



Violin Solo

Concerto for 2 Trumpets

II. Largo

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau / KMW

Violin

Vln.

Vln.

Handwritten annotations: V, u, 2, 3, D2, D3, A1, tr.

II. Largo



III. Allegro

musical notation for III. Allegro, measures 9-48. The key signature is B-flat major (two flats). The tempo is Allegro. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Dynamic markings include *f* (forte) at the beginning of measure 9, *p* (piano) at the beginning of measure 16, *f* at the beginning of measure 36, and *p* at the beginning of measure 42. There are also some handwritten-style markings above the notes, possibly indicating phrasing or articulation. The piece concludes with a double bar line and a final *f* marking.

This musical score is for a single melodic line in G-flat major, spanning measures 60 to 130. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The score includes various musical markings:
 - Measure 60: Starts with a half note G4, followed by quarter notes A4, B-flat4, A4, G4, F4, E-flat4, D4, C4.
 - Measure 68: Starts with a half note G4, followed by quarter notes A4, B-flat4, A4, G4, F4, E-flat4, D4, C4.
 - Measure 75: Starts with a half note G4, followed by quarter notes A4, B-flat4, A4, G4, F4, E-flat4, D4, C4.
 - Measure 80: Starts with a half note G4, followed by quarter notes A4, B-flat4, A4, G4, F4, E-flat4, D4, C4.
 - Measure 90: Starts with a half note G4, followed by quarter notes A4, B-flat4, A4, G4, F4, E-flat4, D4, C4.
 - Measure 99: Starts with a half note G4, followed by quarter notes A4, B-flat4, A4, G4, F4, E-flat4, D4, C4.
 - Measure 109: Starts with a half note G4, followed by quarter notes A4, B-flat4, A4, G4, F4, E-flat4, D4, C4.
 - Measure 117: Starts with a half note G4, followed by quarter notes A4, B-flat4, A4, G4, F4, E-flat4, D4, C4.
 - Measure 125: Starts with a half note G4, followed by quarter notes A4, B-flat4, A4, G4, F4, E-flat4, D4, C4.
 - Measure 130: Starts with a half note G4, followed by quarter notes A4, B-flat4, A4, G4, F4, E-flat4, D4, C4.
 - Dynamics: *p* (piano) is marked at measures 75, 80, 130, and *f* (forte) is marked at measure 99.
 - Articulation: *n* (accents) are placed above many notes.
 - Performance instructions: *Rit.* (Ritardando) is written below the staff at the end of measure 130.
 - A circled 'V' is present above the final note of measure 99.

A. Mozart
Sinfonie in C
(„Linzer Sinfonie”)
KV 425

Entstanden Linz,
Ende Oktober / Anfang November 1783

Adagio

7

13

20 Allegro spiritoso

28

35

42

49

56

62

f *p* *f* *p* *f* *p* *f*

cresc. *p* *fp* *fp* *fp* *fp* *f*

tr *div*

A2 4 3 2

Violino I musical score, measures 70-127. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including fingerings, slurs, and dynamic changes.

Measures 70-77: Measure 70 begins with a forte (*f*) dynamic. Measures 71-77 continue with various note values and rests, ending with a piano (*p*) dynamic.

Measures 78-82: Measure 78 starts with a piano (*p*) dynamic. Measures 79-82 feature slurs and accents, with a circled 'V' above measure 81.

Measures 83-87: Measure 83 begins with a forte (*f*) dynamic. Measures 84-87 continue with various note values and rests.

Measures 88-92: Measure 88 starts with a piano (*p*) dynamic. Measures 89-92 feature slurs and accents, with a circled 'V' above measure 91.

Measures 93-97: Measure 93 begins with a piano (*p*) dynamic. Measures 94-97 feature slurs and accents, with a circled 'V' above measure 95.

Measures 98-102: Measure 98 starts with a piano (*p*) dynamic. Measures 99-102 feature slurs and accents, with a circled 'V' above measure 101.

Measures 103-107: Measure 103 begins with a piano (*p*) dynamic. Measures 104-107 feature slurs and accents, with a circled 'V' above measure 105.

Measures 108-112: Measure 108 starts with a piano (*p*) dynamic. Measures 109-112 feature slurs and accents, with a circled 'V' above measure 111.

Measures 113-117: Measure 113 begins with a forte (*f*) dynamic. Measures 114-117 feature slurs and accents, with a circled 'V' above measure 115.

Measures 118-122: Measure 118 starts with a piano (*p*) dynamic. Measures 119-122 feature slurs and accents, with a circled 'V' above measure 121.

Measures 123-127: Measure 123 begins with a piano (*p*) dynamic. Measures 124-127 feature slurs and accents, with a circled 'V' above measure 125.

Violino I musical score, measures 133-210. The score is written for Violino I and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 133-138: Melodic line with slurs and accents. Measure 138 has a **f** dynamic marking.

Measures 139-144: Melodic line with slurs and accents. Measure 144 has a **p** dynamic marking.

Measures 145-150: Melodic line with slurs and accents.

Measures 151-158: Melodic line with slurs and accents. Measure 151 has a **f** dynamic marking. Measure 158 has a **p** dynamic marking.

Measures 159-167: Melodic line with slurs and accents. Measure 167 has a **p** dynamic marking.

Measures 168-174: Melodic line with slurs and accents. Measure 168 has a **tr** (trill) marking. Measure 174 has a **f** dynamic marking.

Measures 175-182: Melodic line with slurs and accents. Measure 175 has a **p** dynamic marking.

Measures 183-189: Melodic line with slurs and accents. Measure 183 has a **f** dynamic marking. Measure 189 has a **f** dynamic marking.

Measures 190-197: Melodic line with slurs and accents. Measure 190 has a **f** dynamic marking.

Measures 198-203: Melodic line with slurs and accents. Measure 198 has a **f** dynamic marking. Measure 203 has a **p** dynamic marking.

Measures 204-209: Melodic line with slurs and accents. Measure 204 has a **f** dynamic marking. Measure 209 has a **p** dynamic marking.

Measures 210-215: Melodic line with slurs and accents. Measure 210 has a **f** dynamic marking.

Violino I

219 *p*

226 *p* *f*

231

236 *tr*

241 *tr*

247 *tr* *p* *2*

255 *f*

260 *p*

264 *f* *p* *b2*

269

275 *f*

280 *3* *3*

Violino I

Andante

Handwritten musical score for Violino I, starting at measure 6. The tempo is marked *Andante*. The score consists of ten staves of music, numbered 6, 5, 9, 14, 18, 22, 27, 31, 37, 41, and 45. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*, *cresc.*, *save*, *tr*). There are also handwritten annotations in parentheses, such as (n) and (V), and some markings like "save" and "tr" above notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplets. The dynamics range from *p* (piano) to *f* (forte). The score ends at measure 45.

Violino I

Violino I musical score, measures 51-100. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and technical markings.

Measures 51-55: Dynamics include *p* and *f*. Articulations include accents (*v*) and slurs. A circled measure 54 contains a note with a slur.

Measures 56-60: Dynamics include *p* and *f*. Articulations include accents (*v*) and slurs. A circled measure 57 contains a note with a slur.

Measures 61-65: Dynamics include *p* and *f*. Articulations include accents (*v*) and slurs. A circled measure 62 contains a note with a slur. The word *cresc.* appears below measure 64.

Measures 67-70: Dynamics include *mf* and *f*. Articulations include accents (*v*) and slurs. A circled measure 68 contains a note with a slur.

Measures 71-74: Dynamics include *f* and *p*. Articulations include accents (*v*) and slurs. A circled measure 72 contains a note with a slur.

Measures 75-79: Dynamics include *cresc.*, *f*, *p*, and *f*. Articulations include accents (*v*) and slurs. A circled measure 76 contains a note with a slur. Triplet markings (*3*) are present below measures 78 and 79.

Measures 80-83: Dynamics include *f* and *p*. Articulations include accents (*v*) and slurs. Triplet markings (*3*) are present below measures 81 and 82. A circled measure 83 contains a note with a slur.

Measures 84-88: Dynamics include *f* and *p*. Articulations include accents (*v*) and slurs. A circled measure 85 contains a note with a slur.

Measures 89-93: Dynamics include *f* and *p*. Articulations include accents (*v*) and slurs. A circled measure 90 contains a note with a slur. The word *save* is written above measure 93.

Measures 94-98: Dynamics include *p* and *f*. Articulations include accents (*v*) and slurs. A circled measure 95 contains a note with a slur. The word *save* is written above measure 98.

Measures 99-100: Dynamics include *p* and *f*. Articulations include accents (*v*) and slurs. A circled measure 99 contains a note with a slur. The word *tr* (trill) is written above measures 100 and 101.

Menuetto

Measures 1-24 of the Menuetto section. The music is in 3/4 time. It begins with a forte (f) dynamic. The melody features various ornaments, including trills (tr) and grace notes (v). There are several slurs and phrasing marks. Measure 24 ends with a repeat sign.

Measures 25-36 of the Trio section. The music is in 3/4 time. It begins with a piano (p) dynamic. The melody is more melodic and includes slurs and phrasing marks. Measure 36 ends with a repeat sign.

Measures 37-53 of the Trio section. The music is in 3/4 time. It begins with a piano (p) dynamic. The melody continues with slurs and phrasing marks. Measure 53 ends with a repeat sign.

Menuetto da capo

Measures 54-69 of the Presto section. The music is in 2/4 time. It begins with a piano (p) dynamic. The tempo is marked Presto. The melody is more rhythmic and includes slurs and phrasing marks. Measure 69 ends with a repeat sign.

Measures 70-85 of the Presto section. The music is in 2/4 time. It begins with a piano (p) dynamic. The melody continues with slurs and phrasing marks. Measure 85 ends with a repeat sign.

Measures 86-96 of the Presto section. The music is in 2/4 time. It begins with a piano (p) dynamic. The melody continues with slurs and phrasing marks. Measure 96 ends with a repeat sign.

Measures 97-108 of the Presto section. The music is in 2/4 time. It begins with a piano (p) dynamic. The melody continues with slurs and phrasing marks. Measure 108 ends with a repeat sign.

Violino I

Violino I musical score, measures 47 to 154. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *p* (piano), and *pp* (pianissimo). Performance instructions such as *tr* (trill) and *3* (triplets) are present. The score is divided into measures by bar lines, with measure numbers 47, 60, 71, 82, 95, 106, 116, 123, 133, 139, 145, and 154 indicated at the beginning of their respective lines. The notation includes various accidentals (sharps, naturals, flats) and articulation marks (accents, slurs, breath marks).

Measures 47-60: *f* (forte), *fp* (fortissimo piano).
Measures 60-71: *fp* (fortissimo piano).
Measures 71-82: *fp* (fortissimo piano).
Measures 82-95: *f* (forte).
Measures 95-106: *p* (piano).
Measures 106-116: *pp* (pianissimo).
Measures 116-123: *f* (forte).
Measures 123-133: *p* (piano).
Measures 133-139: *f* (forte).
Measures 139-145: *f* (forte).
Measures 145-154: *f* (forte).

Violino I

Handwritten musical score for a piano piece, measures 164 to 282. The score is written on ten staves in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo). The piece includes trills, grace notes, and complex rhythmic patterns. The key signature has one flat (B-flat).

Violino I

Violino I musical score, measures 295-404. The score is written for Violino I and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 295-306: *fp* (fortissimo piano). Measure 306 includes a circled 'V' above the staff.

Measures 318-331: *f* (forte). Measure 331 includes a circled 'V' above the staff.

Measures 342-351: *p* (piano). Measure 351 includes a circled 'V' above the staff.

Measures 359-369: *f* (forte). Measure 369 includes a circled 'V' above the staff.

Measures 375-381: *f* (forte). Measure 381 includes a circled 'V' above the staff.

Measures 393-404: *f* (forte). Measure 404 includes a circled 'V' above the staff.

Handwritten annotations include "no retake" with an arrow pointing to measures 393-404, and "by" at the bottom right.

Violino I

Ludwig van Beethoven
Symphony No. 2 in D major op. 36

Adagio

Violino I, Adagio section, measures 1-33. The score is written in D major (two sharps) and 3/4 time. It features a variety of musical notations including slurs, trills (tr), and dynamic markings such as *ff*, *p*, *cresc.*, *sf*, *f*, *p cresc.*, *div.*, *sfp*, and *ff fp*. The tempo is marked Adagio. The first staff begins with a 2-measure rest. The second staff includes a *div.* marking. The third staff has a *cresc.* marking. The fourth staff has a *f* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *sf* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *sf* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *sf* marking. The eleventh staff has a *cresc.* marking. The twelfth staff has a *sf* marking. The thirteenth staff has a *cresc.* marking. The fourteenth staff has a *sf* marking. The fifteenth staff has a *cresc.* marking. The sixteenth staff has a *sf* marking. The seventeenth staff has a *cresc.* marking. The eighteenth staff has a *sf* marking. The nineteenth staff has a *cresc.* marking. The twentieth staff has a *sf* marking. The twenty-first staff has a *cresc.* marking. The twenty-second staff has a *sf* marking. The twenty-third staff has a *cresc.* marking. The twenty-fourth staff has a *sf* marking. The twenty-fifth staff has a *cresc.* marking. The twenty-sixth staff has a *sf* marking. The twenty-seventh staff has a *cresc.* marking. The twenty-eighth staff has a *sf* marking. The twenty-ninth staff has a *cresc.* marking. The thirtieth staff has a *sf* marking. The thirty-first staff has a *cresc.* marking. The thirty-second staff has a *sf* marking. The thirty-third staff has a *cresc.* marking.

Allegro con brio

Violino I, Allegro con brio section, measures 34-53. The score is written in D major (two sharps) and 2/4 time. It features a variety of musical notations including slurs, trills (tr), and dynamic markings such as *fp*, *cresc.*, *p*, *sf*, *f*, *sf*, and *sf*. The tempo is marked Allegro con brio. The first staff begins with a *fp* marking. The second staff has a *cresc.* marking. The third staff has a *p* marking. The fourth staff has a *sf* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *f* marking. The seventh staff has a *sf* marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking. The eleventh staff has a *sf* marking. The twelfth staff has a *sf* marking. The thirteenth staff has a *sf* marking. The fourteenth staff has a *sf* marking. The fifteenth staff has a *sf* marking. The sixteenth staff has a *sf* marking. The seventeenth staff has a *sf* marking. The eighteenth staff has a *sf* marking. The nineteenth staff has a *sf* marking. The twentieth staff has a *sf* marking. The twenty-first staff has a *sf* marking. The twenty-second staff has a *sf* marking. The twenty-third staff has a *sf* marking. The twenty-fourth staff has a *sf* marking. The twenty-fifth staff has a *sf* marking. The twenty-sixth staff has a *sf* marking. The twenty-seventh staff has a *sf* marking. The twenty-eighth staff has a *sf* marking. The twenty-ninth staff has a *sf* marking. The thirtieth staff has a *sf* marking. The thirty-first staff has a *sf* marking. The thirty-second staff has a *sf* marking. The thirty-third staff has a *sf* marking.

This page of musical notation contains ten staves of music, likely for a piano. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *ff*, *p*, and *cresc.*. The staves are numbered 58, 65, 69, 79, 84, 91, 96, 104, 108, 115, 123, and 128. There are also some handwritten annotations, such as "B 4 sul A" and "1. 1". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

7/20

132b $\text{2. } \text{1}$ p f f p

141 cresc. f D

147 sf sf

152 sf sf sf sf sf ff

159 sf sf

163 sf sf sf

169 sf sf

174 sf sf

178 p pp p EV

184 p 3

Violino I musical score, measures 190-240. The score is written for Violino I and includes various dynamics, articulations, and performance markings.

Measures 190-194: *cresc.*, *f*, *ff*, *sf*. Includes a trill (tr) above measure 192.

Measures 195-205: *sf*, *sf*, *sf*. Includes a trill (tr) above measure 195 and a fermata (F) above measure 205.

Measures 206-211: *sf*, *sf*, *sf*, *sf*, *ff*, *p*. Includes a trill (tr) above measure 206 and a fermata (F) above measure 211.

Measures 212-219: *p*, *sf*, *decresc.*, *p*, *cresc.*. Includes a trill (tr) above measure 212 and a fermata (F) above measure 219.

Measures 220-226: *p*, *cresc.*. Includes a trill (tr) above measure 220 and a fermata (F) above measure 226.

Measures 227-231: *p*, *cresc.*. Includes a trill (tr) above measure 227 and a fermata (F) above measure 231.

Measures 232-235: *f*, *sf*. Includes a trill (tr) above measure 232 and a fermata (F) above measure 235.

Measures 236-239: *sf*. Includes a trill (tr) above measure 236 and a fermata (F) above measure 239.

Measures 240-243: *sf*, *sf*, *sf*, *sf*, *p*. Includes a trill (tr) above measure 240 and a fermata (F) above measure 243.

249 *ff sf sf sf p cresc. p*

254 *f ff sf sf sf*

260 *1 sf sf sf sf sf sf*

266 *sf sf sf sf ff ff*

271 *H ff ff pp*

276 *cresc.*

280 *sf sf ff fp ff*

287 *1 ff p sf sf sf*

295 *sf sf sf sf sf ff*

300 *I f f 1 p*

306 *p 3 f sf*

312 *sf sf sf sf*

Handwritten musical score for a piano piece, measures 316-355. The score is written on five staves in G major (one sharp). The notation includes various dynamics (p, ff, sf, f), articulation (accents, slurs), and fingerings. Measure numbers 316, 325, 333, 341, 346, 350, and 355 are written at the beginning of their respective staves. The piece concludes with a double bar line and a repeat sign in measure 355.

Violino I musical score, measures 45 to 112. The score is written for Violino I and includes various dynamics, articulations, and performance markings.

Measures 45-52: *pp*, *ff*, *p*, *cresc.*, *p*. Includes markings for *v* (vibrato) and *n* (natural).

Measures 53-58: *cresc.*, *f*. Includes markings for *n* and *v*.

Measures 59-66: *p*, *f*, *sf*, *p*, *cresc.*, *f*, *sf*. Includes markings for *v* and *n*.

Measures 67-74: *p*, *p*, *cresc.*, *f*, *ff*, *ff*. Includes markings for *n* and *v*. A *B* (breath mark) is present at measure 74.

Measures 75-85: *f*, *p*, *p*, *cresc.*. Includes markings for *n* and *v*. A circled *1* is above measure 78.

Measures 86-91: *pp*, *p*. Includes markings for *n* and *v*. A circled *1* is above measure 89.

Measures 92-97: *cresc.*, *f*, *sf*, *sf*, *fp*, *decresc.*. Includes markings for *n* and *v*. A circled *1* is above measure 96.

Measures 98-104: *pp*, *p cresc.*, *p*, *off*, *off*, *v*. Includes markings for *n* and *v*. A circled *1* is above measure 101.

Measures 105-111: *p*. Includes markings for *n* and *v*. A circled *1* is above measure 108.

Measures 112: *cresc.*, *f*, *pp*. Includes markings for *n* and *v*. A circled *1* is above measure 112.

Violino I musical score, measures 121-187. The score is written for Violino I and includes various dynamics, articulations, and performance markings.

Measures 121-127: *cresc.*, *f*. Includes fingerings 4, 5, 6.

Measure 128: *ff*. Includes a key signature change to D major.

Measures 133-136: *ff*. Includes fingerings.

Measures 137-143: *p*, *cresc.*, *p*, *cresc.*. Includes fingerings.

Measures 144-154: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *decresc.*, *p*. Includes a key signature change to E major and the marking "same".

Measures 155-163: *decresc.*, *pp*, *p*, *EV*, *tr*, *cresc.*. Includes fingerings.

Measures 164-168: *p*, *cresc.*, *p*. Includes fingerings.

Measures 169-173: *cresc.*, *sf*, *p*. Includes fingerings.

Measures 174-181: *cresc.*, *sf*, *p*. Includes fingerings.

Measures 182-186: *sf*, *sf*, *cresc.*. Includes fingerings.

Measures 187-190: *decresc.*, *p*, *1*, *p*, *sf*, *1*. Includes fingerings.

Violino I musical score, measures 195-266. The score is written for Violino I and includes various dynamics, articulations, and performance markings.

Measures 195-203: Dynamics include *p*, *sf*, *f*, *p*, *f*, *p*, *fsf*, and *sf*. Articulations include accents and slurs.

Measures 204-211: Dynamics include *sf*, *sf*, *sf*, *ff*, *sf*, and *decresc.*. Articulations include accents and slurs.

Measures 212-217: Dynamics include *p*, *cresc.*, and *p*. Articulations include accents and slurs.

Measures 218-226: Dynamics include *cresc.*, *f*, *p*, *f*, *sf*, and *p*. Articulations include accents and slurs.

Measures 227-235: Dynamics include *cresc.*, *f*, *sf*, *p*, *p*, *p*, and *cresc.*. Articulations include accents and slurs.

Measures 236-241: Dynamics include *f*, *ff*, *ff*, *f*, *p*, *f*, and *p*. Articulations include accents and slurs.

Measures 242-248: Dynamics include *cresc.*, *pp*, and *p*. Articulations include accents and slurs.

Measures 249-257: Dynamics include *cresc.*. Articulations include accents and slurs.

Measures 258-265: Dynamics include *f sf*, *sf*, *fp*, *pp*, *p*, *p*, and *p*. Articulations include accents and slurs.

Measures 266-273: Dynamics include *cresc.*, *p*, *ff*, *sf*, *sf*, *ff*, and *p*. Articulations include accents and slurs.

Scherzo
Allegro

Violino I score for Scherzo, Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro". The score includes various dynamics and articulations, with some handwritten annotations.

Measures 1-117 are shown, with measure numbers 13, 23, 31, 38, 50, 61, 74, 85, 99, and 117 indicated. The score includes various dynamics and articulations, with some handwritten annotations.

Handwritten annotations include:

- Measure 13: "1" above the staff, "p" below the staff.
- Measure 14: "ff" below the staff.
- Measure 15: "p" below the staff.
- Measure 16: "ff" below the staff.
- Measure 17: "p" below the staff.
- Measure 18: "ff" below the staff.
- Measure 19: "p" below the staff.
- Measure 20: "ff" below the staff.
- Measure 21: "p" below the staff.
- Measure 22: "ff" below the staff.
- Measure 23: "p" below the staff.
- Measure 24: "ff" below the staff.
- Measure 25: "p" below the staff.
- Measure 26: "ff" below the staff.
- Measure 27: "p" below the staff.
- Measure 28: "ff" below the staff.
- Measure 29: "p" below the staff.
- Measure 30: "ff" below the staff.
- Measure 31: "p" below the staff.
- Measure 32: "ff" below the staff.
- Measure 33: "p" below the staff.
- Measure 34: "ff" below the staff.
- Measure 35: "p" below the staff.
- Measure 36: "ff" below the staff.
- Measure 37: "p" below the staff.
- Measure 38: "ff" below the staff.
- Measure 39: "p" below the staff.
- Measure 40: "ff" below the staff.
- Measure 41: "p" below the staff.
- Measure 42: "ff" below the staff.
- Measure 43: "p" below the staff.
- Measure 44: "ff" below the staff.
- Measure 45: "p" below the staff.
- Measure 46: "ff" below the staff.
- Measure 47: "p" below the staff.
- Measure 48: "ff" below the staff.
- Measure 49: "p" below the staff.
- Measure 50: "ff" below the staff.
- Measure 51: "p" below the staff.
- Measure 52: "ff" below the staff.
- Measure 53: "p" below the staff.
- Measure 54: "ff" below the staff.
- Measure 55: "p" below the staff.
- Measure 56: "ff" below the staff.
- Measure 57: "p" below the staff.
- Measure 58: "ff" below the staff.
- Measure 59: "p" below the staff.
- Measure 60: "ff" below the staff.
- Measure 61: "p" below the staff.
- Measure 62: "ff" below the staff.
- Measure 63: "p" below the staff.
- Measure 64: "ff" below the staff.
- Measure 65: "p" below the staff.
- Measure 66: "ff" below the staff.
- Measure 67: "p" below the staff.
- Measure 68: "ff" below the staff.
- Measure 69: "p" below the staff.
- Measure 70: "ff" below the staff.
- Measure 71: "p" below the staff.
- Measure 72: "ff" below the staff.
- Measure 73: "p" below the staff.
- Measure 74: "ff" below the staff.
- Measure 75: "p" below the staff.
- Measure 76: "ff" below the staff.
- Measure 77: "p" below the staff.
- Measure 78: "ff" below the staff.
- Measure 79: "p" below the staff.
- Measure 80: "ff" below the staff.
- Measure 81: "p" below the staff.
- Measure 82: "ff" below the staff.
- Measure 83: "p" below the staff.
- Measure 84: "ff" below the staff.
- Measure 85: "p" below the staff.
- Measure 86: "ff" below the staff.
- Measure 87: "p" below the staff.
- Measure 88: "ff" below the staff.
- Measure 89: "p" below the staff.
- Measure 90: "ff" below the staff.
- Measure 91: "p" below the staff.
- Measure 92: "ff" below the staff.
- Measure 93: "p" below the staff.
- Measure 94: "ff" below the staff.
- Measure 95: "p" below the staff.
- Measure 96: "ff" below the staff.
- Measure 97: "p" below the staff.
- Measure 98: "ff" below the staff.
- Measure 99: "p" below the staff.
- Measure 100: "ff" below the staff.
- Measure 101: "p" below the staff.
- Measure 102: "ff" below the staff.
- Measure 103: "p" below the staff.
- Measure 104: "ff" below the staff.
- Measure 105: "p" below the staff.
- Measure 106: "ff" below the staff.
- Measure 107: "p" below the staff.
- Measure 108: "ff" below the staff.
- Measure 109: "p" below the staff.
- Measure 110: "ff" below the staff.
- Measure 111: "p" below the staff.
- Measure 112: "ff" below the staff.
- Measure 113: "p" below the staff.
- Measure 114: "ff" below the staff.
- Measure 115: "p" below the staff.
- Measure 116: "ff" below the staff.
- Measure 117: "p" below the staff.

Scherzo Da Capo

Allegro molto

Violino I musical score, measures 1-113. The score is written for Violino I and includes various dynamics, articulations, and performance markings.

Measures 1-113 are shown, with measures 6, 12, 20, 27, 40, 49, 58, 67, 76, 86, 99, 107, and 113 marked.

Key markings and dynamics include:

- Allegro molto** (Tempo)
- ff** (Fortissimo)
- f** (Forte)
- sf** (Sforzando)
- p** (Piano)
- p dolce** (Piano dolce)
- cresc.** (Crescendo)
- decresc.** (Decrescendo)
- rinf.** (Rinforzando)
- pp** (Pianissimo)
- tr** (Trill)
- 1** (First ending)
- A** (Section marker)
- B** (Section marker)
- C** (Section marker)
- 1-8** (First ending, measures 86-93)
- 2** (Second ending, measure 94)
- 3** (Third ending, measure 95)
- 4** (Fourth ending, measure 96)
- 5** (Fifth ending, measure 97)
- 6** (Sixth ending, measure 98)
- 7** (Seventh ending, measure 99)
- 8** (Eighth ending, measure 100)

Violino I musical score, measures 119-204. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (sf, f, fp, p, ff, cresc., G.P., pp, f). The measures are numbered 119, 127, 136, 144, 155, 163, 170, 177, 185, 191, 197, and 204. The score ends with a first ending bracket (1) over the final measures.

Measures 119-126: Trills and slurs, dynamics *sf*, *f*, *fp*.

Measures 127-135: Slurs and dynamics *sf*, *fp*, *f*, *p*.

Measures 136-143: Slurs and dynamics *f*, *p*, *cresc.*.

Measures 144-154: Slurs and dynamics *f*, *ff*.

Measures 155-162: Slurs and dynamics *f*, *ff*.

Measures 163-169: Slurs and dynamics *ff*, *sf*.

Measures 170-176: Slurs and dynamics *ff*, *sf*, *pp*.

Measures 177-184: Slurs and dynamics *ff*, *sf*, *pp*, *G.P.*, *pp*, *f*.

Measures 185-190: Trills and slurs, dynamics *sf*, *p*, *f*.

Measures 191-196: Trills and slurs, dynamics *sf*, *p*, *f*.

Measures 197-203: Slurs and dynamics *f*, *sf*.

Measure 204: First ending bracket (1) over the final measures.

Violino I musical score, measures 211-317. The score is written for Violino I and includes various dynamics, articulations, and performance markings.

Measures 211-222: *p dolce*, *cresc. p*. Includes a *sf* marking at measure 222.

Measures 223-231: *cresc.*, *f*, *sf*, *sf*. Includes a *rinf.* marking at measure 231.

Measures 232-243: *sf*, *sf*, *f*, *sf*, *p*, *rinf.*, *p*, *cresc.*, *p*. Includes a *rinf.* marking at measure 243.

Measures 244-256: *p*, *cresc.*, *p*, *rinf.*, *p*, *cresc.*. Includes a *rinf.* marking at measure 256.

Measures 257-265: *decresc.*, *p*, *cresc.*. Includes a *rinf.* marking at measure 265.

Measures 266-275: *f*, *f*, *sf*, *sf*, *f*. Includes a *rinf.* marking at measure 275.

Measures 276-285: *f*, *ff*, *p*, *decresc.*. Includes a *rinf.* marking at measure 285.

Measures 286-295: *pp*, *pp*, *pp*. Includes a *tr* marking at measure 295.

Measures 296-305: *ff*, *f*, *sf*, *p*, *f*, *f*. Includes a *tr* marking at measure 305.

Measures 306-315: *sf*, *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*. Includes a *tr* marking at measure 315.

Measures 316-317: *sf*, *sf*, *sf*, *p cresc.*, *f*, *f*. Includes a *tr* marking at measure 317.

Violino I musical score, measures 326-435. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 326-333: sf, sf, sf, sf, f, sf, sf, sf. Dynamics: sf, sf, sf, sf, f, sf, sf, sf. Articulations: sf, sf, sf, sf, f, sf, sf, sf. Performance instructions: sf, sf, sf, sf, f, sf, sf, sf.

Measures 334-344: ff, p, pp, cresc. Dynamics: ff, p, pp, cresc. Articulations: ff, p, pp, cresc. Performance instructions: ff, p, pp, cresc.

Measures 345-352: pp, pp, pp, pp, pp, pp, pp, pp. Dynamics: pp, pp, pp, pp, pp, pp, pp, pp. Articulations: pp, pp, pp, pp, pp, pp, pp, pp. Performance instructions: pp, pp, pp, pp, pp, pp, pp, pp.

Measures 353-363: 1-8, 2, 3, 4, 5, 6, 7, 8. Dynamics: pp, pp, pp, pp, pp, pp, pp, pp. Articulations: pp, pp, pp, pp, pp, pp, pp, pp. Performance instructions: pp, pp, pp, pp, pp, pp, pp, pp.

Measures 364-375: G, ff, ff, ff, ff, ff, ff, ff. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff. Articulations: ff, ff, ff, ff, ff, ff, ff, ff. Performance instructions: ff, ff, ff, ff, ff, ff, ff, ff.

Measures 376-381: sf, sf, sf, sf, sf, sf, sf, sf. Dynamics: sf, sf, sf, sf, sf, sf, sf, sf. Articulations: sf, sf, sf, sf, sf, sf, sf, sf. Performance instructions: sf, sf, sf, sf, sf, sf, sf, sf.

Measures 382-390: cresc., ff, ff, ff, ff, ff, ff, ff. Dynamics: cresc., ff, ff, ff, ff, ff, ff, ff. Articulations: cresc., ff, ff, ff, ff, ff, ff, ff. Performance instructions: cresc., ff, ff, ff, ff, ff, ff, ff.

Measures 391-400: sf, sf, sf, sf, sf, sf, sf, sf. Dynamics: sf, sf, sf, sf, sf, sf, sf, sf. Articulations: sf, sf, sf, sf, sf, sf, sf, sf. Performance instructions: sf, sf, sf, sf, sf, sf, sf, sf.

Measures 401-408: p, p, p, p, p, p, p, p. Dynamics: p, p, p, p, p, p, p, p. Articulations: p, p, p, p, p, p, p, p. Performance instructions: p, p, p, p, p, p, p, p.

Measures 409-417: cresc., f, ff, pp, pp, pp, pp. Dynamics: cresc., f, ff, pp, pp, pp, pp. Articulations: cresc., f, ff, pp, pp, pp, pp. Performance instructions: cresc., f, ff, pp, pp, pp, pp.

Measures 418-426: 1, G.P., pp, pp, pp, pp, pp, pp. Dynamics: pp, pp, pp, pp, pp, pp, pp, pp. Articulations: pp, pp, pp, pp, pp, pp, pp, pp. Performance instructions: pp, pp, pp, pp, pp, pp, pp, pp.

Measures 427-434: ff, ff, ff, ff, ff, ff, ff, ff. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff. Articulations: ff, ff, ff, ff, ff, ff, ff, ff. Performance instructions: ff, ff, ff, ff, ff, ff, ff, ff.

Measures 435-443: ff, ff, ff, ff, ff, ff, ff, ff. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff. Articulations: ff, ff, ff, ff, ff, ff, ff, ff. Performance instructions: ff, ff, ff, ff, ff, ff, ff, ff.

ROMANCE NO.2 IN G MAJOR FOR VIOLIN AND ORCHESTRA

Violino I

Ludwig van Beethoven
Op.40

3 pizz. *p* (A) 3 pizz. *p*

14 *cresc.* *f* *p* arco *f* *ff* (B)

21 *p*

27 *cresc.* *p*

33 (C) pizz. 3 arco *p* *cresc.*

43 (D) 3 *p* *cresc.* *p* *f*

54 (E) *ff* *p*

61

67 (F) *sf* *sf*

73 pizz. 1 arco *p*

78 (G)

81 (H) *cresc.* *f*

86 *sf* *sf* *sf* *sf* *p* *ff*