 120$ )

Measure 4: *Believe* (Moderato  $\text{J} = 120$ )

Measure 5: *Believe* (Moderato  $\text{J} = 120$ )

Measure 6: *Believe* (Moderato  $\text{J} = 120$ )

Measure 7: *Believe* (Moderato  $\text{J} = 120$ )

Measure 8: *Believe* (Moderato  $\text{J} = 120$ )

Measure 9: *Believe* (Moderato  $\text{J} = 120$ )

Measure 10: *Believe* (Moderato  $\text{J} = 120$ )

Measure 11: *Believe* (Moderato  $\text{J} = 120$ )

Measure 12: *Believe* (Moderato  $\text{J} = 120$ )

Measure 13: *Believe* (Moderato  $\text{J} = 120$ )

Measure 14: *Believe* (Moderato  $\text{J} = 120$ )

Measure 15: *Believe* (Moderato  $\text{J} = 120$ )

Measure 16: *Believe* (Moderato  $\text{J} = 120$ )

Measure 17: *Believe* (Moderato  $\text{J} = 120$ )

Measure 18: *Believe* (Moderato  $\text{J} = 120$ )

Measure 19: *Believe* (Moderato  $\text{J} = 120$ )

Measure 20: *Believe* (Moderato  $\text{J} = 120$ )

Measure 21: *Believe* (Moderato  $\text{J} = 120$ )

Measure 22: *Believe* (Moderato  $\text{J} = 120$ )

Measure 23: *Believe* (Moderato  $\text{J} = 120$ )

Measure 24: *Believe* (Moderato  $\text{J} = 120$ )

Measure 25: *Believe* (Moderato  $\text{J} = 120$ )

Measure 26: *Believe* (Moderato  $\text{J} = 120$ )

Measure 27: *Believe* (Moderato  $\text{J} = 120$ )

Measure 28: *Believe* (Moderato  $\text{J} = 120$ )

Measure 29: *Believe* (Moderato  $\text{J} = 120$ )

Measure 30: *Believe* (Moderato  $\text{J} = 120$ )

Measure 31: *Believe* (Moderato  $\text{J} = 120$ )

Measure 32: *Believe* (Moderato  $\text{J} = 120$ )

Measure 33: *Believe* (Moderato  $\text{J} = 120$ )

Measure 34: *Believe* (Moderato  $\text{J} = 120$ )

Measure 35: *The Polar Express* (Faster  $\text{J} = 165$ )

Measure 36: *The Polar Express* (Faster  $\text{J} = 165$ )

Measure 37: *The Polar Express* (Faster  $\text{J} = 165$ )

## 1st Violin - 2

This is a handwritten musical score for the 1st Violin - 2 part. The score is organized into ten staves, each representing a measure of music. The notation includes standard musical symbols such as notes, rests, and clefs, along with numerous handwritten markings and dynamics.

**Measures 38-40:** Measures 38 and 39 show eighth-note patterns with circled '1' above them. Measure 40 shows eighth-note patterns with circled '1' above them.

**Measure 41:** Measure 41 starts with a rest followed by eighth-note patterns with circled '1' above them.

**Measure 42:** Measure 42 shows eighth-note patterns with circled '1' above them. A dynamic marking 'ff' (fortissimo) is placed below the staff.

**Measure 43:** Measure 43 shows eighth-note patterns with circled '1', circled '2', circled '3', circled '4', and circled '(4)' above them. A dynamic marking 'ff' (fortissimo) is placed below the staff.

**Measure 44:** Measure 44 shows eighth-note patterns with circled '1', circled '2', circled '3', circled '4', and circled '(4)' above them.

**Measure 45:** Measure 45 shows eighth-note patterns with circled '1', circled '2', circled '3', circled '4', and circled '(4)' above them.

**Measure 46:** Measure 46 shows eighth-note patterns with circled '1', circled '2', circled '3', circled '4', and circled '(4)' above them.

**Measure 47:** Measure 47 shows eighth-note patterns with circled '1', circled '2', circled '3', circled '4', and circled '(4)' above them.

**Measure 48:** Measure 48 shows eighth-note patterns with circled '1', circled '2', circled '3', circled '4', and circled '(4)' above them.

**Measure 49:** Measure 49 shows eighth-note patterns with circled '1', circled '2', circled '3', circled '4', and circled '(4)' above them. A dynamic marking 'ff' (fortissimo) is placed below the staff.

**Measure 50:** Measure 50 shows eighth-note patterns with circled '1', circled '2', circled '3', circled '4', and circled '(4)' above them. A dynamic marking 'sfz' (sforzando) is placed below the staff.

**Measure 51:** Measure 51 shows eighth-note patterns with circled '1', circled '2', circled '3', circled '4', and circled '(4)' above them.

**Measure 52:** Measure 52 starts with 'pizz.' (pizzicato) followed by 'arco' (arco).

**Measures 53-55:** Measures 53, 54, and 55 show eighth-note patterns with circled '1', circled '2', circled '3', circled '4', and circled '(4)' above them.

**Measures 56-58:** Measures 56, 57, and 58 show eighth-note patterns with circled '1', circled '2', circled '3', circled '4', and circled '(4)' above them.

**Measures 59-62:** Measures 59, 60, 61, and 62 show eighth-note patterns with circled '1', circled '2', circled '3', circled '4', and circled '(4)' above them.

**Measures 63-66:** Measures 63, 64, 65, and 66 show eighth-note patterns with circled '1', circled '2', circled '3', circled '4', and circled '(4)' above them.

**Measures 67-70:** Measures 67, 68, 69, and 70 show eighth-note patterns with circled '1', circled '2', circled '3', circled '4', and circled '(4)' above them.

**Dynamics and Other Markings:** The score includes several dynamics and performance instructions: 'ff' (fortissimo), 'ff' (fortissimo), 'pizz.', 'arco', 'sfz' (sforzando), and 'mp' (mezzo-forte). There are also various circled numbers (1, 2, 3, 4, (1), (2), (3), (4)) placed above specific note heads throughout the score.

less vib.

"When Christmas Comes to Town"

1st Violin - 3

[70] Slowly  $\text{J} = 84$

v flute

p oboe

Musical score for 1st Violin, page 3, measures 70-75. The score includes two staves. The top staff has dynamics  $\text{sfs}$ ,  $p$ , and  $pp$ . The bottom staff has dynamics  $p$ ,  $(d)$ ,  $(d2)$ ,  $(d3)$ , and  $mf$ . The tempo is  $\text{J} = 84$ .

1A  
Gloss  
L's

DARKER TONE

Measure 81: A section labeled "DARKER TONE". The first measure shows eighth-note pairs with slurs and grace notes. The second measure shows eighth-note pairs with slurs and grace notes. The third measure shows eighth-note pairs with slurs and grace notes.

2 V

Measure 82: A section labeled "DARKER TONE". The first measure shows eighth-note pairs with slurs and grace notes. The second measure shows eighth-note pairs with slurs and grace notes. The third measure shows eighth-note pairs with slurs and grace notes.

BRIGHTER TONE

Measure 83: A section labeled "BRIGHTER TONE". The first measure shows eighth-note pairs with slurs and grace notes. The second measure shows eighth-note pairs with slurs and grace notes. The third measure shows eighth-note pairs with slurs and grace notes.

Measures 84-86: Continuation of the musical score. Measure 84 shows eighth-note pairs with slurs and grace notes. Measure 85 shows eighth-note pairs with slurs and grace notes. Measure 86 shows eighth-note pairs with slurs and grace notes.

Measures 87-89: Continuation of the musical score. Measure 87 shows eighth-note pairs with slurs and grace notes. Measure 88 shows eighth-note pairs with slurs and grace notes. Measure 89 shows eighth-note pairs with slurs and grace notes.

Measures 90-92: Continuation of the musical score. Measure 90 shows eighth-note pairs with slurs and grace notes. Measure 91 shows eighth-note pairs with slurs and grace notes. Measure 92 shows eighth-note pairs with slurs and grace notes.

Measures 93-95: Continuation of the musical score. Measure 93 shows eighth-note pairs with slurs and grace notes. Measure 94 shows eighth-note pairs with slurs and grace notes. Measure 95 shows eighth-note pairs with slurs and grace notes.

Measures 96-98: Continuation of the musical score. Measure 96 shows eighth-note pairs with slurs and grace notes. Measure 97 shows eighth-note pairs with slurs and grace notes. Measure 98 shows eighth-note pairs with slurs and grace notes.

Measures 99-102: Continuation of the musical score. Measure 99 shows eighth-note pairs with slurs and grace notes. Measure 100 shows eighth-note pairs with slurs and grace notes. Measure 101 shows eighth-note pairs with slurs and grace notes. Measure 102 shows eighth-note pairs with slurs and grace notes.

Raster  $\text{J} = 170$

Measures 103-105: Continuation of the musical score. Measure 103 shows eighth-note pairs with slurs and grace notes. Measure 104 shows eighth-note pairs with slurs and grace notes. Measure 105 shows eighth-note pairs with slurs and grace notes.

*"Spirit of the Season"*

## 1st Violin - 4

Handwritten musical score for 1st Violin - 4, featuring six staves of music. The score includes various markings such as dynamic changes (e.g., **ff marc.**, **mf**), articulations (e.g., **v**, **p**, **unis.**, **div.**, **1**, **2**, **A1**, **(4)**, **(1)**, **(2)**, **(3)**, **(4)**, **(5)**, **(6)**, **(7)**, **(8)**, **(9)**, **(10)**, **(11)**, **(12)**, **(13)**, **(14)**, **(15)**, **(16)**, **(17)**, **(18)**, **(19)**, **(20)**, **(21)**, **(22)**, **(23)**, **(24)**, **(25)**, **(26)**, **(27)**, **(28)**, **(29)**, **(30)**, **(31)**, **(32)**, **(33)**, **(34)**, **(35)**, **(36)**, **(37)**, **(38)**, **(39)**, **(40)**, **(41)**, **(42)**, **(43)**, **(44)**, **(45)**, **(46)**, **(47)**, **(48)**, **(49)**, **(50)**, **(51)**, **(52)**, **(53)**, **(54)**, **(55)**, **(56)**, **(57)**, **(58)**, **(59)**, **(60)**, **(61)**, **(62)**, **(63)**, **(64)**, **(65)**, **(66)**, **(67)**, **(68)**, **(69)**, **(70)**, **(71)**, **(72)**, **(73)**, **(74)**, **(75)**, **(76)**, **(77)**, **(78)**, **(79)**, **(80)**, **(81)**, **(82)**, **(83)**, **(84)**, **(85)**, **(86)**, **(87)**, **(88)**, **(89)**, **(90)**, **(91)**, **(92)**, **(93)**, **(94)**, **(95)**, **(96)**, **(97)**, **(98)**, **(99)**, **(100)**, **(101)**, **(102)**, **(103)**, **(104)**, **(105)**, **(106)**, **(107)**, **(108)**, **(109)**, **(110)**, **(111)**, **(112)**, **(113)**, **(114)**, **(115)**, **(116)**, **(117)**, **(118)**, **(119)**, **(120)**, **(121)**, **(122)**, **(123)**, **(124)**, **(125)**, **(126)**, **(127)**, **(128)**, **(129)**, **(130)**, **(131)**, **(132)**, **(133)**, **(134)**, **(135)**, **(136)**, **(137)**, **(138)**) and measure numbers (e.g., 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138). The score is in common time and uses a treble clef. Measures 106-108 show sixteenth-note patterns with '3' below each note. Measure 110 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 111-113 show eighth-note pairs. Measures 114-118 show sixteenth-note patterns. Measures 120-124 show eighth-note pairs. Measures 125-127 show sixteenth-note patterns. Measures 128-130 show eighth-note pairs. Measures 131-134 show sixteenth-note patterns. Measures 135-138 show eighth-note pairs.

5

1st Violin - 5

139 140 141 142

143 144 145 146

*f*

147 148 149 150 *ff*

151 152 153 154 *div.*

155 156 *ff* 157 158

(A) unis. 159 160 161 162

164 Tempo I  $\text{J} = 120$

163 164 *ff* 165 166 167 *fff*

168 *ff* 169 170 171

172 Broadly  
unis.

③ hold pos then shift + 1

in 4 count 173 174 175 176 177 178 179 180

*ff*

This handwritten musical score for 1st Violin consists of ten staves of music. The score includes various performance instructions such as slurs, grace notes, dynamic markings (e.g., *f*, *ff*, *fff*), and time signature changes (e.g., 5/4, 4/4, 3/4). Specific measures are numbered (e.g., 139, 144, 156, 164, 172, 178). A tempo marking of "Tempo I J = 120" is present. The score also features a circled number "③" with a note pointing to a specific measure, and a "count" marking above the staff. The handwriting is in black ink on white paper.