



Brassworks 4 Series

Concerto for Two Trumpets

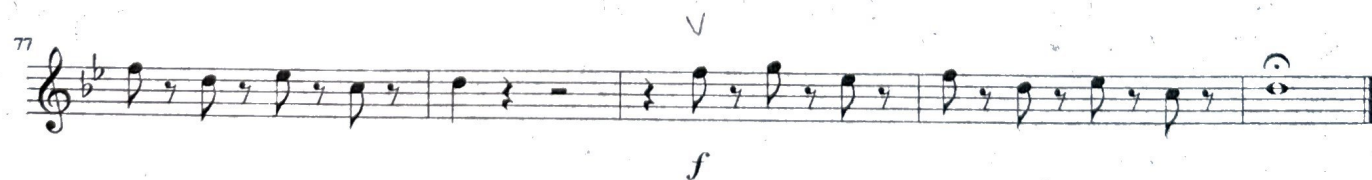
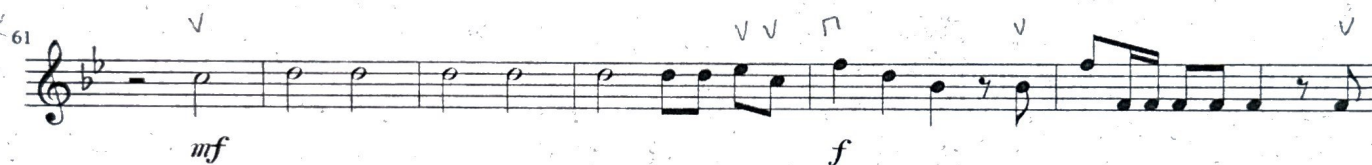
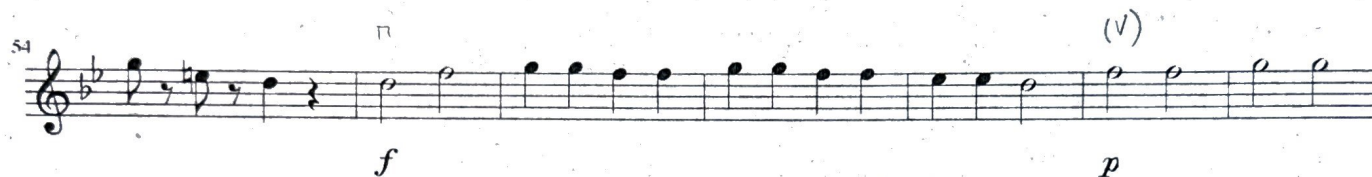
in B flat

Vivaldi
Arr. Mick Hesse

I. Allegro

Violin I

Violin I musical score, measures 1-40. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'I. Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The measures are numbered 1, 4, 9, 13, 17, 24, 30, and 37. The score ends with a double bar line at measure 40.



Violin Solo

Concerto for 2 Trumpets

II. Largo

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau / KMW

Violin

Vln.

Vln.

Violin: 4-measure rest, then eighth and sixteenth notes with accents, slurs, and breath marks. Vln.: 3-measure rest, then eighth and sixteenth notes with articulations. Vln.: 5-measure rest, then eighth and sixteenth notes with articulations.

II. Largo



III. Allegro

Measures 6-49 of III. Allegro. The music is in G major (one sharp) and 3/4 time. It features a melody of eighth notes with slurs and accents. The dynamic marking *f* is present at the beginning of measure 6. The piece concludes with a double bar line and a final *f* dynamic marking.

9

16

21

29

36

42

49

mf

f

p

f

p

f

60

68

75

80

90

99

109

117

125

130

p

f

Rit.