

Violino I

Ludwig van Beethoven
Symphony No. 2 in D major op. 36

Adagio

8 *ff* *p* *cresc.* *sf* *f* *sf* 3 3

13 *p cresc.* *sf* *p* *sf* *sf* *ff* *fp* *cresc.*

17 *sfp* *f* *sfp* *sfp* *sfp* *sfp*

21 *sfp* *cresc.* *ff* *sf*

25 *sfp* *p* *cresc.*

29 *sf* *p* *tr* *div* *tr* *tr* *tr* *tr* *tr* *cresc.*

34 *d=96* **Allegro con brio** *fp* *cresc.* *p*

41 *cresc.* *f*

48 *sf* *sf* *f*

53 *sf* *sf*

Violino I musical score, measures 58-128. The score is written for Violino I and includes various dynamics, articulations, and performance markings.

Measures 58-64: *sf*, *ff*, *sf*, *ff*, *sf*, *ff*, *sf*. Markings include *v*, *n*, and *2*.

Measures 65-68: *sf*, *ff*, *sf*, *ff*. Markings include *v*, *n*, and *2*.

Measures 69-78: *sf*, *sf*, *sf*, *p*, *ff*, *sf*. Markings include *v*, *n*, *B 4 sul A*, and *3*.

Measures 79-83: *sf*, *sf*, *p cresc.*, *p*, *sf*, *sf*, *sf*. Markings include *v*, *n*, and *1*.

Measures 84-90: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Markings include *v*, *n*, and *1*.

Measures 91-95: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Markings include *v*, *n*, and *4 4*.

Measures 96-103: *ff*, *ff*, *ff*, *ff*, *pp*. Markings include *v*, *n*, *tip*, and *2*.

Measures 104-107: *cresc.*, *ff*, *ff*, *ff*. Markings include *v*, *n*, and *2*.

Measures 108-114: *sf*, *sf*, *ff*, *ff*, *ff*, *ff*. Markings include *v*, *n*, *tr*, and *1*.

Measures 115-122: *ff*, *p*, *sf*, *sf*, *sf*, *sf*. Markings include *v*, *n*, and *1*.

Measures 123-127: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*. Markings include *v*, *n*, and *1*.

Measures 128-131: *f*, *f*, *p*, *fp*. Markings include *v*, *n*, and *1*.

132b 2. 1

141

147

152

159

163

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174

178

184

p *f* *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *p* *pp* *p* *p* *3* *4*

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249 *ff* *sf* *sf* *sf* *p cresc.* *p*

254 *f* *ff* *sf* *sf* *sf*

260 *sf* *sf* *sf* *sf* *sf* *sf*

266 *sf* *sf* *sf* *sf* *ff* *ff*

271 *ff* *ff* *pp*

276 *cresc.*

280 *sf* *#sf* *ff* *fp* *ff*

287 *ff* *p* *sf* *sf* *sf*

295 *sf* *sf* *sf* *sf* *sf* *ff*

300 *f* *f* *p*

306 *p* *f* *sf*

312 *sf* *sf* *sf* *sf*

316 *fp* *ff* *ff* *ff* *ff*

325 *ff*

333 *K* *A1*

341 *A1* *3* *2* *4* *ff* *e4* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

346 *sf* *e4* *2* *3*

350 *f* *sf*

355 *ff*

Larghetto

p *tr* *cresc.* *p* *cresc.* *p*

11 *cresc.* *p*

19 *cresc.* *sf* *p* *sf*

27 *sf* *cresc.* *sf* *p* *A* *1* *p*

35 *sf* *1* *p* *sf* *ff* *sf* *2*

Violino I musical score, measures 45 to 112. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamic markings and articulations.

Measures 45-52: *pp*, *ff*, *p*, *cresc.*, *p*. Includes slurs and accents.

Measures 53-58: *cresc.*, *f*. Includes slurs and accents.

Measures 59-66: *p*, *f*, *sf*, *p*, *cresc.*, *f*, *sf*. Includes slurs and accents.

Measures 67-74: *p*, *p*, *cresc.*, *f*, *ff*, *ff*. Includes slurs and accents.

Measures 75-78: *f*, *p*, *cresc.*. Includes slurs and accents.

Measures 79-85: *pp*, *p*. Includes slurs and accents.

Measures 86-91: *cresc.*, *f*, *sf*, *sf*, *fp*, *decresc.*. Includes slurs and accents.

Measures 92-97: *pp*, *p cresc.*, *p*, *off*, *off*, *v*. Includes slurs and accents.

Measures 98-104: *p*. Includes slurs and accents.

Measures 105-111: *cresc.*, *f*, *pp*. Includes slurs and accents.

Measures 112: *1-6*, *2*, *3*. Includes slurs and accents.

121 4 5 6 *cresc.* *f*

128 **D** *ff*

133 *ff*

137 *p* *cresc.* *p* *cresc.*

144 *sf sf sf sf sf ff* *sf* *decresc.* *p*

155 *decresc.* *pp* *p* **EV** *tr* *cresc.*

164 *p* *cresc.* *p*

169 *cresc.* *sf* *p*

174 *cresc.* *sf* *p*

182 *sf* *sf* *cresc.*

187 *decresc.* *p* *1* *p* *sf* *1*

195 *p sf f p f p fsf sf*

204 *sf sf sf ff sf decresc.*

212 *p cresc. p*

218 *cresc. f p f sf p*

227 *cresc. f sf p p p cresc.*

236 *f ff ff f p f p*

242 *cresc. pp p*

249 *cresc.*

258 *f sf sf fp pp p*

266 *cresc. p ff sf sf ff p*

Scherzo
Allegro

Handwritten: *off*

13 *p* *ff* *p* *fp*

23 *fp*

31 *pp* *cresc.*

38 *f* *p* *f* *p* *p* *ff* *f* *p* *f*

50 *p* *decresc.* *pp*

61 *f* *pp* *f*

74 *sf* *sf* *ff*

Trio 85 7 1. 2. 1

99 *sf* *p* *decresc.* *pp* *ff* *p*

117 *sf* *p* *cresc.* *p*

Scherzo Da Capo

119 *f* *tr.*

127 *sf* *sf* *sf* *sf* *fp* *fp*

136 *f* *f* *p*

144 *f* *p* *cresc.*

155 *f* *ff*

163 *ff* *sf*

170 *ff* *sf*

177 *ff* *sf* *sf* *sf* *sf* *pp* *G.P.* *pp* *f*

185 *E* *tr.* *sf* *p* *f* *f*

191 *tr.* *sf* *p* *f*

197 *f* *f* *sf*

204 *ff* *1*

326 *sf* *sf* *sf* *sf* *f* *sf* *sf* *sf*

334 *ff* *p* *pp* *cresc.*

345 *pp*

353 *decresc.* *pp*

364 *pp* *G* *ff*

376 *sf* *sf* *ff* *sf*

382 *cresc.* *ff* *sf*

391 *sf* *sf* *ff* *sf*

400 *p* *tr* *tr* *tr* *tr*

409 *cresc.* *f* *ff* *pp*

418 *pp* *G.P.* *pp* *pp* *ff* *ff* *tr*

427 *ff* *ff*

435 *ff*

ROMANCE NO.2 IN G MAJOR FOR VIOLIN AND ORCHESTRA

Violino I

Ludwig van Beethoven
Op.40

3 pizz. *p* (A) 3 pizz. *p*

14 *cresc.* *f* *p* arco *f* (B)

21 *p*

27 *cresc.* *p*

33 (C) pizz. 3 arco *p* *cresc.*

43 (D) 3 *p* *cresc.* *p* *f*

54 (E) *ff* *p*

61

67 (F) *ff*

73 pizz. 1 arco *p*

78 (G)

81 (H) *cresc.* *f*

86 *sf* *sf* *sf* *sf* *p* *ff*