

Entstanden Linz,
Ende Oktober / Anfang November 1783

on beat

in 6
R=70

Adagio

f

p

f p

f p

f p

cresc.

p fp

fp

fp fp fp

f

1. 2

d=70

Allegro spiritoso

p

f

div

p

f

f p

f p

f

p

70 *f* *p*

78 *p*

83 *f*

88 *tr*

93 *tr* (2) (12) *tr*

98 *tr* (2) (12) *tr* *no dim.*

103 *tr* *p* *p*

110 *f* *p* *f* *p*

115 *p* *f* *p*

120 *p*

127

133

139

145

151

159

168

175

183

190

198

204

210

219 *p*

226 *p* *f*

231

236 *tr*

241 *tr*

247 *tr* *p* *modin*

255 *f*

260 *p*

264 *f* *p*

269

275 *f*

280

6

Violino I

Andante

Handwritten musical score for Violino I, measures 6 to 45. The score is written on ten staves, each containing a system of music. The key signature is one flat (B-flat), and the time signature is 8/8. The tempo is marked "Andante".

Measures 6-8: Measure 6 starts with a box labeled "In 6". Measure 7 has a circled "4" above it. Measure 8 has a circled "tr" above it. Dynamics include *p* (piano) and *f* (forte). There are various articulation marks like accents and slurs.

Measures 9-13: Measure 9 has a circled "tr" above it. Measure 10 has a circled "2 3 4" above it. Measure 11 has a circled "tr" above it. Measure 12 has a circled "tr" above it. Measure 13 has a circled "tr" above it. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). There are also "subdiv triplets" written above the staff.

Measures 14-17: Measure 14 has a circled "3" above it. Measure 15 has a circled "3" above it. Measure 16 has a circled "3" above it. Measure 17 has a circled "3" above it. Dynamics include *f* (forte) and *p* (piano). There are also "more weight" and "less weight" written above the staff.

Measures 18-21: Measure 18 has a circled "3" above it. Measure 19 has a circled "3" above it. Measure 20 has a circled "3" above it. Measure 21 has a circled "3" above it. Dynamics include *f* (forte) and *p* (piano). There are also "save" and "save" written above the staff.

Measures 22-26: Measure 22 has a circled "3" above it. Measure 23 has a circled "3" above it. Measure 24 has a circled "3" above it. Measure 25 has a circled "3" above it. Measure 26 has a circled "3" above it. Dynamics include *f* (forte) and *p* (piano). There are also "save" and "save" written above the staff.

Measures 27-30: Measure 27 has a circled "3" above it. Measure 28 has a circled "3" above it. Measure 29 has a circled "3" above it. Measure 30 has a circled "3" above it. Dynamics include *f* (forte) and *p* (piano). There are also "save" and "save" written above the staff.

Measures 31-36: Measure 31 has a circled "3" above it. Measure 32 has a circled "3" above it. Measure 33 has a circled "3" above it. Measure 34 has a circled "3" above it. Measure 35 has a circled "3" above it. Measure 36 has a circled "3" above it. Dynamics include *p* (piano) and *f* (forte). There are also "tr" (trills) written above the staff.

Measures 37-40: Measure 37 has a circled "3" above it. Measure 38 has a circled "3" above it. Measure 39 has a circled "3" above it. Measure 40 has a circled "3" above it. Dynamics include *p* (piano) and *f* (forte). There are also "tr" (trills) written above the staff.

Measures 41-44: Measure 41 has a circled "3" above it. Measure 42 has a circled "3" above it. Measure 43 has a circled "3" above it. Measure 44 has a circled "3" above it. Dynamics include *p* (piano) and *f* (forte). There are also "tr" (trills) written above the staff.

Measures 45-48: Measure 45 has a circled "3" above it. Measure 46 has a circled "3" above it. Measure 47 has a circled "3" above it. Measure 48 has a circled "3" above it. Dynamics include *p* (piano) and *f* (forte). There are also "tr" (trills) written above the staff.

Violino I

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves, numbered 51, 56, 61, 67, 71, 75, 80, 84, 89, 94, and 99. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'cresc.' (crescendo), 'mf' (mezzo-forte), 'sp' (sforzando), and 'div' (divisi). There are also performance instructions like 'tr' (trill) and 'save' (sustain). The score is heavily annotated with handwritten markings, including slurs, ties, and fingerings, suggesting it is a working draft or a performance edition.

Menuetto

♩ = 124

BIV
RDW

ALL REPENTIS

9

18

25

Trio

Listen Oboe!

sempre piano

(PPP)

17

Menuetto da capo

Presto

d=76

11

20

31

37

P

Violino I

47 *f* *fp*

60 *fp* *fp*

71 *fp*

82 *p* *pp*

95 *p*

106 *pp*

116 *pp* *tr*

123 *f* *tr*

133 *p* *tr*

139 *f*

145 *hook*

154

Violino I musical score, measures 164-282. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in purple ink are present throughout the score, including circled notes, question marks, and the word "BWW" in the left margin.

Measures 164-175: *p* (piano). Includes a trill (tr) in measure 165.

Measures 176-187: *f* (forte). Includes a trill (tr) in measure 176.

Measures 188-199: *p* (piano). Includes a trill (tr) in measure 188.

Measures 200-210: *p* (piano). Includes a trill (tr) in measure 200.

Measures 211-220: *f* (forte). Includes a trill (tr) in measure 211.

Measures 221-230: *p* (piano). Includes a trill (tr) in measure 221.

Measures 231-241: *f* (forte). Includes a trill (tr) in measure 231.

Measures 242-251: *p* (piano). Includes a trill (tr) in measure 242.

Measures 252-261: *f* (forte). Includes a trill (tr) in measure 252.

Measures 262-271: *p* (piano). Includes a trill (tr) in measure 262.

Measures 272-282: *fp* (fortissimo piano). Includes a trill (tr) in measure 272.

Violino I

295 *fp* *fp*

306

318

331 *f* *p* *BOW*

342

351 *pp* *tr*

359 *f* *p*

369

375 *f*

381

393

404

no retake

ROMANCE NO.2 IN G MAJOR FOR VIOLIN AND ORCHESTRA

Violino I

Ludwig van Beethoven
Op.40

3 pizz. *p* (A) 3 pizz. *p*

14 *cresc.* *f* *p* arco *f* *ff* (B)

21 *p*

27 *cresc.* *p* (C) pizz. 3 arco *p* *cresc.*

33 (D) 3 *p* *cresc.* *p* *f*

43 (E) *ff* *p*

54 61

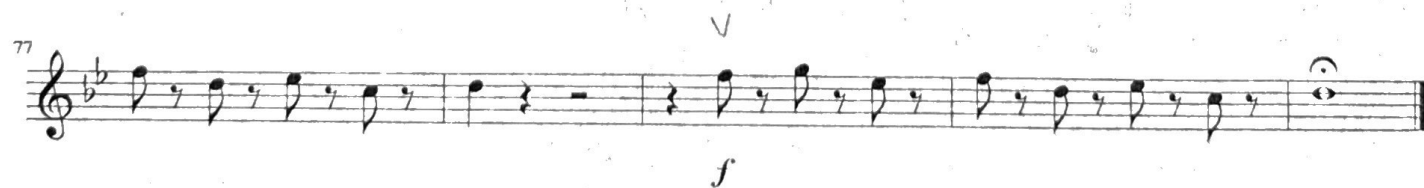
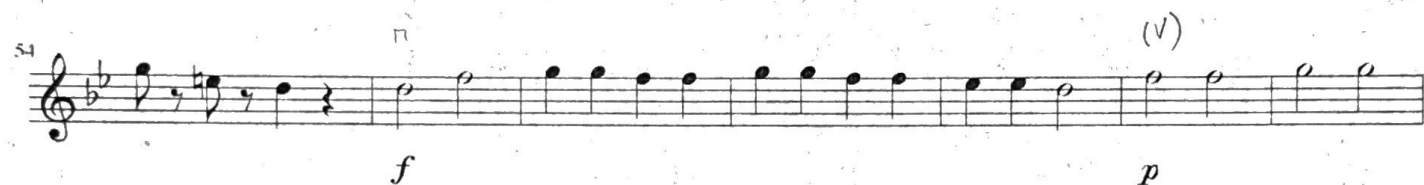
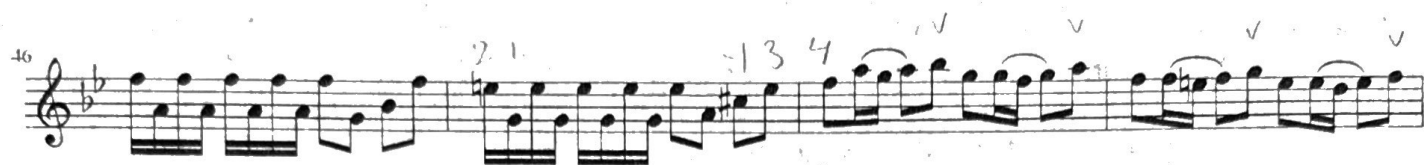
67 (F) *f* *f*

73 pizz. 1 arco *p*

78 (G)

81 (H) *cresc.* *f*

86 *f* *f* *f* *f* *p* *ff*



II. Largo



III. Allegro

Measures 6-48 of III. Allegro. The music is in 3/4 time, key of B-flat major. It features a melody of eighth notes with slurs and accents. The dynamic is *f*. Measure 9 has a *p* dynamic. Measure 16 has a *p* dynamic. Measure 21 has a *p* dynamic. Measure 29 has a *f* dynamic. Measure 36 has a *f* dynamic. Measure 42 has a *p* dynamic. Measure 49 has a *f* dynamic. A double bar line with repeat dots is at the end of measure 48.

Handwritten musical score on ten staves, measures 60-130. The key signature is B-flat major (two flats). The notation includes various note values, rests, and dynamic markings. Handwritten annotations include 'n' (normal), 'v' (accents), and 'p' (piano). Measure 60 starts with a treble clef and a B-flat key signature. Measures 68, 75, 80, 90, 99, 109, 117, 125, and 130 are marked at the beginning of their respective staves. Measure 130 includes a 'Rit.' (Ritardando) marking and a double bar line. The score concludes with a final note in measure 130.

60

68

75

80

90

99

109

117

125

130

p

f

Rit.

Violin Solo

Concerto for 2 Trumpets

II. Largo

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau / KMW

Violin

Vln.

Vln.

II. Largo

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau / KMW

The image shows a handwritten musical score for three parts: Violin, Vln., and Vln. The title is "II. Largo" by Antonio Vivaldi (1678-1741), arranged by Michel Rondeau / KMW. The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The Violin part starts with a 4/4 time signature. The Vln. part starts with a 3/4 time signature. The Vln. part starts with a 5/4 time signature. The score includes various performance markings such as fingerings, slurs, and dynamics. The Violin part has a "lead" marking. The Vln. part has a "D2" marking. The Vln. part has a "tr" marking. The score is written in a clear, legible hand.

Ludwig van Beethoven
Symphony No. 2 in D major op. 36

Handwritten musical score for a piano piece, featuring staves 1 through 53. The score includes tempo markings "Adagio" and "Allegro con brio", dynamic markings like "ff", "p", "sf", "cresc.", and various musical notations such as trills, slurs, and fingerings. The manuscript is annotated with handwritten notes like "play", "intime", "div", "longer", and "think 16ths".

Violino I musical score, measures 58-128. The score is written for Violino I and includes various dynamics, articulations, and performance markings.

Measures 58-64: *sf*, *ff*. Includes a *v* (vibrato) marking and a *2* (second ending) marking.

Measures 65-68: *sf*. Includes a *1* (first ending) marking.

Measures 69-78: *sf*, *sf*, *sf*, *p*, *ff*, *sf*. Includes a *B 4 sul A* marking and a *3* (third ending) marking.

Measures 79-83: *sf*, *sf*, *p cresc.*, *p*. Includes a *v* (vibrato) marking.

Measures 84-90: *ff*, *sf*, *sf*, *sf*, *sf*. Includes a *1* (first ending) marking.

Measures 91-95: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes a *3* (third ending) marking and a *4* (fourth ending) marking.

Measures 96-103: *ff*, *ff*, *ff*, *ff*. Includes a *tip* marking and a *pp* (pianissimo) marking.

Measures 104-107: *cresc.*. Includes a *2* (second ending) marking.

Measures 108-114: *sf*, *sf*, *ff*, *tr* (trill), *1* (first ending), *ff*. Includes a *v* (vibrato) marking.

Measures 115-122: *ff*, *p*, *sf*, *sf*, *sf*. Includes a *1* (first ending) marking.

Measures 123-127: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*. Includes a *v* (vibrato) marking.

Measures 128-131: *f*, *f*, *1. 1* (first ending), *p*, *fp*. Includes a *v* (vibrato) marking and a *3* (third ending) marking.

Handwritten: 7'20

132b 2. 1 *long* *crisp*

141 *cresc.* *f* *D*

147 *sf* *sf*

152 *sf* *sf* *sf* *sf* *sf* *ff*

159 *sf* *sf*

163 *sf* *sf* *sf*

169 *sf* *sf*

174 *sf* *sf*

178 *p* *pp* *E* *p*

184 *p* *3* *4*

Handwritten: *shh*

190 $\textcircled{1}$ $\textcircled{n}$ $\textcircled{4}$ $\textcircled{n}$

195 $\textcircled{1}$ $\textcircled{A3}$ $\textcircled{F\#}$ $\textcircled{n}$ $\textcircled{V}$ $\textcircled{V}$ $\textcircled{V}$ $\textcircled{V}$ $\textcircled{V}$ $\textcircled{V}$

200 $\textcircled{sf}$ $\textcircled{sf}$ $\textcircled{sf}$

206 $\textcircled{sf}$ $\textcircled{sf}$ $\textcircled{sf}$ $\textcircled{sf}$ $\textcircled{ff}$ $\textcircled{p}$ $\textcircled{TIP}$ $\textcircled{n}$

212 $\textcircled{p}$ $\textcircled{2}$ $\textcircled{sf}$ $\textcircled{decresc.}$ $\textcircled{p}$ $\textcircled{3}$ $\textcircled{cresc.}$

220 $\textcircled{p}$ $\textcircled{cresc.}$

227 $\textcircled{3}$ $\textcircled{p}$ $\textcircled{cresc.}$

232 $\textcircled{n}$ $\textcircled{off}$ $\textcircled{f}$ $\textcircled{sf}$

236 $\textcircled{n}$ $\textcircled{sf}$ $\textcircled{1/6}$

240 $\textcircled{sf}$ $\textcircled{sf}$ $\textcircled{sf}$ $\textcircled{sf}$ $\textcircled{p}$ $\textcircled{G}$ $\textcircled{3}$

Violino I musical score, measures 249-312. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 249-253: *ff*, *sf*, *sf*, *sf*, *p cresc.*, *p*. Includes fingerings 1, 2, 3, 4 and a breath mark (V).

Measures 254-259: *f*, *ff*, *sf*, *sf*, *sf*. Includes fingerings 1, 2, 3, 4 and a breath mark (V).

Measures 260-265: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes fingerings 1, 2, 3, 4 and a breath mark (V).

Measures 266-271: *sf*, *sf*, *sf*, *sf*, *ff*, *ff*. Includes fingerings 1, 2, 3, 4 and a breath mark (V).

Measures 272-275: *ff*, *ff*, *pp*. Includes fingerings 1, 2, 3, 4 and a breath mark (V).

Measures 276-281: *cresc.*, *sf*, *sf*, *ff*, *fp*, *ff*. Includes fingerings 1, 2, 3, 4 and a breath mark (V).

Measures 282-286: *sf*, *sf*, *ff*, *ff*. Includes fingerings 1, 2, 3, 4 and a breath mark (V).

Measures 287-291: *ff*, *p*, *sf*, *sf*, *sf*. Includes fingerings 1, 2, 3, 4 and a breath mark (V).

Measures 292-296: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*. Includes fingerings 1, 2, 3, 4 and a breath mark (V).

Measures 297-301: *f*, *f*, *p*. Includes fingerings 1, 2, 3, 4 and a breath mark (V).

Measures 302-306: *p*, *f*, *sf*. Includes fingerings 1, 2, 3, 4 and a breath mark (V).

Measures 307-312: *sf*, *sf*, *sf*, *sf*. Includes fingerings 1, 2, 3, 4 and a breath mark (V).

7

Handwritten musical score for a piano piece, measures 316-355. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *fp*, *ff*, *sf*, and *f*. There are numerous handwritten annotations in pencil, including "div n", "e4", "A1", "2 4", "3 1", "4 2", "3 1", "4", "2 3 1", "4", "div from string", and "ff". The notation includes chords, single notes, and slurs. The piece ends with a double bar line and a final chord.

Larghetto

p *tr* *cresc.* *p* *cresc.* *p*

11 *cresc.* *p*

19 *cresc.* *sf* *p* *sf*

27 *sf* *cresc.* *sf* *p* *1* *p*

35 *sf* *1* *p* *sf* *ff* *sf* *2*

Violino I musical score, measures 45-112. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance markings.

Measures 45-52: Dynamics include *pp*, *ff*, *p*, and *cresc.*. Markings include *sp* (sustained piano) and *div* (divisi).

Measures 53-58: Dynamics include *cresc.* and *f*. Markings include *sp* and *div*.

Measures 59-66: Dynamics include *sp*, *f*, *sf*, *p*, *cresc.*, *f*, and *sf*. Markings include *div*.

Measures 67-74: Dynamics include *p*, *cresc.*, *f*, *ff*, and *ff*. Markings include *div*.

Measures 75-78: Dynamics include *f*, *sp*, *p*, and *cresc.*. Markings include *div*.

Measures 79-85: Dynamics include *pp* and *p*. Markings include *div*.

Measures 86-91: Dynamics include *f*, *sf*, *sf*, *fp*, and *decresc.*. Markings include *div*.

Measures 92-97: Dynamics include *pp*, *p cresc.*, *p*, and *off*. Markings include *div*.

Measures 98-104: Dynamics include *p*. Markings include *div*.

Measures 105-111: Dynamics include *cresc.*, *f*, and *pp*. Markings include *div*.

Measures 112: Dynamics include *pp*. Markings include *div*.

121 4 5 6 *cresc.* *f*

128 **D** *ff*

133 *ff*

137 *p* *cresc.* *p* *cresc.*

144 *sf sf sf sf sf ff* *sf* *decresc.* *p*

155 *decresc.* *pp* *p* **EV** *tr* *cresc.*

164 *p* *cresc.* *p*

169 *cresc.* *sf* *p*

174 *cresc.* *sf* *p*

182 *sf* *sf* *cresc.*

187 *decresc.* *p* *1* *p* *sf* *1*

195

p sf f p f p fsf sf

204

sf sf sf ff sf decresc.

212

p cresc. p

218

cresc. f p f sf p

227

cresc. f sf p p p cresc.

236

f ff ff f p f p

242

cresc. pp p

249

cresc.

258

f sf sf fp pp p

266

cresc. p ff sf sf ff p

Allegro

Scherzo Da Capo

d=136 **Allegro molto** (2) *tr* *4* *1*

6 *ff* *sf* *tr* *p*

12 *f* *ff* *sf* *p*

20 *f* *f* *sf* *1*

27 *ff* *save* *p dolce* *cresc.* *p*

40 *cresc.* *f* *sf* *sf* *sf*

49 *sf* *f* *sf* *p* *rinf.* *p*

58 *rinf.* *p* *cresc.* *sf* *decresc.* *p*

67 *rinf.* *p* *cresc.*

76 *p* *cresc.* *f* **B**

86 *sf* *sf* *sf* *f* *f* *ff* *p*

99 *1* *p decresc.* *pp* *cresc.*

107 *f* *tr* *p*

113 *f* *f* *sf* *tr* *p*

119 *f* *tr.* *f* *tr.* *f* *tr.* *f* *tr.*

127 *sf* *sf* *sf* *sf* *fp* *fp*

136 *f* *f* *p* *div*

144 *f* *f* *p* *cresc.*

155 *f* *ff*

163 *ff* *sf*

170 *tr.* *ff* *sf*

177 *ff* *sf* *sf* *sf* *sf* *pp* *G.P.* *pp* *f*

185 *E* *tr.* *sf* *p* *f* *f*

191 *tr.* *sf* *p* *f*

197 *f* *f* *sf*

204 *ff* *1*

211 *save*
p dolce *cresc. p*

223 *cresc.* *f* *sf* *sf*

232 *sf* *sf* *f* *sf* *p* *rinf.*

240 *p* *rinf.* *p* *cresc.* *p*

249 *rinf.* *p* *cresc.*

257 *decresc.* *p* *cresc.*

266 *F* *f* *f* *sf* *sf* *f* 1-7

276 2 3 4 5 6 7 *f* *ff* *p* *decresc.*

286 *pp* *stay pp* *pp* *pp* *tr*

293 *tr* *ff* *f* *sf* *p* *f* *f*

300 ② *tr* ③ *tr* 2 1 *f* *sf* *sf* *sf* *sf*

307 1 2 3 1 *f* *sf*

317 *sf* *sf* *sf* *p cresc.* *f* 1 *f* 1

326 *sfp* *sf* *sf* *sf* *f* *sf* *sf* *sf*

334 *ff* *p* *pp* *cresc.*

345 *pp*

353 *p* *decresc.* *pp*

364 *pp* *G* *2n*

376 *sf* *pp* *ff* *ff*

382 *cresc.* *ff* *sf*

391 *sf* *ff* *sf*

400 *p* *tr.* *tr.* *tr.* *tr.*

409 *cresc.* *f* *ff* *pp*

418 *pp* *G.P.* *pp* *pp* *ff* *ff*

427 *ff* *ff*

435 *ff*