

Symphony No. 3

for Adam Riccinto and the Ypsilanti Symphony Orchestra

I. Prologue

Brooding ♩ = 50
half notes

subdiv 3
rit. 4 3 1 3 4
f mp

More Motion ♩ = 68

pizz. rit. Slower Again ♩ = 50
mf 8-9 arco div.

11 f mf unis. 3 6 6 6 6 6

14 Subdiv 6 6 6 6 6 6 molto rit. 9 5+4 f

A Broadly ♩ = 78

ff

20 div. 4 4 4 4 4 4

Slightly Slower ♩ = 62

24 unis. 4 3 2 1 4 3 2 1 same

25 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

Symphony No. 3- Violin I - (pg. 2/18)

27-28 *mp* 31-32

33 *accel.* *rit.* **B** *a tempo* 35-41 *mf*

44 *accel.* *rit.* *a tempo*

49 *sub. p* *mf*

54 56-57 *f*

60 **C** Heroically ♩ = 72 *ff*

65 *f*

68 *rit.* Heroically ♩ = 72 *fff*

7

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73

linger... a tempo $\text{♩} = 72$ rit.

II. The World is Rarely Silent (and when it is, be wary)

D attacca *Sans vib.*
Pensive $\text{♩} = 50$

pp

harp

5

80-84

6

86-91

Small p

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Symphony No. 3- Violin I - (pg. 4/18)

92 *6-* *winds* *arco* *mp* *mf* *WB*

100 *pp* *mf* *p* *(for pizz)* *Sul A* *pizz.*

105 *subdivide 8 (in 8)* *arco* *mf* *More Motion* *♩ = 60*

109 *f* *div.* *unis.* *mf*

113 *f* *mf* *f* *div.* *unis.*

117 *rit.* *F* *a tempo* *ff* *unis.*

121 *mf*

Symphony No. 3- Violin I - (pg. 5/18)

125 *for pizz* *sul A* *pizz.* *6r* *UH* *arco* *p*

132-134 *mf*

138 *rit.* *unis.* *mp* *UH@t.p!*

142 *accel.* *rit.* *G* *More Motion* *♩ = 60* *mp* *f* *mf*

147 *mp* *linger...*

H *Romantically* *♩ = 64* *f* *molto rit.* *a tempo* *Sub div 8* *molto rit.*

I *Slightly Slower* *♩ = 62* *p* *3* *4* *159-161* *163-166*

Symphony No. 3- Violin I - (pg. 6/18)

167 *mp* *mf*

Handwritten: *V* *tr* *J*

171

175 *accel.* *rit.*

179 *f* *a tempo*

Handwritten: *K*

183 *More Motion* $\text{♩} = 68$ *cello* *subdiv* *pizz.* *mf*

Handwritten: *2+5* *7* *2*

194 *arco* *mf* *f* *ff*

Handwritten: *L* *div.* *3* *3* *4*

198 *accel.* *More Motion* $\text{♩} = 76$

201

Symphony No. 3- Violin I - (pg. 7/18)

Handwritten notes: *v*, *unis.*, *div.*, *3*, *2*, *1*

Handwritten notes: *(1)*, *(4)*, *(1)*, *(4)*, *3*, *1*, *4*, *3*, *2*, *1*

Handwritten notes: *(3)*, *rit.*, *unis.*, *v*, *mf*, *for pizz*, *sul A*, *pizz.*, *2*, *3*, *50*

M Slowly ♩ = 56

Handwritten notes: *rall.*, *arco*, *4*, *2*, *5*, *4*, *214-217*, *219-220*, *p*

III. The End of All Things

Allegro ♩ = 144 6 + 3' + 4

Handwritten notes: *13*, *pizz.*, *p*

Handwritten notes: *7*, *arco*, *f*, *mf*

Handwritten notes: *rit.*, *a tempo*, *f*

Symphony No. 3- Violin I - (pg. 8/18)

34 *think in 2*

38 *f* *4 div.*

43 *unis.*

48 *div 3* **B** *ff*

52

54

56 *throw*

58

61 *VI throw* *throw* **C** *More Frantic* ♩ = 152-156

66

156 **D** not too aggressive

Handwritten musical score for a violin piece, measures 72-98. The score includes various musical notations such as notes, rests, and fingerings, along with handwritten annotations in green and blue ink. The piece is in D major, as indicated by the key signature and the 'D' in a box. The tempo is marked '156' and the dynamics are 'not too aggressive'. The score is divided into sections by measure numbers 72, 77, 80, 83, 86, 89, 92, 95, and 98. The final measure is marked with a double bar line and the number '6'.

2 pages

6

F

4

⑦

Symphony No. 3- Violin I - (pg. 11/18)

G

mf

138

141

H

f

144

less bite

146

149

anchor

(1) 2 3 (1) 2

(1) 2 3 (1) 2

I

4

7+3

10

ff

71310-

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line. The score is divided into systems, with measures 162, 165, 168, 171, 175, 178, 181, and 184 marked. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* (mezzo-piano) and *ff* (fortissimo). Fingerings are indicated by numbers 1-4, and breath marks are shown as small 'v' symbols. A section labeled 'arco' (arco) is present in measure 168. A section labeled 'J' is present in measure 165. A section labeled 'K' is present in measure 175. A section labeled 'L' is present in measure 178. A section labeled 'M' is present in measure 181. A section labeled 'N' is present in measure 184.

Symphony No. 3- Violin I - (pg. 13/18)

187

Violin I

191

L Slowly ♩ = 56

cello

mf

3 + 1

Violin I

195

rall.

p

2

4

Violin I

IV. and yet we must begin again

Pensive ♩ = 72

4 + 5 + 6 + 1

16

2nd Violin

pp

pp

pp

Violin I

21

mf

mp

V.S.

Violin I

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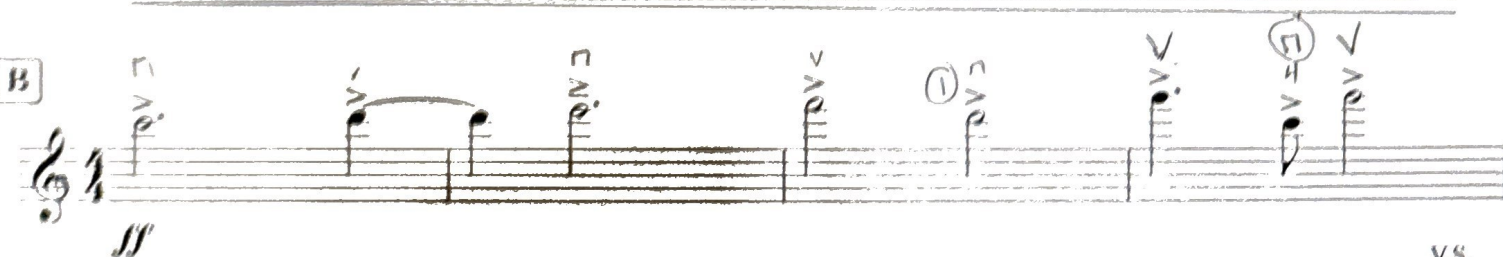
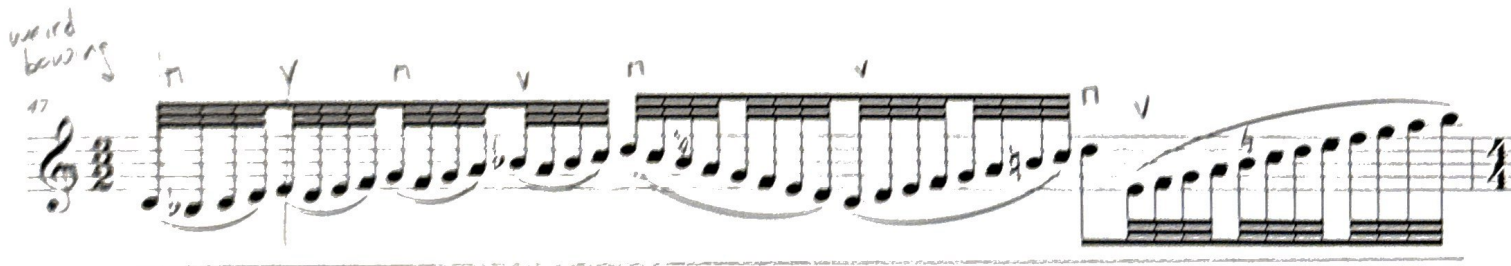
Symphony No. 3- Violin I - (pg. 14/18)

accel.

A Luscious, Broadly ♩ = 76



subdivide 8ths



Symphony No. 3- Violin I - (pg. 15/18)

Spirited ♩ = 152

52

1 2 3 4 10

ff *dim.*

56

60

C

mf

64

68

f *mf*

72

76

!

80

f

(just 16ths)

Symphony No. 3- Violin I - (pg. 16/18)

84

② ② 3 same ③ 4

ff

Luscious (half prior tempo) ♩ = 76

div. 2

f

94

rit. a tempo molto rit. E a tempo

(4)

99

unis.

104

mf

111

116

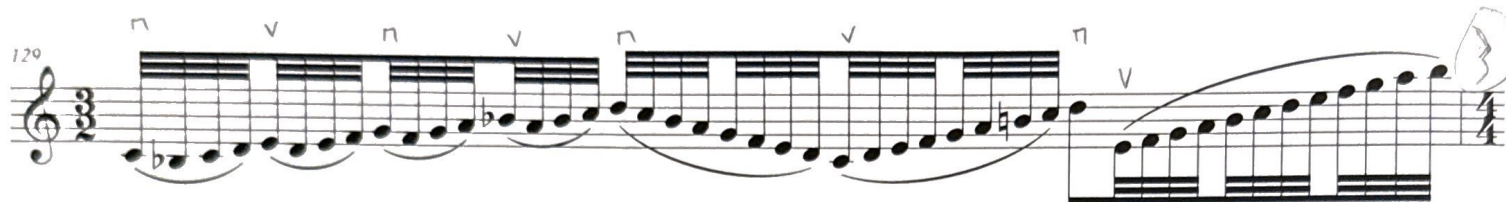
accel. F Slightly faster than before ♩ = 78

mf

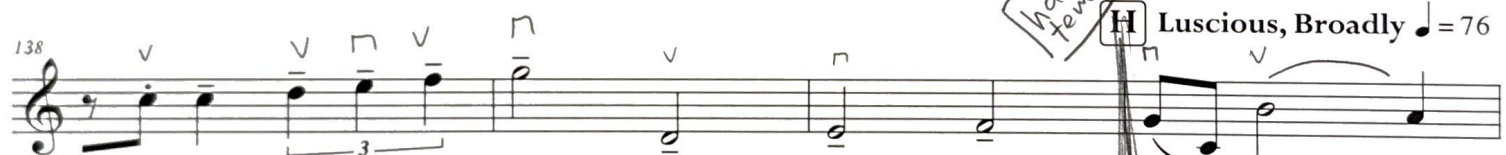
120

f

Symphony No. 3- Violin I - (pg. 17/18)



G Spirited ♩ = 152



Symphony No. 3- Violin I - (pg. 18/18)

150 *div.* *ff* **I** Heroically ♩ = 72 *unis.*

154

158 *rit.* *f* *sustain f* *delay decresc?*

162 *stay utl* **J** Pensive ♩ = 50 *mp* *pp*

168 *pp*