



Brassworks 4 Series

Concerto for Two Trumpets

in B flat

Vivaldi
Arr. Mick Hesse

I. Allegro

Violin I

Violin I musical score, measures 1-37. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), and *f* (forte). The score includes slurs, accents, and dynamic markings. A handwritten note "16ths?" is present above measure 10. The score is divided into systems: measures 1-4, 5-8, 9-12, 13-16, 17-23, 24-30, 31-36, and 37-40.

This musical score is for a single melodic line in G minor, spanning measures 42 to 77. The notation is on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents (*^*) and slurs. Measure numbers 42, 46, 50, 54, 61, 67, 72, and 77 are placed at the beginning of their respective lines. A handwritten note "16th 4?" is visible above measure 67.

42

46

50

p

54

f *p*

61

mf *f*

67

16th 4?

72

p

77

f

Violin Solo

Concerto for 2 Trumpets

II. Largo

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau / KMW

Violin

Vln.

Vln.

Violin

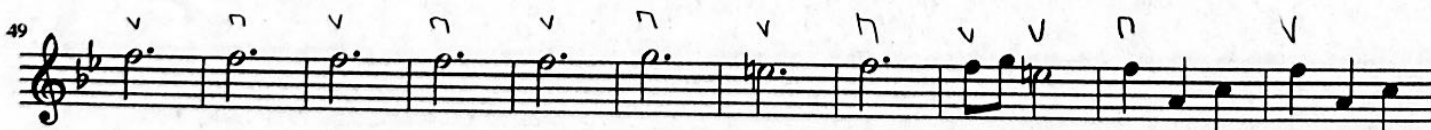
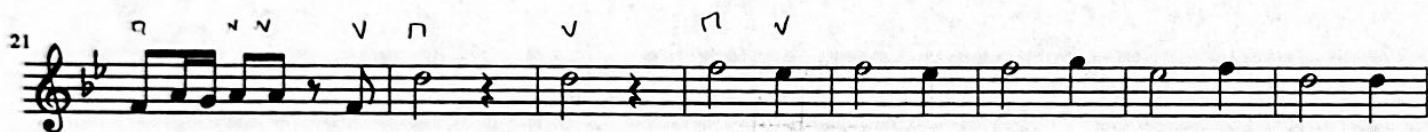
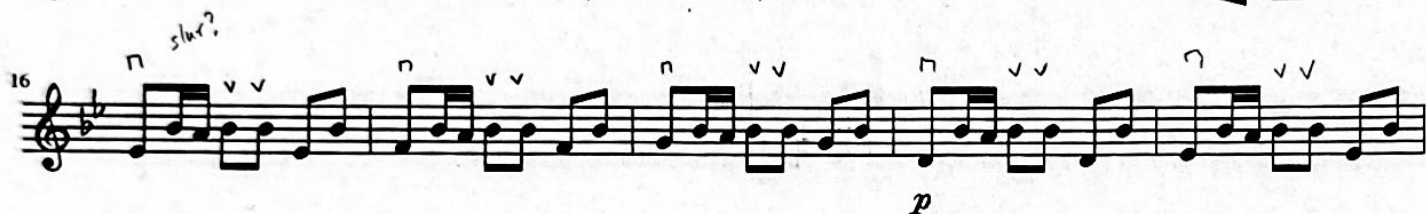
Vln.

Vln.

II. Largo



III. Allegro



60

68

75

80

90

99

109

117

125

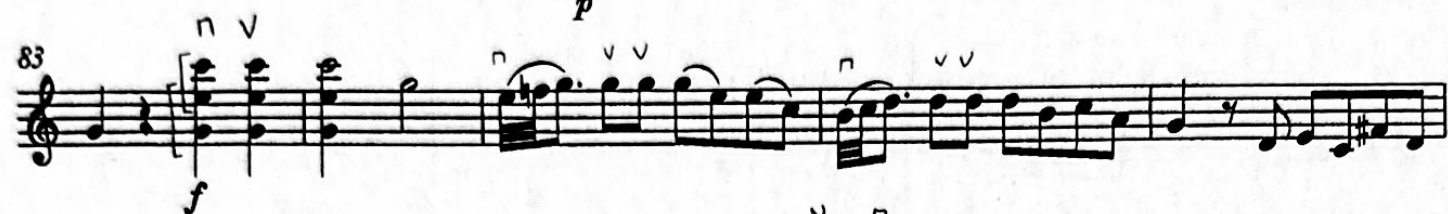
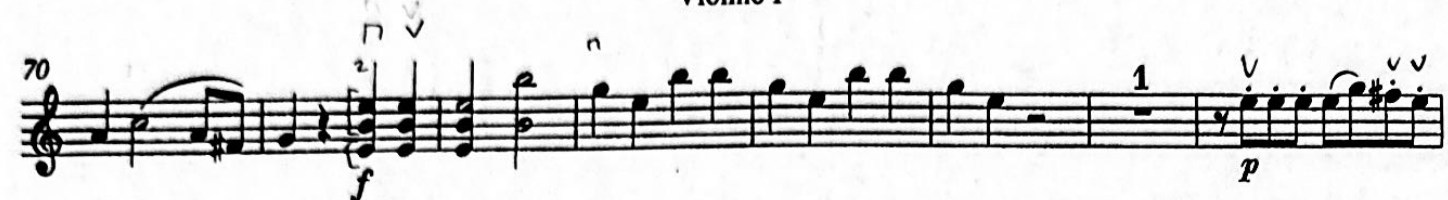
130

p

f

Rit.

BA 4704



133

139

145

151

159

168

175

183

190

198

204

210

219 *p*

226 *p* *f*

231

236 *tr*

241 *tr*

247 *p*

255 *f*

260 *p*

264 *f* *p*

269

275 *f*

280

In 6

Andante

Violino I musical score, measures 6 to 45. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Andante". The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 6-8: *p* (piano). Measure 6 has a circled "n" above the first note. Measure 7 has a circled "n" above the first note and a trill (tr) above the second note. Measure 8 has a circled "n" above the first note and a trill (tr) above the second note.

Measures 9-13: *cresc.* (crescendo) and *f* (forte). Measure 9 has a circled "n" above the first note. Measure 10 has a circled "n" above the first note. Measure 11 has a circled "n" above the first note. Measure 12 has a circled "n" above the first note. Measure 13 has a circled "n" above the first note and a trill (tr) above the second note.

Measures 14-17: *f* (forte). Measure 14 has a circled "n" above the first note. Measure 15 has a circled "n" above the first note. Measure 16 has a circled "n" above the first note. Measure 17 has a circled "n" above the first note.

Measures 18-21: *f* (forte) and *p* (piano). Measure 18 has a circled "n" above the first note. Measure 19 has a circled "n" above the first note. Measure 20 has a circled "n" above the first note. Measure 21 has a circled "n" above the first note.

Measures 22-26: *f* (forte) and *p* (piano). Measure 22 has a circled "n" above the first note. Measure 23 has a circled "n" above the first note. Measure 24 has a circled "n" above the first note. Measure 25 has a circled "n" above the first note. Measure 26 has a circled "n" above the first note.

Measures 27-30: *f* (forte) and *p* (piano). Measure 27 has a circled "n" above the first note. Measure 28 has a circled "n" above the first note. Measure 29 has a circled "n" above the first note. Measure 30 has a circled "n" above the first note.

Measures 31-36: *p* (piano) and *f* (forte). Measure 31 has a circled "n" above the first note. Measure 32 has a circled "n" above the first note. Measure 33 has a circled "n" above the first note. Measure 34 has a circled "n" above the first note. Measure 35 has a circled "n" above the first note. Measure 36 has a circled "n" above the first note.

Measures 37-40: *p* (piano). Measure 37 has a circled "n" above the first note. Measure 38 has a circled "n" above the first note. Measure 39 has a circled "n" above the first note. Measure 40 has a circled "n" above the first note.

Measures 41-44: *p* (piano). Measure 41 has a circled "n" above the first note. Measure 42 has a circled "n" above the first note. Measure 43 has a circled "n" above the first note. Measure 44 has a circled "n" above the first note.

Measure 45: *p* (piano). Measure 45 has a circled "n" above the first note.

Violino I

Violino I musical score, measures 51-99. The score is written on ten staves, each containing measures 51, 56, 61, 67, 71, 75, 80, 84, 89, 94, and 99 respectively. The music is in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings. Performance instructions such as *cresc.*, *p*, *f*, *mf*, *sp*, *tr*, and *save* are present. Trills are indicated with wavy lines above notes in measures 94 and 99. Some notes are circled, and there are handwritten annotations like "save" and "tr".

Measures 51-55: *p*, *cresc.*, *p*

Measures 56-60: *mf*

Measures 61-65: *f*, *p*, *f*, *p*

Measures 66-70: *f*, *p*

Measures 71-75: *f*, *p*, *f*, *p*

Measures 76-80: *f*, *p*, *f*, *p*

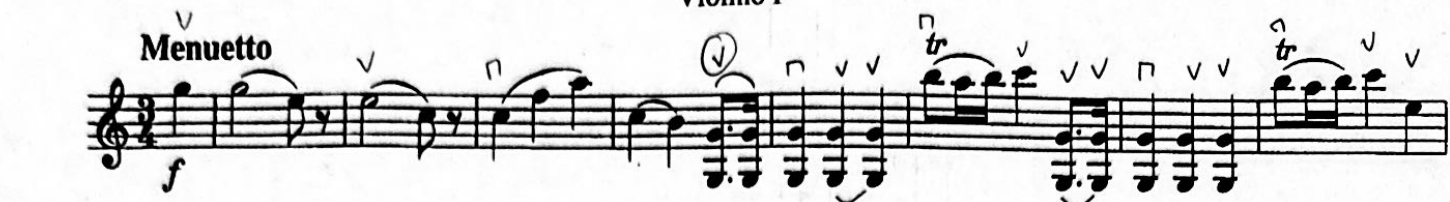
Measures 81-85: *f*, *p*

Measures 86-90: *f*, *p*, *f*, *p*

Measures 91-95: *f*, *p*, *f*, *p*

Measures 96-100: *f*, *p*

Menuetto



Menuetto da capo



Violino I musical score, measures 47 to 154. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The music features various dynamics, articulations, and ornaments.

Measures 47-59: *f* (forte), *fp* (fortissimo piano). Includes accents (*v*) and slurs.

Measures 60-70: *fp* (fortissimo piano). Includes accents (*v*) and slurs.

Measures 71-81: *fp* (fortissimo piano). Includes accents (*v*) and slurs.

Measures 82-94: *f* (forte). Includes accents (*v*) and slurs.

Measures 95-105: *p* (piano). Includes accents (*v*) and slurs.

Measures 106-115: *pp* (pianissimo). Includes accents (*v*) and slurs.

Measures 116-122: *f* (forte). Includes accents (*v*) and slurs.

Measures 123-132: *p* (piano). Includes accents (*v*) and slurs.

Measures 133-138: *f* (forte). Includes accents (*v*) and slurs.

Measures 139-144: *f* (forte). Includes accents (*v*) and slurs.

Measures 145-153: *f* (forte). Includes accents (*v*) and slurs.

Measure 154: *f* (forte). Includes accents (*v*) and slurs.

Violino I musical score, measures 164-282. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 164-175: Dynamics include *p* (piano) and *f* (forte). Articulations include *tr* (trill) and *v* (accents).

Measures 176-187: Dynamics include *f* (forte). Articulations include *v* (accents) and *n* (natural).

Measures 188-199: Dynamics include *p* (piano). Articulations include *v* (accents) and *n* (natural).

Measures 200-210: Dynamics include *p* (piano). Articulations include *v* (accents) and *n* (natural).

Measures 211-220: Dynamics include *p* (piano). Articulations include *v* (accents) and *n* (natural). Circled *n* and *v* are present.

Measures 221-230: Dynamics include *p* (piano). Articulations include *v* (accents) and *n* (natural). A bracketed musical notation is present.

Measures 231-241: Dynamics include *p* (piano) and *f* (forte). Articulations include *v* (accents) and *n* (natural).

Measures 242-251: Dynamics include *p* (piano) and *f* (forte). Articulations include *v* (accents) and *n* (natural).

Measures 252-261: Dynamics include *p* (piano) and *f* (forte). Articulations include *v* (accents) and *n* (natural). A circled *v* is present.

Measures 262-268: Dynamics include *p* (piano). Articulations include *v* (accents) and *n* (natural).

Measures 269-281: Dynamics include *p* (piano). Articulations include *v* (accents) and *n* (natural).

Measures 282-291: Dynamics include *f* (forte) and *fp* (fortissimo). Articulations include *v* (accents) and *n* (natural). A bracketed musical notation is present.

295 *fp* *fp*

306

318

331 *f* *p*

342

351 *pp* *tr*

359 *f* *p* (3)

369

375 *f* 4 4 3 4 3 (1)

381

393 1-6 2 3 4 5 6

404

no retake

Violino I

Ludwig van Beethoven
Symphony No. 2 in D major op. 36

Adagio

Violino I, Adagio section, measures 1-33. The score is written in D major (two sharps) and 4/4 time. It features a variety of dynamic markings including *ff*, *p*, *cresc.*, *sf*, *f*, *sfz*, *fp*, and *fz*. The music includes trills, triplets, and a *div.* (divisi) marking at measure 8. The tempo is marked *Adagio*.

Allegro con brio

Violino I, *Allegro con brio* section, measures 34-56. The tempo changes to *Allegro con brio*. The score continues with dynamic markings such as *fp*, *cresc.*, *p*, *sf*, and *f*. The music is characterized by rapid sixteenth-note passages and slurs. The section ends at measure 56.

[illegible]

7/20

Violino I musical score, measures 132b to 184. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 132b to 141: Measure 132b starts with a first ending bracket. Measures 133-141 show a melodic line with dynamics *p*, *f*, *p*, and *f*. A crescendo marking (*cresc.*) is present between measures 141 and 147.

Measures 147 to 152: Measures 147-152 continue the melodic line with dynamics *sf* and *sf*. A *ff* marking appears at the end of measure 152.

Measures 159 to 163: Measures 159-163 show a melodic line with dynamics *sf* and *sf*. A *sf* marking is present at the end of measure 163.

Measures 169 to 174: Measures 169-174 show a melodic line with dynamics *sf* and *sf*. A *sf* marking is present at the end of measure 174.

Measures 178 to 184: Measures 178-184 show a melodic line with dynamics *p*, *pp*, and *p*. A *p* marking is present at the end of measure 184.

Other markings include *p*, *f*, *sf*, *ff*, *cresc.*, *pp*, and *p*. There are also various articulations such as accents, slurs, and fingerings.

[illegible]

Violino I musical score, measures 249-312. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 249-253: *ff*, *sf*, *sf*, *sf*, *p cresc.*, *p*. Includes a *V* marking above the staff.

Measures 254-259: *f*, *ff*, *sf*, *sf*, *sf*. Includes a *V* marking above the staff.

Measures 260-265: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes a *1* marking above the staff.

Measures 266-270: *sf*, *sf*, *sf*, *sf*, *ff*, *ff*. Includes a *H* marking above the staff.

Measures 271-275: *ff*, *ff*, *pp*. Includes a *V* marking above the staff.

Measures 276-280: *cresc.*, *sf*, *#sf*, *ff*, *fp*, *ff*. Includes a *V* marking above the staff.

Measures 281-286: *ff*, *p*, *sf*, *sf*, *sf*. Includes a *1* marking above the staff.

Measures 287-294: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*. Includes a *V* marking above the staff.

Measures 295-300: *f*, *f*, *p*. Includes a *I* marking above the staff.

Measures 301-305: *p*, *f*, *sf*. Includes a *V* marking above the staff.

Measures 306-311: *sf*, *sf*, *sf*, *sf*. Includes a *V* marking above the staff.

Measures 312-317: *sf*, *sf*, *sf*, *sf*. Includes a *V* marking above the staff.

[illegible]

Larghetto *ff*

p *tr* *cresc.* *p* *cresc.* *p*

cresc. *p*

cresc. *sf* *p* *sf*

sf *cresc.* *sf* *p* *ff* *sf*

1 2

Violino I musical score, measures 45 to 112. The score is written for Violino I and includes various dynamics, articulations, and performance markings.

Measures 45-52: *pp*, *ff*, *p*, *cresc.*, *p*. Includes markings *v*, *n*, and circled *n*.

Measures 53-58: *cresc.*, *f*. Includes markings *n*, *v*, and circled *n*.

Measures 59-66: *p*, *f*, *sf*, *p*, *cresc.*, *f*, *sf*. Includes markings *v*, *n*, and circled *v*.

Measures 67-74: *p*, *p*, *cresc.*, *f*, *ff*, *ff*. Includes markings *n*, *v*, and a *B* marking.

Measures 75-78: *f*, *p*, *p*, *cresc.*. Includes markings *n*, *v*, and circled *n*.

Measures 79-85: *pp*, *p*. Includes markings *n*, *v*, and circled *n*.

Measures 86-91: *cresc.*, *f*, *sf*, *sf*, *fp*, *decresc.*. Includes markings *n*, *v*, and circled *n*.

Measures 92-97: *pp*, *p cresc.*, *p*, *off*, *v*. Includes markings *n*, *v*, and circled *n*.

Measures 98-104: *p*. Includes markings *n*, *v*, and circled *n*.

Measures 105-111: *cresc.*, *f*, *pp*. Includes markings *n*, *v*, and circled *n*.

Measures 112: *pp*. Includes markings *n*, *v*, and circled *n*.

Violino I musical score, measures 121-187. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 121-127: *cresc.*, *f*

Measure 128: *ff*

Measures 133-136: *ff*

Measures 137-143: *p*, *cresc.*, *p*, *cresc.*

Measures 144-154: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *decresc.*, *p*

Measures 155-163: *decresc.*, *pp*, *p*, *EV*, *tr*, *cresc.*

Measures 164-168: *p*, *cresc.*, *p*

Measures 169-173: *cresc.*, *sf*, *p*

Measures 174-181: *cresc.*, *sf*, *p*

Measures 182-186: *sf*, *sf*, *cresc.*

Measures 187-190: *decresc.*, *p*, *1*, *p*, *sf*, *1*

195 *p sf f p f p f sf sf*

204 *sf sf sf ff sf decresc.*

212 *p cresc. p*

218 *cresc. f p f sf p*

227 *cresc. f sf p p p cresc.*

236 *f ff ff f p f p*

242 *cresc. pp p G*

249 *cresc. 3 3*

258 *f sf sf fp pp p*

266 *cresc. p ff sf sf ff p*

Scherzo
Allegro

Violino I score for Scherzo, Allegro. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro". The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, *sf*, and *cresc.* There are also performance instructions like "non div." and "if no (mat)". The piece concludes with a "Scherzo Da Capo" instruction.

Measures 13, 23, 31, 38, 50, 61, 74, 85 (Trio), 99, 117.

Handwritten notes: "if no (mat)" above measure 13, "non div." above measure 61, "1." and "2." above measure 85, "1." and "6" above measure 99.

Dynamic markings: *f*, *p*, *ff*, *pp*, *sf*, *cresc.*, *decresc.*, *non div.*

Rehearsal marks: 1, 2, 1, 6.

Section: Scherzo Da Capo

Allegro molto

Violino I musical score, measures 1-113. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 1-113 are shown, with measures 6, 12, 20, 27, 40, 49, 58, 67, 76, 86, 99, 107, and 113 marked. The tempo is **Allegro molto**.

Key markings and dynamics include:

- Allegro molto** (Tempo)
- tr** (trill)
- f** (forte)
- p** (piano)
- sf** (sforzando)
- ff** (fortissimo)
- p dolce** (piano dolce)
- cresc.** (crescendo)
- decresc.** (decrescendo)
- rinf.** (rinforzando)
- pp** (pianissimo)
- 1-8** (first ending)
- 2** (second ending)
- 3** (third ending)
- 4** (fourth ending)
- 5** (fifth ending)
- 6** (sixth ending)
- 7** (seventh ending)
- 8** (eighth ending)
- A** (Section A)
- B** (Section B)
- C** (Section C)

Violino I musical score, measures 119-204. The score is written for Violino I and includes various musical notations such as notes, rests, trills, and dynamic markings.

Measures 119-126: Trills on G4 and F#4, marked *f*.

Measures 127-135: Trills on G4 and F#4, marked *sf*. Measure 130 has a *fp* marking. Measure 135 has a *fp* marking.

Measures 136-143: Trills on G4 and F#4, marked *f*. Measure 143 has a *p* marking.

Measures 144-154: Trills on G4 and F#4, marked *f*. Measure 154 has a *p* marking. Measure 155 has a *cresc.* marking.

Measures 155-162: Trills on G4 and F#4, marked *f*. Measure 162 has a *ff* marking.

Measures 163-169: Trills on G4 and F#4, marked *ff*. Measure 169 has a *sf* marking.

Measures 170-176: Trills on G4 and F#4, marked *ff*. Measure 176 has a *sf* marking.

Measures 177-184: Trills on G4 and F#4, marked *ff*. Measure 184 has a *sf* marking. Measure 185 has a *pp* marking. Measure 186 has a *G.P.* marking. Measure 187 has a *pp* marking. Measure 188 has a *f* marking.

Measures 185-190: Trills on G4 and F#4, marked *p*. Measure 190 has a *f* marking.

Measures 191-196: Trills on G4 and F#4, marked *p*. Measure 196 has a *f* marking.

Measures 197-203: Trills on G4 and F#4, marked *f*. Measure 203 has a *sf* marking.

Measures 204-209: Trills on G4 and F#4, marked *ff*. Measure 209 has a *1* marking.

211 *p dolce* *cresc. p*

223 *cresc.* *f* *sf* *sf*

232 *sf* *sf* *f* *sf* *p* *rinf.*

240 *p* *rinf.* *p* *cresc.* *p*

249 *rinf.* *p* *cresc.*

257 *decresc.* *p* *cresc.*

266 *f* *f* *sf* *sf* *f* 1-7

276 2 3 4 5 6 7 *f* *ff* *p* *decresc.*

286 *pp* *pp* *pp* *tr*

293 *ff* *f* *sf* *p* *f* *f*

300 *sf* *f* *sf* *f* *sf* *sf* *sf* *sf*

307 1 1 *f* *sf*

317 *sf* *sf* *sf* *p cresc.* *f* 1 1

326

334

345

353

364

376

382

391

400

409

418

427

435

sf *ff* *pp* *cresc.* *decresc.* *pp* *sf* *ff* *cresc.* *pp* *G.P.* *pp* *ff* *ff* *pp* *ff*

ROMANCE NO.2 IN G MAJOR FOR VIOLIN AND ORCHESTRA

Ludwig van Beethoven
Op.40

Violino I

3 pizz. *p* (A) 3 pizz. *p*

14 *cresc.* *f* *p* arco *f* *p* (B)

21 *p*

27 *cresc.* *p* (C)

33 (C) pizz. 3 arco *p* *cresc.*

43 (D) 3 *p* *cresc.* *p* *f*

54 (E) *p*

61

67 (F)

73 pizz. 1 arco *p*

78 (G)

81 (H) *cresc.* *f*

86